WARREN MAGAZINE

FAMOUS MONSTERS #131

JAN. 1977

FAMOUS MONSTERS OF FILMLAND

PDC $1.25

58380-8

BORIS KARLOFF IN "BEDLAM"

THE MAD GHOUL!

BRIDE OF THE MONSTER!

DR. ACKULA STRIKES AGAIN!

IS STATUE STARING AT OUR EDITOR ??

AWARD TO THE WISE IS SUFFICENT !!

FAMOUS MONSTERS Editor Honored Again! And there are 131 Reasons Why—130 Back Issues of the World's First & Best Filmonster Magazine PLUS This Great Issue Featuring LUGOSI . . . KARLOFF . . . and A Carload of Other Creepy Creatures & Eerie Aliens!

SPEAKING OF MONSTERS

MUSIC, MONSTER, PLEASE

MUSIC TO YOUR EARS. If This Issue isn't Music to Your Ears, we suggest you cut off your ears and mail them in to the Malady Lingers on Dept. and by return mail (Bony Express) you will receive a free set of earplugs. We feature BORIS KARLOFF in BEDLAM . . . BELA LUGOSI in HIS RAREST FILMS . . . an American International Pictures Fantasy Tour . . . Part I of Creatures of the Watery Deeps . . . the End of THE MAD GHOUL . . . and scores of scary, scarry stills to bring you Chills & Thrills you'll be thankful for at Thanksgraving time. The Blind Hermit above? None other than FM's Ace Photographer Walt Doughterty. The Monster? Mary Shelley's twin brother Murray (the one who died at birth).

FORREST ACKERMAN

THIS ISSUE DEDICATED TO

TODD & BAMBI HEUP

—Canadifans who came to visit the Monster Museum and when they saw how the eyes of the Ackermonster popped out at that neat Frankensweater that Todd's wearing, they sent one as a gift to—the Grateful Editor

HIS HANGUP

I must congratulate you on your great job of FM#129.

The article on FUTUREWORLD was so magnificent that I blew all fuses! The "Witches & Demons" article put me under a spell!! Oh, but the sketch of Vincent Price (pg.4) by Martin Timins really possessed me!!!

I was going to frame the sketch and hang it up but I didn't want to wreck the magazine.

MICHAEL GILBERT
Runnemede, NJ.

WANTED! More Readers Like

SANDRA FRENCHE

#128 RATTY

And I don't mean your issue #128 was bad, I mean your article about FOOD OF THE GODS was sensational and your article about JAWS was also terrorific.

CRAIG HASLETT
Moses Lake, Wash.

THANKS FOR THE MEMORIES

I want to thank you for the past few years for putting in obituaries of some very fine people. Of course, the most memorable one for me was the Karloff tribute. Karloff died on my birthday, February 2d, and believe me my face was not exactly cheerful. In 1973 the death of another legitimate star, Lon Chaney Jr., brought pain to me. The list goes on. Agnes Moorehead, Rod Serling, Fritz Lang, Fredric March, just to mention a few. Even as these immortals of stage & screen pass on, let us remember the words of a sage: "Be not sad that one you loved has died, be happy & cheerful that he lived."

ED JOHNSON

LANG LEAVES LIFE

Well as you know, another one of the real greats is no longer with us, except in spirit... FRITZ LANG. He's gone to METROPOLIS... where else?! A city that never dies, that was far ahead of its time, that in many respects even modern day science cannot compete with it. I almost had some opportunities to meet him, thru my dear friend, actor Martin Kosleck... but he had been, as you know, in poor health many times and because of this would only see his closest friends. I knew the end had to come sometime soon... I felt it in my bones... but on his JOURNEY TO THE LOST CITY... METROPOLIS, with a CLASH BY NIGHT from the Heaven's above, he'll be welcomed by the immortals as a great man and a great director... a man who contributed many marvelous magical moments to the silver screen. He will be sadly missed by us all.

FRANKIE LARKIN
Sherman Oaks, Calif.

DRACARRADINE

It was a joy to see the article on John Carradine in issue #128. Physically, John Carradine is the best actor to play Dracula according to my interpretation of Bram Stoker's description of the Count. If one will recall, Stoker's Dracula was "a tall old man, clean-shaven save for a long white moustache" and he had a "lofty domed forehead." These are very evident in the photo of Carradine on page 15. Happy Birthday to John Carradine and may he have many more in the future!

M. DOUGLAS BRADLEY

WANTED! More Readers Like

ERIC YOCKEY

RECOMMENDATIONS

I was very happy with issue #128. After reading the review about FOOD OF THE GODS, I went right out and saw it. It was FANTASTIC! And I recently saw a decent movie called THE CREATURE FROM BLACK LAKE. It also was fantastic. So everybody reading this letter, I'd recommend it.

GUS McPHERSON
Riverside, R.I

CORE NO SCORE

Issue #129 of FM really set me straight. Now I am totally convinced that AT THE EARTH'S CORE is not worth the money to go see it. From the commercials on TV and the pictures you printed anyone can tell the special effects are lousy. They almost completely tore Edgar Rice Burroughs' classic novel into a cheap no-good movie. In the book the Mahars scare you. In the movie they look like sugar plum fairies. (I never saw a bird creature fly standing up.) The special effects in this film are a disgrace to all monster films. The only good thing I can say about this film is the actors. Caroline Munro did a good job of pretending she was scared of those laughable monsters. Films like this make you wonder why more people don't use animation.

MICHAEL B. BUNCH
Frostburg, MD

WANTED! More Readers Like

KATHY ALLARD

OPEN LETTER TO "MR. MONSTER" (LEEDS)

It seems—after reading your letter—that you, Mr. Leeds, are more of a "monster" than anything we cover in the pages of **FAMOUS MONSTERS.**

The article you refer to, **There Are Things More Horrible Than Horror Films,** in FM #123, was meant to shed some light on the subject of horror—the "innocence of horror", as I like to call it—for concerned parents. Unfortunately, all it seems to have shed light on for you is a way to destroy your son's hobby—and happiness.

While we seriously doubt Robbie is ever going to thank you for burning his collection of Monster Memorabilia, we hope you will come to realize the mistake **you** have made—the mistake of alienating your son against his "concerned" father. Will you "protect" Robbie against the horrors of everyday life as you have "protected" him from the illusionary horrors covered in our pages? Will you proofread the morning newspaper, censoring out anything horrible or questionable, before giving it to your son to read?

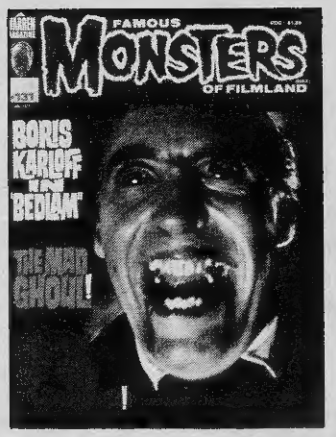
Mr. Leeds, I have been involved with the fantastic field all my life—just as our editor, Forry Ackerman, has. I read **FAMOUS MONSTERS** thru my childhood, thru my teenage years, and I continue to read it even now; I long ago emerged unscathed by the influence of monster movies & magazines. I possess a sound mind & body and, more than likely, have a greater imagination & a happier life than you.

Lastly, Mr. Leeds, since you seem to be a person concerned wholeheartedly with honesty, I am sure you will want to make good your wager of $500.000 for the publication of your letter. Please feel free to mail the money to Forry in care of this magazine. I'm sure he'll be able to put it to good use.

RANDY PALMER
Arlington, Va.

continued on page 73

Robby Labaree



OUR COVER
The inimitable Christopher Lee stars in the terrifying "Horror of Dracula!" Now he graces this issue's FM cover in this fantastic photo by Lucy Chase Williams!

JAMES WARREN
Founder & Publisher

FORREST J ACKERMAN
Editor-in-Chief

W.R. MOHALLEY
Managing Editor

WALT DAUGHERTY
Special Photography

DONATO VELEZ
JACINTO SOTO
NELSON VILLAR
Traffic Department

SPECIAL SERVICES
Philip J. Riley, Bob Scherl, Dennis Billows, Sandra Billows, Gray Daniels, Larry & Paul Brooks, Charles Osborne

FOREIGN CORRESPONDENTS
Chris Collier, Georges L. Coune, Luis Gasca, Hajime Ishida, John Kobal, Jurgen Menningen, Norbert Novotny, Hector R. Pessina

FAMOUS MONSTERS OF FILMLAND, Number 131. Published nine times a year, in January, March, April, May, July, August, September, October and December by Warren Publishing Co. Editorial, Business & Subscription offices at 145 East 32nd Street, New York, N.Y. 10016. Second-Class mail privileges authorized at New York, N.Y. and additional mailing offices.

Printed in U.S.A. Entire contents Copyrighted © 1976 by Warren Publishing Co. Nothing may be reprinted in whole or in part without written permission from the publisher.

FAMOUS MONSTERS OF FILMLAND is registered U.S. Patent Office. Marca Registrada, Marque Deposee.

Subscriptions in the U.S.: 9 issues (includes special Summer issue and special Christmas issue): $12.00. Canada and Elsewhere: $14.00. Editorial contributions are invited, provided that return postage and envelope are enclosed; however, no responsibility can be accepted for unsolicited material or photographs.

SUBSCRIBER CHANGE OF ADDRESS: Give 8 weeks notice. Send an address label from recent issue or state exactly how label is addressed. Send old address as well as new.

NEW SUBSCRIBERS: Please allow 8 weeks for delivery of your first issue.

FAMOUS MONSTERS OF FILMLAND

Incorporating MONSTER WORLD ®

CONTENTS

ISSUE NO. 131
JANUARY 1977

4 **FANG MAIL** "Jaws" . . . "Futureworld" . . . John Carradine . . . Fritz Lang . . . The $500 Father . . . Readers' Pictures . . . Whistles & Missiles in our Massive Monster Missives.

6 **CREATURES OF THE DEEP** Tales of Sea Demons & Mini-Men, Amphibious Dinosaurs & Alligator People, Blacky Lagoon & . . . a Dracula of the Deep YOU See!

14 **AROUND THE WORLDS** A Fantasy Trip Inspired by AIP's "Futureworld," "Food of the Gods" & "At the Earth's Core." Ride with a Guide with a Wild Imagination.

20 **VULTURA: LAST CHAPTER** By Don Glut, Serial Expert. Gene Roth has Died—and a Friend & Admirer Reminds Us Who He Was & What He Portrayed on Screen.

26 **LUGOSI'S HIDDEN FILMS** "The Black Camel" and "Whispering Shadow" . . . "Death Kiss" and "Der Januskopf" . . . "I Led Two Lives." Rare Stills! By M. Rosen.

31 **MYSTERY PHOTO** You'll Ponder & Ponder over This One—Perhaps a complete Tenth of a Second! Dracula Strikes (Out) Again! See if you can do Batter. Bat Boy?

32 **BRIDE OF THE MONSTER** Bela Lugosi & Tor Johnson Live Again in this Filmbook of the Movie that was the Next to Last Page in Lugosi's outstanding Career.

42 **BEDLAM** Boris Karloff was never More Evil. The Flesh-Crawling Story of the Infamous Insane Asylum of an Earlier Century . . . and Its extremely Unfortunate Inmates.

52 **THE MAD GHOUL** Conclusion of the Frightening Filmbook of the Horror Movie from the Studio that Gave You "Murders in the Rue Morgue," "The Black Cat," JAWS!

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing guarantees our merchandise will be replaced if not received in satisfactory condition. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

the 7 seas
(and a few lakes & lagoons)
give up their secrets in—

CREATURES OF THE WATERY DEEPS Part I

by dennis billows

OCEANIC OGRES! Seas full of scary scaly things! Lakes & lagoons under eerie moons, disgorging only Gorgo knows what—!

We know that gargantuan monsters roamed the seas after the birth of the world.

Sharks BIGGER than the terror in JAWS!

Turtle-like reptiles, called PLESIOSAURS, so large they reached up to 50 feet in length and their heads measured up to 10 feet long!

The long-necked ELASMOSAURUS grew up to 47 feet in length and could snap PTERANODONS & PTERODACTYLS out of the air with a whip-like snap of its razor-sharp jaws!

From the reality of such beasts, fantastic films were born. And why not? What better place to search for horror movie material than the mysterious ocean . . . the cradle of life . . . the—

birthplace of monsters!

Across the motion picture screen have swam, stomped and terrorized:

THE BEAST FROM 20,000 FATHOMS!
GORGO!
THE GIANT BEHEMOTH!
IT CAME FROM BENEATH THE SEA!

And countless other finned, gilled & scaled horrors to thrill you—to chill you!

Tho scientists believe that these aquatic prehistoric monsters became extinct when the oceans gradually cooled and they could not adapt to the new climate . . . WE KNOW THAT THEY LIVE ON!

(Continued, overleaf)

The gentleman's not for boiling! Victor Lundin portrays a Lobster Man from a crustacean era planet in segment of the TV series *Voyage to the Bottom of the Sea.*

Swing Your Partner! In GODZILLA VS. THE SEA MONSTER (1966) Ole Goddy gets carried away with his act in battle foto taken at great hazard to the photographer.

Hidden in a few isolated spots around the globe, where the climate has changed very little over the past million years, the prehistoric monstrosities of Skull Island in SON OF KONG (1933), THE LAND UNKNOWN (1957) and THE LAND THAT TIME FORGOT (1975) still walk, fly & *swim!*

leviathans from lost worlds

These beasts menaced only those luckless humans who were cast upon their forboding shores . . . but there were others not content (or not allowed!) to stay in their "lost worlds."

Many of the giants which threatened humanity were due to humans' curiosity as they sought to learn the secrets of nature. And filmakers used our ages-old fear of things we do not understand to bring horror to the giant screen.

Sometimes we were warned against the dangers of science without proper safeguards ("He meddled with things man was meant to leave alone!"). But more often it was an accident—like the Atomic Bomb in the Arctic which released THE BEAST FROM 20,000 FATHOMS (1953), based on the Ray Bradbury story "The Foghorn," and animated by the genius of Ray Harryhausen. After it attacked & nearly destroyed New York, it met its ironic fiery end thru a marvel of science (a radioactive isotope) and was cremated in an amusement park conflagration.

Another slumbering Arctic giant also met its bitter end. When the runaway planet GORATH (1962) threatened to collide with Earth, giant rocket-nozzles were built at the north pole which were so powerful they could move the Earth out of Gorath's path. Awakened by the heat & vibrations of the nozzles, a monstrous *seal* appeared. But it was at last destroyed.

VARAN THE UNBELIEVABLE (1958) was disturbed by the de-salinization of his salt-water lake before he was driven back into the sea.

It's a miracle that London still stands, since the amphibious Brontosaurus of LOST WORLD (1925), THE GIANT BEHEMOTH (1958) & GORGO (1959) all attempted to level that city!

But what's more remarkable is that the island of Japan hasn't sunk under the weight of the tons of mammoth leviathans which seem to find this place the choicest spot in the world for battling each other!

In 1966 Ray Harryhausen animated a giant turtle in ONE MILLION YEARS B.C. (1966) but it was Japan's great contribution to oceanic lore—GAMMERA THE INVINCIBLE (1966)—who captured the hearts of young monster fans. Gammera, the flying turtle, was so popular that he appeared in several films such as GAMMERA VS. ZIGRA (1971), the actual sequel; WAR OF THE MONSTERS (1966); DESTROY ALL PLANETS (1968); ATTACK OF THE MONSTERS (1969); and GAMMERA VS. MONSTER X (1970). And there's no end in sight!

Sightings of sea monsters have been made thruout history. Treating the beginning of recorded history was the film with the distinction of having the second longest title of any motion picture! THE SAGA OF THE VIKING WOMEN AND THEIR VOYAGE INTO THE WATERS OF THE GREAT SEA SERPENT (1957)! This off-beat tale involved warrior women who had to do battle with a huge seabeast while attempting to rescue their husbands & lovers who were captured by enemies.

Continual sightings & speculation about Loch Ness, that still unsolved mystery of the deep, is currently being filmed as NESSIE!

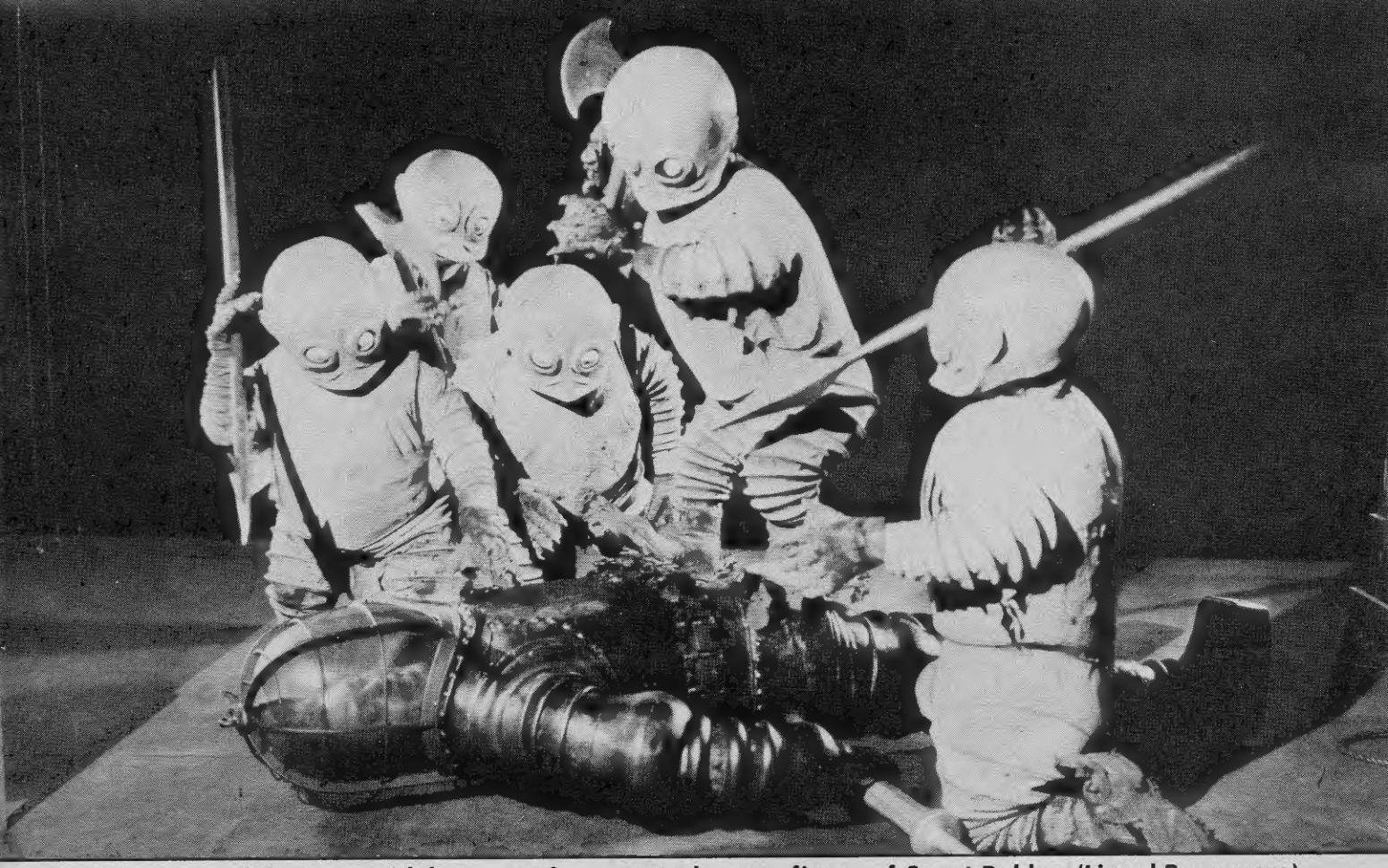
don't be so sandy-mental, you old crab!

Many films such as BENEATH THE SEA (1915), REAP THE WILD WIND (1952), MONSTER FROM THE OCEAN FLOOR (1954), FABULOUS WORLD OF JULES VERNE (1961) & VOYAGE TO THE BOTTOM OF THE SEA (1961) featured fearsome, tentacled monsters.

There's not much to be said about them, however, since they were only put into these films for a brief period of time—to do battle—and were soon gone.

The most well-known ones, however, deserve a special mention.

Who can forget the chilling watery duel with



Midget Men of the Deep with harpoons & axes attack prone figure of Count Dakkar (Lionel Barrymore) in rare shot from rare film, the semi-talking two-tone color thriller of 1929, Jules Verne's MYSTERIOUS ISLAND (MGM).

the giant squid from the Walt Disney masterpiece, 20,000 LEAGUES UNDER THE SEA (1954) in which Captain Nemo (JAMES MASON) had to be rescued from its embrace by Ned Ladd (KIRK DOUGLAS) by avoiding the giant suckers and stabbing the creature in the eye with a harpoon!

Any cinema sailor worth his sea-legs knows that Ray Harryhausen created & animated 2 giant tentacled horrors: the "quintopus" of IT CAME FROM BENEATH THE SEA (1955), which nearly destroyed all of San Francisco, and the snail-like monstrosity (a nautiloid) of THE MYSTERIOUS ISLAND (1961).

Also in THE MYSTERIOUS ISLAND Harryhausen's giant crab almost ended the shipwrecked survivors' sojourn before it became their dinner!

The Crustaceans (a class of aquatic, segmented animals which breathe thru gills and have a bony outer covering) have periodically made bids for domination.

The crabs tried to take over when accidental radiation-induced growth gave them the power to absorb minds in ATTACK OF THE CRAB MONSTERS (1957).

And in 1958 THE MONSTER OF PIEDRAS BLANCAS caused a reign of terror along the west coast. The monster in this case was a crabman—a crustacean mutant left behind in the tide of evolution, a scaly creature 7 feet tall, a thing driven to subsist on blood, horrible to look upon & deadly to encounter.

Fortunately for us he was cornered on the catwalk of a lighthouse by enraged pursuers and fell to a howling death on the jagged rocks below! Wonder if he was any relation to the powerful alien (played by Victor Lundin) from a crustacean-era planet in a 1968 VOYAGE TO THE BOTTOM OF THE SEA episode?

Japan's answer to Kong saved the world in GODZILLA VS. THE SEA MONSTER (1966) in which Ebirah, a vicious giant shrimp, was battled by both Godzilla & Mothra.

But remember the days when GODZILLA, KING OF THE MONSTERS (1956) was the enemy—and not the friend—of humanity? Remember the chilling words of Steve Martin (RAYMOND BURR) in the very beginning, after Godzilla walked out of Tokyo harbor . . .

"This is Tokyo. Once a city of 6 million people. What has happened here was caused by a force which—up until a few days ago—was entirely beyond the scope of man's imagination. Tokyo—a smouldering memorial to the unknown. An unknown which at this very moment still prevails and could at any time lash out its terrible destruction anywhere else in the world. There were once many people here who could have told of what they saw. Now there are only a few . . ."

He came out of the sea—standing as tall as a 30-storey building!

Now GODZILLA is a legend.

All wrapped up in their work, the daring adventurers on Ray Harryhausen's MYSTERIOUS ISLAND (1961) battle for their lives with the giant cephalopod!

legendary ladies of the sea

"There was mermaid Minnie, met her down in Madagascar,
"She would kiss me, any time that I would ask her,
"Then one evening, her flame of love blew out.
"Well, blow me down and pick me up, she *swapped me for a trout!*"

That song is from 20,000 LEAGUES UNDER THE SEA, sung by Kirk Douglas as Ned Ladd, the happy-go-lucky harpooner of Jules Verne's oceanic classic. Sea stories abound with tales of mermaids and so do the logs of many sailing vessels . . . and the motion picture screen!

MIRANDA and MR. PEABODY & THE MERMAID, both filmed in 1948, are perhaps the 2 most famous films about finned females.

Mermaids usually lived at the bottom of the sea, or so the legends say. When they were seen or glimpsed, it usually meant death for anyone unfortunate enough to encounter them. They liked to sit in the sun on coastal rocks, combing their long tresses; if they fell in love with a mortal, they dragged him down to the watery depths. But there were some, like the one in the story by Hans Christian Anderson, who were sad at not being able to enjoy the company of landfolk. MIRANDA was such a mermaid. Glynis Johns played the unhappy heroine who wanted to visit humanity. In this case, London.

MR. PEABODY & THE MERMAID offered a Boston businessman (WILLIAM POWELL), wintering in the Caribbean, who captured a mermaid (ANN BLYTH) named Lenore. She fell in love with him (and he with her) until complications with his wife forced him to free her. Glynis Johns was back 6 years later, reprising her amphibian role in a sequel to MIRANDA, called MAD ABOUT MEN.

There were other films in which these fair creatures figured prominently:

A SEA DOG'S TALE (1926) and TARZAN & THE MERMAIDS (1947), which weren't real

THE MONSTER OF PIEDRAS BLANCAS (1958) demonstrates why he got his reputation as being one of the most fierce denizens of the ocean's depths! We've heard of actors being crazy about their roles but this one really lost his head!

Capt. Nemo (James Mason) fights for his life aboard the submarine *Nautilus* as a Giant Squid, terror of the sea, wraps its tentacles about his fighting form in this exciting scene from Walt Disney's classic 20,000 LEAGUES UNDER THE SEA (1954).

Ain't no chains can bind him, in Black Lagoons you'll find him . . . The great Gillman from REVENGE OF THE CREATURE.

mermaids but Tarzan did fight an octopus; as well as MIRANDA, THE WANDERING MERMAID (1966), a Philippine sequel to MIRANDA, all featured lovely sirens. Loveliest mermaids of all perhaps were featured in THE MERMAIDS OF TIBURON (1962) and AQUASEX (1964).

Even *Voyage to the Bottom of the Sea* (the TV series) featured "The Mermaid" (1967).

For the most part, mermaids have been pictured as cute, affectionate & friendly—not at all like the sinister sirens who nearly lured the vessels of ULYSSES (1955) and HERCULES (1959) upon sharp rocks & into a watery grave! In WARRIOR EMPRESS (1960) the hero was captured by sirens and taken to the underwater palace of Poseidon, king of the sea. In one scene the siren/mermaids were seen lounging on rocks with the bones of sailors who had been lured to their death strewn around them!

The Japanese got their feet wet (so to speak) in the mermaid derby in 1959 with MERMAIDS & SEA ROBBERS.

NIGHT TIDE (1961), tho not really a mermaid tale, did feature a girl who believed that she was one of an ancient race of undersea people. The legendary Curtis Harrington directed from his own screenplay.

Another oddity—and the only mer*man* I can recall—is Neptune from Harryhausen's JASON & THE ARGONAUTS (1963). The giant seagod held apart the clashing rocks so Jason's ship could sail thru.

Continued in our Next Issue

SANDY CLAWS IS COMING TO TOWN

DON'T MISS our GIANT XMAS Issue—NEXT! 98 Thrill-Packed Pages featuring HUGE TREAT on NEW KONG & OLD (probably 20 Pages of NEW & NOVEL PIX)! First Fotos on CHRIS LEE as (tho he swore he'd never play the part again) DRACULA! A Fiery Feature on DRAGONS . . . an Xlnt One on XPERIMENTS XTRAORDINARY . . . THE GRAVEST SHOW OFF EARTH . . . of course LUGOSI . . . and More Surprises than Santa's Gristmass Shocking! You'll want to be STOCKING up on This Ghoul—Tide Issue!

to the future! the earth's core! food for fans & gods in—

AROUND THE WORLDS WITH A.I.P.

are you asleep & dreaming? or awake & screaming?

PLEASE step back, ladies & gentlemen. Please don't shove! American International Pictures' Fantasy Tour will begin immediately. There is room for all so find your seats and get comfortable," the loudspeaker directs in a soothing voice.

"Your guide for the tour thru FUTUREWORLD will be Clark the android. Please don't be alarmed at his appearance. His faceplate is kept off for instant repair service. Say hello to the folks, Clark."

Wearing workman's coveralls, the android shuffles forward. He turns toward the crowd and a metallic buzzing can be heard when he speaks. "Not too many years from now, if you are very rich, have traveled the world, seen everything and done everything, where would you spend your next vacation? Most likely at Delos in FUTUREWORLD.

"FUTUREWORLD, where, as they say in their ads, 'Your Wildest Dreams Come True.'"

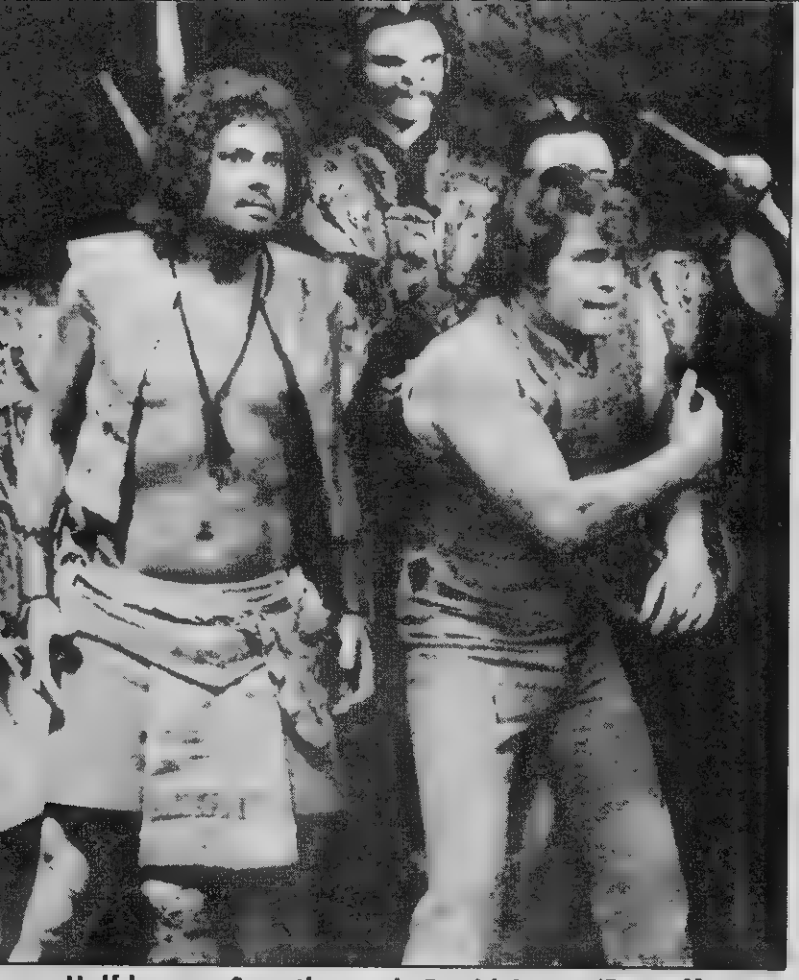
It's true there was some bad publicity about its predecessor, WESTWORLD, a couple of years ago when the robots went wild and a few vacationers got killed. But then, vast technological progress has been made since those first crude models. The robots of FUTUREWORLD are now very efficient, very sophisticated—very sophisticated—very soph—"

"Clark!" snaps the loudspeaker. "Klaatu barada nikto . . . oops, that's for Gort . . . let me think . . . oh, yes, . . . Emergency Cancellation Archimedes . . . oops . . . that's for Robby . . . now what was that code?"

In the meantime, Clark has corrected himself and continues with the lecture. "There are many adventures to sample in FUTUREWORLD."

(Continued, overleaf)

A human is but a rag doll in the clutches of one of those horrid creatures discovered AT THE EARTH'S CORE (American International Pictures 1976).



Half-human Sagoths push David Innes (Doug McClure) & his Pellucidarian companion Ra toward an unpleasant encounter with a deadly monster AT THE EARTH'S CORE.

armor suits him

"You can take a simulated space flight, feel total weightlessness as you take a space walk, or ski the ice-caps of Mars. Of course, if you don't like FUTUREWORLD, there's always Spa World, Medieval World and Roman World. I visit Medieval World a lot. Daisy is into chain-letters, you know, the type you have to pass on or you'll have 13 years bad luck. I pity the poor postman because she's always sending me *chain mail!* Perhaps you know her better by her full name—*Daisy Chain?*

"Visitors to Delos have complained of frightening nightmares, which we attribute to the excitement of our amusement center. There's nothing to worry—to worry—to worry—to worry—*about!*"

Clark shakes himself vigorously, trying to clear his stuttering circuits. But sparks shoot they them, causing him to light up like a candle from Roman world—a Roman candle! After a shocked pause, titters of laughter break from the crowd as the tour group realizes its amiable android is the first talking *circuit breaker!*

"Hey, Clark!" calls one of the passengers, "Delos is great but what about the tour AT THE EARTH'S CORE?"

Gears start humming as a cassette is changed in Clark's memory-bank.

hole-y mole-y, the crustacean era!

"Yessir," Clark begins, "you will board *The Iron Mole,* a friend of mine, built by Dr. Abner Perry. *The Iron Mole* burroughs deep into the Earth's crust for a visit to the dawn of time, to the world of Pellucidar. Since the inside of the earth is hollow, it is necessary that the film's star, Peter Cushing, be with you on each trip. After all, when you plunge thru the Earth's shell you will need a *Cushing* to land on!"

Great groans & moans escape from the crowd as the programmed puns are taken in a holiday spirit.

"I must apologize for some of my puns," Clark says, "but I am only able to relate what I have been programmed . . . and unfortunately, my pat patter has been ghost-written by that mad Poe-grimmer, the Ackermonster of Hollyweird. In fact, for this reason some people call the AT THE EARTH'S CORE portion of the tour the American *Infernal* National Pictures Tour!"

Clark pauses, expecting a mass exodus, but they remain seated!

Q. what's the toughest political office at the earth's core?

acker-A. being mahar of Pellucidar!

"At this portion of the tour, ladies & gentlemen, we have a guest speaker who will tell you more about the fabulous life in Pellucidar. A being who certainly needs no introduction—"

Just then a woman's scream cuts thru Clark's speech!

All eyes turn toward the outbreak and what they see makes them pop like Marty Feldman's. For a middle-aged woman is slapping frantically at her head as cruel reptilian hands clutch her hat! The great beak screeches like Ska the vulture and the huge membranous wings flap in fury as the flying saurian tries to eat the woman's hat and she tries vainly to stop the Mahar from pulling off her *head* at the same time!

"Get outta *Ma-har!*" she shrieks as the reptile tugs at her tresses, making her look like a poor man's Medusa.

"Ah, I see you've met your tourguide for the trip AT THE EARTH'S CORE," Clark says. "I will return when this portion of your trip has ended." He moves aside and stands stockstill—only his gears humming audibly.

A voice speaks loudly from the crowd: "That Clark is a real *hum*dinger of a humanoid!" The tourists attack the imprudent punster like a flock of Mahars intent on mayhem.

"Well, when do we start?" someone asks.

"It would be well for you to remember that Mahars are the rulers of Pellucidar, *human!*" snaps the winged reptile.

A shudder of fear & apprehension sweeps thru the group.

"I have seen many *humans* at our place of

Clark the Android of FUTUREWORLD. Clark isn't quite make out whether he's a super man or super machine. Fans of FUTUREWORLD have the simple answer: "He's super!"

worship, the Temple of the Mahars . . . I have watched from the depths of the pool . . . my thoughts burned into the mind of a frightened *human,"* it speaks the word with revulsion. "All fight us but all finally succumb! And one by one each *human* is drawn into the pool . . . into my waiting arms . . . we go down, down into the water until we both are swallowed by the dark depths . . . and the pool changes from chill black to frothing blood-red!"

"Good Lord," says a mother turning to her son. "Do they eat us?"

Her son impatiently shrugs. "Well, *Ma, har* today, gaunt tomorrow!"

"Why would anyone want to visit that terrible place?" a shocked feminine voice asks.

"For the love of adventure, danger & excitement!" replies a male voice from the crowd. "Think of it! A land untainted by civilization—unspoiled by man—where death is a constant companion and man must live by his wits & his brawn! At every twist in the jungle path lurk the monster denizens of Pellucidar—half-human Sagoths (the slaves of the Mahars), cave bears & thipdars (flying reptiles)! Certainly the dangers are terrible, but the beauties of Pellucidar are just as vibrant! Dia the Beautiful in particular!"

Suddenly a scream rips the air!

"She's gone! It's taken her!"

Both the Mahar & the woman in the rumpled hat . . . are gone!

Armed only with an umbrella, Peter Cushing, almost petrified with fear, attempts to fight his way out of the clutches of a man-eating plant AT THE EARTH'S CORE.

AIP finances a daring trip to the center of the Earth in "The Iron Mole" from the inventive imagination of Edgar Rice Burroughs, born 100 years ago in 1876.

Peter Fonda (left) feeling flighty about a simulated flight to Mars in American Interplanetary (oops, International) production of FUTUREWORLD.

a ration of fear

"Give me good old backwoods U.S.A.! None of these weird places for me," mumbles the woman who had asked if the Mahars ate people. "Just a homestead, maybe situated on a rise, surrounded by pine woods—"

"I know just the place, Ma'am," Clark says, his transistors warming as he again takes over the tour. "A place where a man can hunt—and not become the hunted! A quiet place, where you can eat the food you grow yourselves and it tastes like THE FOOD OF THE GODS!

"I'm afraid, however, that such a place doesn't exist on the AIP Fantasy Tour. Because the secluded spot just described is the setting for a rampant growth of nature—a catastrophe which causes wasps to grow to the size of eagles! Worms grow to the size of rattlesnakes! And, most horrible of all, *rats* grow to the size of panthers!"

Just then the Mahar's voice intrudes into their thoughts:

"Rats! Ratsss! RATSSS! Thousands! Millions! All these will I give you—if you will obey me!"

The people of the tour begin to go into a deep trance. Clark's sensors search the area but cannot detect the bird brain. Or was it a bat-brain! Only Dracula knows, and he's not talking while the savor lasts.

"This calls for some *rat*iocination," says Clark. "Perhaps if I *rat*reat into the crowd and

On the Planet of the AIPs (AIP has 3 sci-fi films in release at once!) giant rats menace men & women in FOOD OF THE GODS.

hide, the Mahar will show itself!"

As Clark *rat*tles to a seat (made of *rat*-tan furniture, of course), the sound of rushing water and squeaking & squealing is heard. Then, a great wave—powerful as a brick wall—hit the side of the bus, nearly capsizing it!

The tourists are snapped from the mind-control of the Mahar to find the bus becoming engulfed in a raging torrent and, squirming thru the open windows, half-swimming & half-clawing their way into the bus, are hordes of mammoth rats!

As terrible teeth snap mere inches from their face, women scream in terror.

Men grab what weapons they can find—unbrellas, canes, deodorant aerosols—and slash & spray at the ravenous rodents!

As each second ticks by, the water rises higher and more rats surround the sinking bus!

As the windows are broken inward, redning claws reach out—

"Thank you for joining us on the AIP Fantasy Tour, ladies & gentlemen," says Clark, who has been pushed out of his seat and is being trampled upon by the panicky people.

"Please feel free to join us again in FUTUREWORLD, AT THE EARTH'S CORE or in the quiet countryside of FOOD OF THE GODS . . . we hope you have enjoyed your tour . . ."

As the water and rats sweep into the bus, Clark's sophisticated electronic equipment begins to throw sparks around like sparkghetti at an Italian wedding.

"Please be assured that, while all the dangers look lifelike, many built-in safety precautions have been taken so that nothing can possibly go wong . . . go wong . . . Next trip departing for CHINAWORLD in 10 minute with excerrent choice of android guide: Rick Shaw, Mr. Wu or King Kung Fu.

As any of you know who have read FM over the past 18 years, I (Editor speaking) do not ordinarily praise or pan a picture but, as the publisher prefers, simply describe it. However, in this case I am so enthusiastic about FUTUREWORLD (as we go to press I have not yet seen EARTH'S CORE) that I want to personally recommend it to you. I liked THE MAN WHO FELL TO EARTH a good deal but feel FUTUREWORLD is the best sci-fi film of the year among those I've seen up to September. To me it far outpaces LOGAN'S RUN. The David Bowie picture is more spaced-out but FUTUREWORLD is a firstclass example of what a fast action, intriguing, comprehensible scientifilm can be. My congratulations to all concerned in the making of the picture . . . and my suggestion that they get Don Glut to script DINO-WORLD and employ the make-up & animation-model geniuses of Rick Baker & Jim Danforth to bring forth a 3d film in the series that tops even the first terrific 2!

END

Watch out, Capt. Video! The Emperor of Atoma (the late Gene Roth) is about to blast you out of the Universe! (Photo by Lippman)

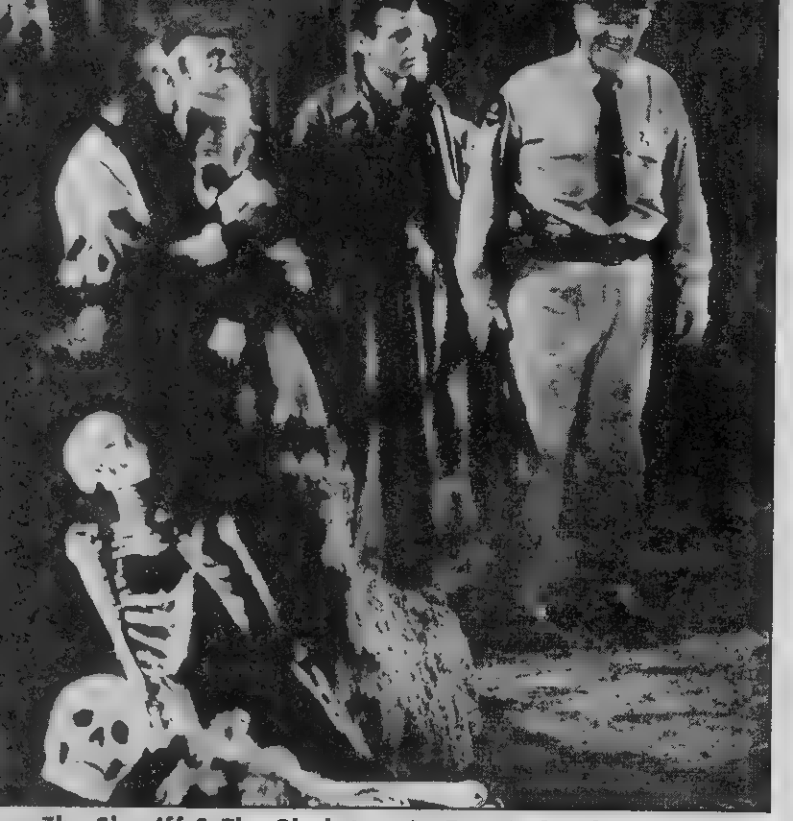
VULTURA'S FINAL CHAPTER

fantasy film actor gene roth dies

by don glut (author of "the frankenstein legend", "the dracula book")

HE WAS AN EXTRA in a major film with LON CHANEY SR. Read on! Last August Gene Roth was taken by Prince Sirki at the age of 73. We are extremely sorry to report, however, that it was not old age that brought to an end the life of this husky character actor whose career covered well over 400 motion pictures and TV shows spanning more than 30 years! the robust player played his unfortunate death scene on a city street, victim of a speeding motorist. Prince Sirki, we're sure, was sorry to see a careless driver take Gene Roth's life.

CONTINUED ON NEXT PAGE



The Sheriff & The Skeleton. In Bert I. Gordon's THE SPIDER, 1958.

unsung—till now

Most readers of FM are probably not familiar with the name of Gene Roth. And yet his credits in the genres to which this magazine is dedicated are so numerous that he certainly qualifies as an unsung minor star of the horror, science fiction & fantasy film. The blond-haired Roth (who was known in his earlier screen roles as Stutenroth, his real name) was one of those character actors who is immediately recognizable when his image flashes on a movie or TV screen. A good number of his roles were in Westerns but we at FM wish to mention his involvement in *fantastic* films.

During an interview with actor Barry Brown, conducted only weeks before Roth's death, the latter revealed a credit that he never included in his list of film roles. In 1923 Roth appeared as an extra in Universal Pictures' silent classic THE HUNCHBACK OF NOTRE DAME, starring the immortal Lon Chaney. But Roth was merely one of the crowd. Not until years later would his name appear in any screen credits.

"I was a movie publicist in 1933," the actor told Brown. "At that time the original KING KONG was still brand new and a contest was soon underway for the best stunt to promote the picture. My idea to publicize KING KONG actually brought me the first prize in the contest." Forty-three years before the current remake of KONG, Roth devised a 50-foot tall mockup of the giant ape which could hold a real girl 25 feet above the ground. Whether or not this monstrous effigy was ever actually built is unknown. Perhaps some FM reader can tell us for certain and, hopefully, send in a copy of a snapshot taken at the time.

busy "b" man

A list of the movies of special interest to FM's readers in which Roth appeared is staggering. He had roles in SHERLOCK HOLMES & THE SPIDER WOMAN (Univ. 1944), CRAZY HOUSE (Univ. '44), THE STRANGE DEATH OF ADOLF HITLER (Univ. '44), CHARLIE CHAN IN THE SECRET SERVICE (Monogram '44), STRANGE ILLUSION (PRC '45), A GAME OF DEATH (RKO '45), THE BANDIT OF SHERWOOD FOREST (Col. '46), THE SHANGHAI COBRA (Charlie Chan, Mono '45), STRANGE JOURNEY ('46), MR. HEX (Bowery Boys, Mono. '46), NIGHTMARE ALLEY (Fox '47), RED PLANET MARS (UA '52), LADY GODIVA (UI '55), ZOMBIES OF MORA TAU (Col. '57), OUTER SPACE JITTERS (Three Stooges, Col. '57), SHE DEMONS (Astor '57), THE SPIDER (AIP '58), ATTACK OF THE GIANT LEECHES (AIP '59), TORMENTED (Allied Artists '60), ATLANTIS, THE LOST CONTINENT (MGM '61), THE THREE STOOGES MEET HERCULES (Col. '62), THE WONDERFUL WORLD OF THE BROTHERS GRIMM (MGM '62), TOWER OF LONDON (UA '62), TWICE TOLD TALES (UA '63) and THE GREATEST STORY EVER TOLD (UA '65).

busy tv man

On television he has appeared in such series as *Space Patrol, Science Fiction Theater, Dick Tracy, The Man Called X, The Man From U.N.C.L.E., Mission Impossible, Planet Of The Apes, The Lone Ranger* and many others.

and he hung a lot of cliffs

Gene Roth's husky physique made him a natural for the cliffhangers (serials) that used to play in theaters as a regular part of a Saturday matinee. Usually he played the villain and on more than one occasion that bad guy was native to another planet. Roth appeared in such chapterplays as ADVENTURES OF THE FLYING CADETS (Univ. '43), RAIDERS OF GHOST CITY (Univ. '44), THE MASTER KEY (Univ. '45), SECRET AGENT X-9 (Univ. '45), LOST CITY OF THE JUNGLE (Univ. '46), THE BLACK WIDOW (Rep. '47), JACK ARMSTRONG (Col. '47), THE SEA HOUND (Col. '47), BRICK BRADFORD (Col. '47, in which he played a resident of the Moon, wearing an unconvincing costume consisting of a T-shirt, Bermuda shorts & white tennis shoes!), SUPERMAN (Col. '48), GHOST OF ZORRO (Rep. '49), PIRATES OF THE HIGH SEAS (Col. '50), MYSTERIOUS ISLAND (Col. '51, based on the Jules Verne novel with invaders from Mercury thrown in to stretch out the 15 episodes), THE LOST PLANET (Col. '53), THE GREAT ADVENTURES OF CAPTAIN KIDD (Col. '53), and PANTHER GIRL OF THE CONGO (Rep. '55).

Manning a deathray weapon in THE LOST PLANET CONQUEROR OF SPACE

real life vs. reel life

In his later years Gene Roth, while still taking on an occasional acting assignment, worked part-time at a drugstore in Hollywood. Roth was immediately recognizable behind the counter, his large frame, lantern jaw & shock of silvery hair bringing to mind a hundred movie villains. He was always flattered when someone recognized him and wanted to talk about his old films.

I used to work in a bookstore in Hollywood less than a block away from that drugstore. Occasionally on my lunch hour or breaks I would cross the street and go over to visit Gene Roth.

The film he seemed to mention more than any of his others was yet another Columbia serial, CAPTAIN VIDEO, a 15-episode sci-fi adventure made in 1951, based on the TV series so popular at the time.

vultura vs. video

In CAPTAIN VIDEO Roth played Vultura, a sort of alien Genghis Khan. Vultura, costumed in tights, a helmet & a leather capes, was the tyrannical ruler of the planet Atoma. Unfortunately Vultura never equaled the villainy of the self-proclaimed Ming the Merciless (Charles Middleton) who menaced hero Flash Gordon in 3 serials made for Universal. But actor Roth did his best with the limiting role and enjoyed every moment before the Columbia cameras.

"Journey into Space" was the first installment of CAPTAIN VIDEO. Vultura sends for the evil Dr. Tobor (played by George Eldridge), bringing him to Atoma to form a sinister alliance. The dictator's plans are on a grand enough scale: he wants to set himself up as no less than King of the Universe!

As Captain Video & his young partner, the Ranger (played respectively by Judd Holdren & Larry Stewart) learn of Dr. Tobor's disappearance from Earth (and not knowing of Tobor's affiliation with Vultura), our heroes rocket to the distant world of Atoma in pursuit of the Earth scientist. But as Video's rocketship nears Vultura's world, the mustachioed alien tyrant manipulates the controls of his Concusion Comet weapon, maneuvering a remote-controlled comet to

Gene Roth observes one of Count Zaroff's victims in A GAME OF DEATH, 1945 RKO remake of the famous MOST DANGEROUS GAME. Note Noble Johnson in middle—he played in both versions... and was, of course, the ruler of Skull Island in the original KING KONG.

He got mixed up with the Living Dead in ZOMBIES OF MORA TAU, Columbia 1957.

collide with the Captain's ship and end the first chapter in a terrific explosion!

Naturally, Captain Video & the Ranger escape death—and continue to do so thruout the succeeding 14 chapters.

Vultura, unimpressed by the heroics of Video & his young aide, continues to unleash his alien super-weapons against them. The tyrant's "Tin Man" type robots (left over from an old Gene Autry serial, THE PHANTOM EMPIRE, made by Mascot in 1935) carry our heroes into a burning chemical plant. Vultura hurls a destructive mass of concentrated cosmic waste against the Captain's laboratory. Yet Captain Video's alert mind & efficient gadgets always enable him to escape these & the other deathtraps created by Vultura.

In the serial's final episode, "Video vs. Vultura", the heroic Captain, disguised as one of the tyrant's own henchmen, enters his lair on Atoma. Switching on the villain's own ray cannon, Captain Video brings an end to Vultura's egomaniacal plans . . . blasting the ruler of Atoma to atoms.

Vultura is gone and so is the man who played him on the screen. Gene Roth.

EWD

HORROR SHOCKERS

FABULOUS TERROR THRILLERS FOR YOUR VERY OWN! GET YOUR HANDS ON THE SAME BIG FILMS YOU'VE SEEN AND READ ABOUT! 8MM AND SUPER8 MOVIES. ABOUT 15 MINUTES OF CHILLS AND THRILLS FOR EVERYONE!

YONGARY

Watch this ugly mammoth being as he invades the earth. He is the monster from the dark-deep, out to destroy all! A must! 200' reel. Order—#22064 YONGARY $9.95

REVENGE OF FRANKENSTEIN

Christopher Lee as one of the greatest Frankenstein monsters ever! A 200' reel of suspense. REVENGE OF FRANKENSTEIN-Color #2223/$19.95 or B/W #2222/$9.95

TARANTULA

A mad scientist experiments with a small spider and it grows monstrously huge and ravages first the lab and then the city and keeps on growing and devouring! 200 reel #2203 TARANTULA $9.95

WAR-GODS OF THE DEEP

The most fantastic journey ever on film! Vincent Price stars in this incredible movie. What a trip! Enjoy! 200' reel #22065 WAR-GODS OF THE DEEP $9.95

CREATURE FROM THE BLACK LAGOON

In the steaming depths of the Amazon's Black Lagoon, a gill-man creature from 150 million years ago prowls! 200' reel #2205 CREATURE FROM BLACK LAGOON $9.95

CURSE OF THE DEMON

Conjured up by the devil-worshipping cult of the evil Dr Kaswell, to wreak its unleashed terror upon mankind! 200' reel #2206 CURSE OF THE DEMON $9.95

THE DEADLY MANTIS

Down from the heavens swoops a gigantic mantis to prey upon all humanity and wreak doomsday destruction upon all in its path! 200' reel #2204 THE DEADLY MANTIS $9.95

THE "ORIGINAL" FRANKENSTEIN

Starring Boris Karloff as the Frankenstein monster. This is a must for all horror film buffs 200' reel. #2201 THE "ORIGINAL" FRANKENSTEIN $9.95

CREATURE WALKS AMONG US

Sequel to THE CREATURE FROM THE BLACK LAGOON. Prehistoric creature is operated upon to be turned into a man 200' reel #2210 CREATURE WALKS AMONG, ETC $9.95

POE'S TELL-TALE HEART

Edgar Allen Poe's classic with sound! James Mason narrates this never-to-be-forgotten epic! Ultrasonic sound 200' reel. #2231 POE'S TELL TALE HEART $19.95

RODAN THE FLYING MONSTER

Atomic activity hatches a giant prehistoric bird. The bird is hungry and scours entire horrified nations for sustenance! 200' reel. #2211 RODAN, THE FLYING MONSTER $9.95

VARAN THE UNBELIEVABLE

Armed with his huge spiked tusks and horrid scales and talons, Varan claws his way up from the world below! 200' reel #2212 VARAN THE UNBELIEVABLE $9.95

CRIMSON CULT

Boris Karloff stars as the Master of Evil—his last and most shocking role! Also with Christopher Lee. Excitement! 200' reel. #22062 THE CRIMSON CULT $9.95

SON OF FRANKENSTEIN

Bela Lugosi & Basil Rathbone are featured in one of many masterful sequels to the original fright classic! A must! 200' reel. #2215 SON OF FRANKENSTEIN $9.95

I WAS A TEENAGE FRANKENSTEIN

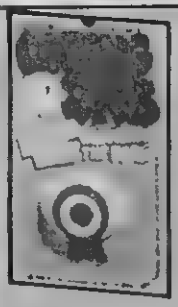
A man doctor creates the most fearsome monster ever: a teen-aged Frankenstein, combining boy's body and monster's mind! 200' reel #2214 TEENAGE FRANKENSTEIN $9.95

DR. CYCLOPS

Reversing the powers of nature via atomic energy, Dr. Cyclops reduces human beings to the pitiful size of mice then toys with them! 200' reel #2219 DR CYCLOPS $9.95

MONSTER MAKEUP SUPPLIES!

MAKE YOURSELF UP WITH THESE AND TURN YOURSELF INTO A MONSTER

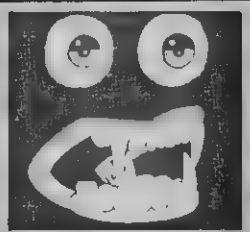


OOZING ORB-This realistic, glowing eyeball drips blood Horrible! #2669/49¢

VAMPIRE BLOOD-Just a few drops of this non-toxic liquid on your skin will look like the real thing. It will add the touch of realism to whatever scary make-up you put on Ghoulish! #2616/75¢

FANGY EVIL TEETH-To tear people's heart out. Chew on fingers, legs, etc. #2614/60¢

SCAR STUFF-Would you like a scar but not forever? Use this over & over #2615/75¢



UGLY KIT-Included with the set are a pair of pop out, blood shot eyeballs & disgusting greenish fang-teeth. The eyeballs are to be worn as monocles with see-thru peep holes. Teeth & eyes glow.#2617/$1.50

VAMPIRE CLAWS-Stick the long, plastic, glowing nails to your nails #2670, $1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

BRIDE OF THE ATOM, completed one year before his death. Tor Johnson too (left) has left us in the meantime.

GOSI's SELDOM SEEN FILM FILES

rarely projected prints of the prince of darkness

by r. michael rosen

BELA'S BEST FILMS were made in America during the 30s & 40s and are familiar enough to dedicated horror fans.

But some of Lugosi's films are quite rare or—worse yet—lost altogether.

MURDERS IN THE RUE MORGUE, THE BLACK CAT, ISLAND OF LOST SOULS, ABBOTT & COSTELLO MEET THE WOLFMAN, WHITE ZOMBIE and others, these still thrill his followers on TV and at sci-fi & fantasy film conventions.

But DER JANUSKOPF?
I LED TWO LIVES??
THE BLACK CAMEL???

foreign silents

It goes without saying that most of Lugosi's German films, and even his silent domestic ones, are hard to come across. DER JANUSKOPF, one of his very first films, is now thought to be absolutely extinct. Made in 1919, it was an early adaptation of Stevenson's DR. JEKYLL & MR. HYDE. The name was probably changed and the plot sufficiently altered to avoid having to pay for the movie rights. (A similar situation came about, coincidentally enough, with the first film of DRACULA. A German version, directed by F.W. Murnau, was changed to NOSFERATU, the vampire's name made Orlock and the plot reworked in the 1922 film. A lawsuit resulted anyway, and all prints and negatives ordered destroyed. The film survives, however, and is now legal since DRACULA became public domain.)

DER JANUSKOPF, which roughly translated means "two-faced," referred to the God Janus who had 2 heads. It is recorded that Lugosi, not famous at the time, played only a small role, likely as Jekyll's butler, and that Conrad Veidt had the title role. It is curious, tho, that under similar circumstances the illegal film, NOSFERATU, survived, while the legal DER JANUSKOPF did not. Lugosi, of course, was to later make an even more important adaptation of DRACULA.

Other early Lugosi silents from Europe, such as DANCE ON THE VOLCANO or SILENT COMMAND, are lost. The same goes for his early American silents, since he was not a star, and worked for small outfits which did not preserve their product, tho Chadwick Films' 1925 THE MIDNIGHT GIRL still exists.

It is incredible that some of Bela's sound films, made after his stardom in DRACULA, should be gone forever, but such is the case: 1931's THE BLACK CAMEL, for instance, made by Fox, an important studio, is thought to be lost. The picture was one of the very first Charlie Chan series films, and surviving stills reveal that Bela played a swami, complete with crystal ball. Those who have seen the film remember Bela as having only a fair-sized role. He did not turn out to be the one "who done it."

Impressive Portrait of the Master of "The Magic Island," the book by William Seabrook on which WHITE ZOMBIE was based. In 1943 portions of WHITE ZOMBIE were reprised in DR. TERROR'S HOUSE OF HORRORS.

lugosi almost lost in lemuria

In 1932 Bela appeared in the Principal Pictures' serial RETURN OF CHANDU, taken from the famous radio character. RETURN OF CHANDU saw Bela playing the hero, Frank Chandler, alias Chandu. A few battered, worn prints of this survive, both in serial and featurised form. (This serial was condensed into 2 feature versions; the first, composed of the first half of the serial, bore its name, while the second half was called CHANDU ON THE MAGIC ISLE.) Chandu, with the constant guidance of his Mystic, who speaks to him mentally from Tibet, was continually periled by the men of the lost island of Lemuria, who need the body of Chandu's fiancee to bring their queen-goddess back to life. For half the chapters he fends off their efforts successfully but they eventually do kidnap her and spirit her off to Lemuria, and Chandu must follow to the island, where his magic doesn't work. At long last he rescues her, destroying the power of the Lemurians in the process. This film, because of its crudeness, has apparently lost its television value. If efforts are not made to preserve it for posterity soon, the few badly worn prints in existence will fall apart and this picture too will be lost.

white fright

Also made in 1932, WHITE ZOMBIE is remembered as one of Bela's superior films. Quite antiquated today both technically & dramatically, one can still see the power it held over audiences when first released. (Tho not particularly rare in private collections, WHITE ZOMBIE is still hard to see because it has outlived its theatrical value and is seldom seen on TV.)

In WHITE ZOMBIE, Bela portrays Murder Legendre, a plantation owner on the island of Haiti, where voodoo is practiced. (Voodoo was a much-discussed topic in 1932 and this film was made to cash in on that topicality.) Legendre recovers the bodies of the dead, turning them into zombies to operate his mills, a source of cheap labor! In one grisly scene, a zombie falls into the chamber where the sugar cane is ground up. The undead things, oblivious, continue cranking the squealing, protesting grinder.

To gain control over another man, Lugosi makes a zombie of the woman the fellow is in love with. But the man despairs of her since she is a lifeless thing. The hero ultimately effects a rescue and with the death of Legendre the zombies, heroine included, are restored. Tho badly dated, the art design of the film is intriguing, with Legendre's castle and grounds constructed in a fascinating display of ornate Gothic.

kiss of death

Little seen also are two 1933 films, THE WHISPERING SHADOW and THE DEATH KISS. The former, a serial, has a madman with tremendous scientific inventions at his command, pursuing great wealth illegally. Altho thruout the serial it is perfectly obvious the sinister Lugosi is "The Whispering Shadow," the final chapter reveals that he is not after all, in a cheating trick early serials so often played on their audiences. The latter film is one of those things a newly-born star just should not have made. A cheap, Poverty Row program mystery, DEATH KISS is set in a movie studio (so that sets would not be needed!) where murder takes place. Altho the title suggests vampirism and the publicity billed Lugosi as "Dracula himself," there is not only nothing supernatural about it but Lugosi has only a small role as a red herring.

1935's MURDER BY TELEVISION was another cheapie Lugosi appeared in. In this one, Bela had committed murder to gain control of a new television invention. However, in the final reel, the TV itself plays back a recording of the crime and Bela's foul deed is revealed. Unless something is printed from the few moldy remaining prints of this film, it too is doomed.

In 1936, Bela Lugosi played the title role in Victory Pictures' serial SHADOW OF CHINATOWN. As Victor Poten, Lugosi sought to encourage racial war between the white & yellow people, hoping to seize world control himself during the chaos. (A wild plot, perhaps, but this was the period of America's worry over the emerging "Yellow Peril.") A crude affair, as most independent serials were, this film is not known to survive as a serial, but a feature version exists in private collections. Interestingly, the conclusion of the feature is from the serial's

Lugosi did more than whisper in THE WHISPERING SHADOW. For 12 weeks in 1933 serial buffs could thrill to Bela as the proprietor of a Wax Museum in this chapterplay made to display his sinister talents.

chapter 14, wherein Poten's car plunges into the water. But the serial's chapter 15 reveals that he survived the plunge, only to be apprehended again.

an olympian god

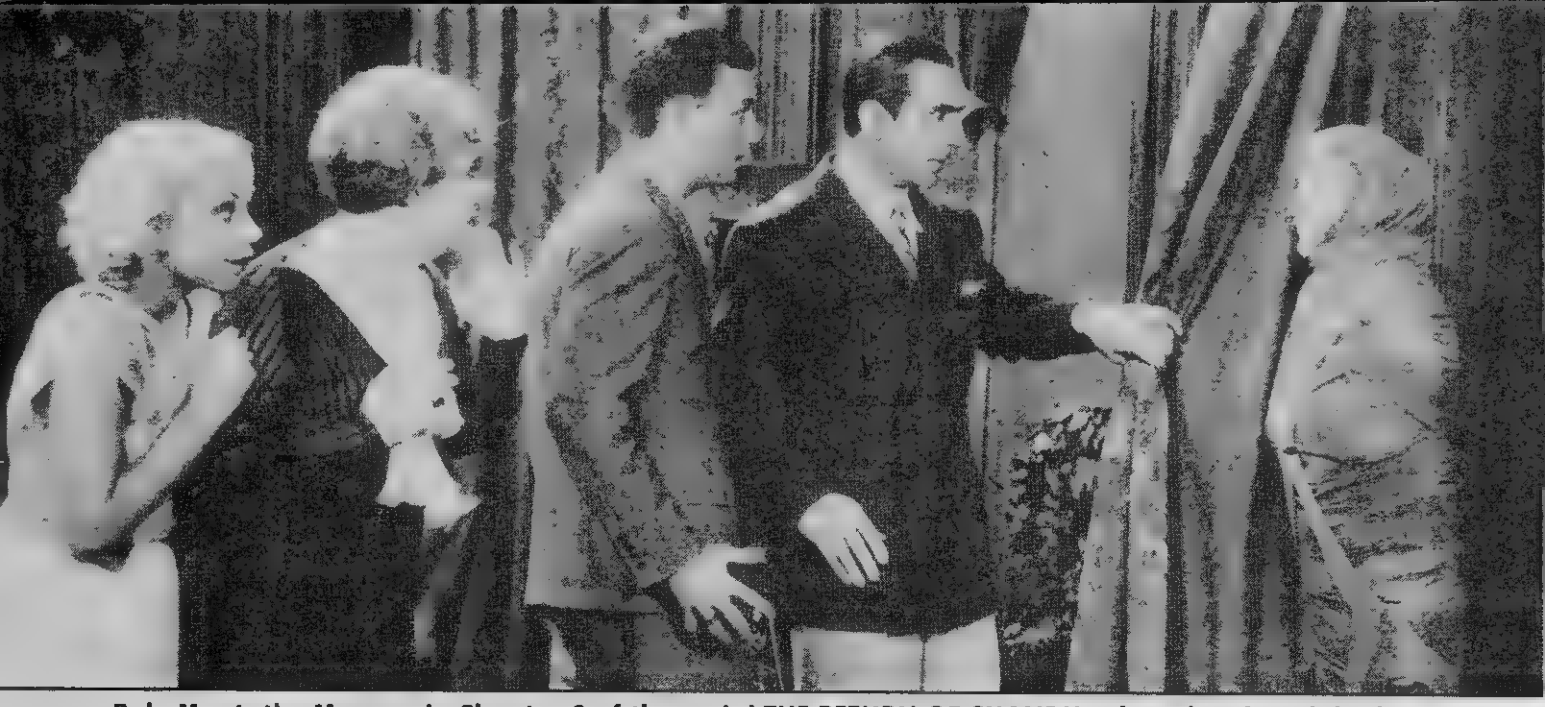
Perhaps the least seen of all Lugosi's films is, oddly enough, one of his last. Made in 1953, I LED TWO LIVES was a cheap exploitation film which received very little distribution.

Edward D. Wood Jr., who directed & scripted I LED TWO LIVES, had been a friend of Lugosi's for some time during Bela's lean years. When contacted by a shoestring producer to do a film, it was only natural that Wood think of Lugosi.

The film was to be made on an almost nonexistent budget. When Lugosi demanded $1000 a day, the producer hit the ceiling. But Wood assured him that Lugosi's presence, plus his star name, would insure the film's returning the extra cost many fold. At last the backer agreed. Bela worked 5 days on the picture and the $5000 he was paid virtually exhausted the working capital, leaving the harried producer scrambling about to raise the money to complete the picture.

In the film Lugosi plays a supernatural figure responsible for the destinies of Mankind. "He was a spook or a type of God," Wood remembers of Lugosi's role. Towards the film's conclusion,

Lugosi as an Olympian God issues a powerful command in I LED TWO LIVES, made 3 years before he died.



Bela Meets the Mummy in Chapter 2 of the serial THE RETURN OF CHANDU, where he played the famous mystic hero.

Lugosi realizes that a great mistake has been made, giving a young Tommy Haines the mind of a woman but the body of a man. Lugosi rectifies the error.

Most of Lugosi's footage centers on Bela sitting in a cheaply constructed laboratory, supposedly a sort of Olympus where such an important God might live. In the scene is a fake cobra, coiled sinisterly. Altho assured of its lifelessness, Lugosi was actually afraid of the thing.

"I am going to sit behind the snake, right, Eddie?" Bela inquired on the first day of shooting.

"No: in front of it," Wood told him.

"No, no, it looks so real! No snakes, Eddie: I don't like snakes!" Bela shouted. Wood had to take the cobra and smash it to convince Lugosi it was a harmless prop, then obtain another.

Later in the film, having pored over his *Book of the Ages* to realize his mistake, Bela moves to a table laden with test tubes and other scientific paraphernalia to correct the error.

"Our photographer had been a mining engineer," Wood relates. "He had some stuff that he'd used to determine if gold was present in a certain rock. Well, if you put the stuff in a test tube it smoked. Just the effect we wanted. But Bill had to warn Lugosi that if he got too close to the stuff it would burn his clothes."

At this Lugosi was alarmed.

"You're directing the scene, Eddie," Bela implored; "don't let me get too close!"

lugosi's posthumous appearance

Wood also made 2 other Lugosi films, BRIDE OF THE MONSTER and PLAN 9 FROM OUTER SPACE. The former, originally titled BRIDE OF THE ATOM, was made in 1955, and was Lugosi's last starring vehicle. Tho not rare, and hardly worth describing, Wood did recall an interesting anecdote from the production.

In the film, heroine Loretta King is attacked by the lumbering monster Tor Johnson. Bela beats Johnson back with a whip, then returns to say: "Don't be afraid of Lobo . . . he's tame as a kitten."

Wood relates that the firstime they filmed the scene, Bela explained that Lobo was "tame as a *kitchen!*"

PLAN 9 FROM OUTER SPACE is not rare either but is little seen due to its rock bottom production values. Titled originally GRAVE ROBBERS FROM OUTER SPACE, it tells of an alien plan to raise Earth's dead for the invaders' own ends. Bela is the first to be resurrected.

The fascinating detail of this film is that *Bela never worked on it!* He was dead before production began. But Wood had some silent home movies of Lugosi and integrated them into the plot. First we see Bela looking sad as he walks around his garden, while a narrator explains that his wife has just died. Then we hear the screech of automobile brakes and Bela is presumably killed. Next, Wood inserted some shots he took of Bela as a vampire, (tails, cape & all) roaming about a graveyard. The narrator explains that Bela has been revived by the aliens, altho why he now looks like a vampire is not explained, naturally. For the rest of the film Bela's role is taken by a double, who either has his back to the camera or else covers his face with the cape. Altho, again, not a rare film, the little Lugosi footage present is priceless.

Edward D. Wood Jr. claims to have even more footage of Lugosi that he took during the actor's last year of life. If he ever should incorporate it into a motion picture, this so-far imaginary Bela Lugosi movie would have to be the rarest of them all!

END

MYSTERY PHOTO NUMBER 94

DRACULA (S)TALKS TONIGHT!

IS HE ONE of the Smothers Brothers? The Grandson of Dracula? A Griffin named Merv?

Hint: he's the ghost—er, host—on one of the Late Night Shows. In fact, you might even see him tonight—if you stay up that late.

Here's a puzzle to help keep you up late: NO CHARJ SONNY or CHARJ ON SONNY or ROJ CHAN SONNY or RON JOS CHANNY can, if you have an uncanny knack for unravelling such puzzles, be turned into the name of the Mystery TV Host above.

ANSWER TO MYSTERY PHOTO No. 93

CATHRYN HAACK, Patricia Skelton, Carol Scardino, Nathan Hind, Saki Hidzilli, Atsuko Doi & Jatona Walker were among the first to recognize DRACULA A.D. NINETEEN SEVENTY-TWO.

Two more from the time before who saw thru 92 were Robby Easterla & Lance Fanucchi.

Will Your Name appear here in the Near Future???

IN HIS NEWEST and MOST DARING
SHOCKER!
BELA
LUGOSI
re horrifying than "DRACULA"-"FRANKENSTEIN"
IT'LL MAKE YOUR
SKIN CRAWL!
BRIDE OF THE
MONSTER

Her horrible choice: Bela Lugosi or a bloated octopus!

nightmare mansion

IT is a wild & stormy night in 1955. In a swampy area in the south, 2 lost hunters are seeking shelter from the raging elements. Also, they fear a legend they have heard of a monster in this region, a "thing" that has dragged men to their dooms.

The frightened men stumble upon a decaying mansion, the type that might win the "Good Housewrecking" award, and knock on its door for shelter. But they are refused admittance by a cold-faced old man, Dr. Vornoff (*Bela Lugosi*).

As they try to enter anyway, they find their entrance blocked by a veritable giant—Lobo (*Tor Johnson*). At the sight of Lobo they panic, fleeing blindly into the thunder & lightning until they come to a river where they pause to regain their breath.

A huge slimy tentacle slithers unseen from the icy waters.

One of the men is encircled and pulled screaming beneath the river's surface by an octopus of gigantic size.

A moment later his paralyzed friend suffers the same fate.

Meanwhile, back at the mansion

the monster feeds again

We see a huge laboratory. In the center, strapped on an operating table, a high-voltage metallic cap fastened tightly to his head, is a captive man.

The satanic Vornoff stands over him and cackles as the man frantically objects to being a prisoner -a human guinea pig. The involuntary volunteer demands to know who his captor is.

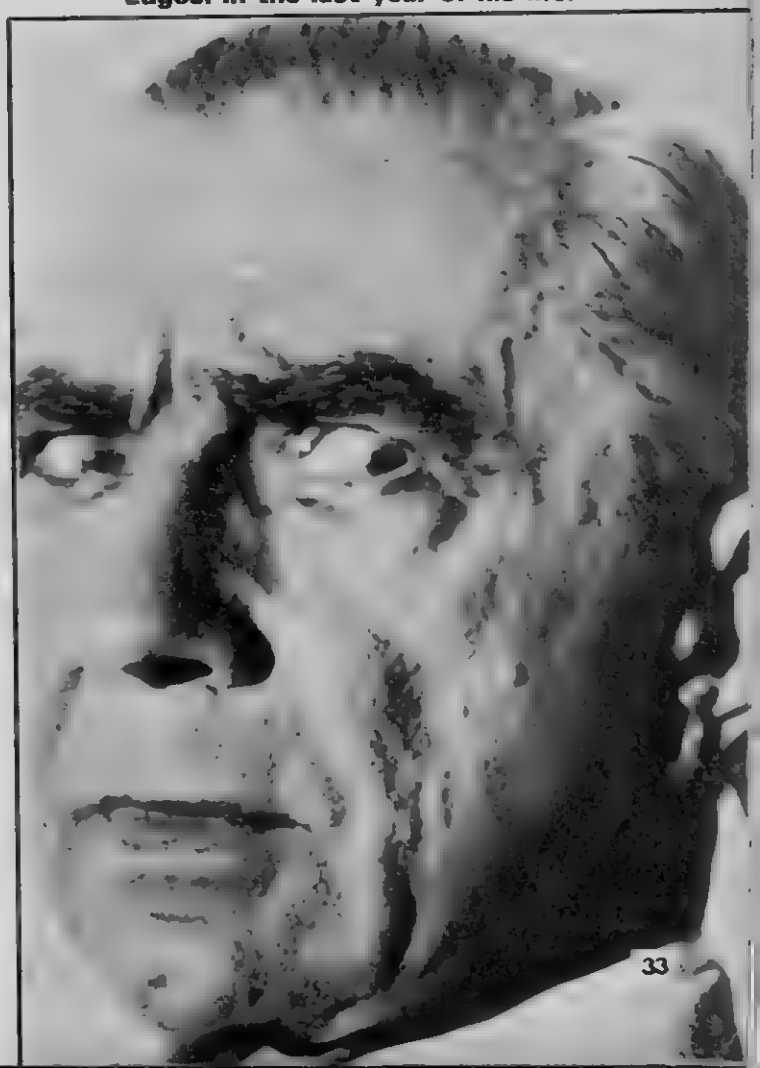
"Vornoff," he replies, smiling evilly. "Dr. Eric Vornoff. The name will mean little to you."

Vornoff goes to the instrument panel, preparing to carry on with his experiments. "You will soon be as big as a giant . . . or—like all the others—*dead!*"

He throws the deadly switch and electricity & atomic energy course thru the man's body. Vornoff eagerly watches the man's reaction on the oscilloscope. The man screams, goes limp—dead. The pattern on the oscilloscope rises, fluctuates, then fades together into nothingness. Another attempt to make "atomic supermen" has failed for Dr. Vornoff. He sadly goes to the glass partition, the speechless Lobo walking beside him, and gazes at the placid octopus.

Lobo ready for the kill.

Lugosi in the last year of his life.



Dr. Vornoff prepares to begin his evil experiment.

"Isn't it strange, Lobo, how our friend always returns home after his long & tiresome swim?"

Lobo grunts.

The following morning the newspapers scream sensational headlines in giant letters: MONSTER STRIKES AGAIN and MONSTER TAKES TWO.

the monster murders

In the City Police Station, Officer Kelton (*Bud Osborne*) questions an uncooperative alcoholic who admits he was in the vicinity of the swamp but now refuses to say anything.

Always impatient to advance his position, Kelton asks Capt. Robbins (*Harvey B. Dunn*) to be sent on an important assignment but Robbins refuses, as usual, and glances at the "MONSTER" headlines. He instantly asks that Lt. Dick Craig (*Tony McCoy*) be sent in. Kelton rushes out.

When Craig arrives, Robbins grimly reminds him that the recent murder brings the number of "monster murders" to exactly 12. The last 2 persons slain were hunters and a rifle found on the scene of the crime showed that several bullets had been fired, undoubtedly at the "monster". Craig asks him if he really believes that a "monster" exists and Robbins denies such a belief.

Soon Janet Lawton (*Loretta King*)—the newspaper reporter whose byline graces the "monster" articles—starts to enter the office but is prevented by Kelton. She loudly objects and Robbins finally tells Kelton to release her. Janet scurries in and demands to know why Craig has been avoiding her but before he can contend that he *hasn't*, she changes the subject and asks Robbins for the story on the latest murder, declaring she believes in the "monster". There is no evidence, says Robbins, and they are doing the best they can to solve the mystery. Angrily, Janet points to the rifle, but Robbins makes an excuse.

"Well, it looks like I ran into a dead end around here!" she says in disgust. Ultimately, as a last resort, she announces that she herself is going to swampy Lake Marsh to get a story.

Craig exclaims: "Over my dead body!"

"That can be arranged," Janet smiles.

Janet leaves the office and Craig & Robbins realize that she actually is foolish enough to keep her word.

Janet goes to her newspaper office, hurrying to the real estate section, and there asks her friend who works in the department to supply some information about the Lake Marsh estate. She is given the files to examine and soon discovers that the house was sold to Dr. Eric Vornoff in Decem-

Bela berates the big-browned but bird-brained Lobo.

ber of 1948, and she rushes out, telling her friend to make some kind of excuse for her departure to her boss & Craig.

Out in the hall one of her companions sees her and reminds her that her boss wants her to change the "monster" articles but Janet politely refuses, saying she didn't hear her, and drives away in her car.

Elsewhere, Robbins is discussing the situation with a Prof. Vladimir Strowski (*George Becwar*)—a Soviet scientist—when Craig enters. Craig is introduced to Strowski, who reveals his purpose in coming: he had investigated the Loch Ness Monster & similar phenomena and became interested in the Lake Marsh mystery. Craig inquires if there is any possibility that the Loch Ness creature could have migrated across the Atlantic and taken up residence in Lake Marsh but Strowski says that it is only very remotely possible. Strowski continues, saying that he would like to investigate the mystery in strictest secrecy, and Robbins agrees to let him. Robbins, however, insists that Craig and his friend Marty (*Don Nagle*) accompany him, and to this Strowski yields, announcing that he will start in the morning.

"But according to reports the 'monster' strikes only at night," Robbins interjects.

"A preliminary search should begin in the morning.

They agree, and Strowski returns to his hotel.

Craig tells Robbins that Strowski acted very strange and starts to leave in search of Janet but Robbins warns him of the brewing storm and Strowski, who seems to be brewing something too.

in Vornoff's clutches

Janet drives thru the marsh as the lightning crackles & thunder peals above her, and she races over the wet weeds, unexpectedly blowing a tire, and skids into a tree. Disgusted, she gets out of the car and seats herself on the fender, while nearby—unnoticed—a gigantic snake curls itself around a tree limb, weaving hissfully toward her. She turns to see it and screams, fainting on the spot. Lobo gropes thru the swamp, choking the snake, and he lifts Janet up gently, carrying her away.

Janet opens her eyes sometime later and realizes that she is lying on a couch with Vornoff standing over her. He introduces himself and she bombards him with questions: how did she get here? what is his purpose? will she be allowed to leave? But Vornoff smiles, intoning "It is not import-

The hero is powerless to help the hypnotized heroine.

ant." His eyes open wide, glaring at her with hypnotic force and with a few very subtle movements of his hands, he induces her into an artificial coma.

"You will sleep. For the lovely young lady, sleep . . . sleep . . . " he murmurs soothingly.

She leans back slowly, closing her eyes.

marshland mysteries

Morning breaks. Craig & Marty drive to the part of the swamp named Lake Marsh, still seeking Janet, who has evidently disappeared without a word. They stop the car for a moment, surveying the swamp around them, and Marty is nauseated by the myriad crawling, slimy things that populate the region. They note the unnatural lightning, which seems as tho it were created by an atomic charge of some sort. Looking around for Strowski, they are puzzled by his absence, and finally return to the car and drive on. Suddenly they spy Janet's car, propped up against a huge tree, and they screech to a halt. Craig scurries to the car but finds it deserted. Spurred by the strange knowledge that Janet has apparently abandoned her car in the midst of a great swamp, during a terrible storm, Craig's imagination works overtime, and Marty suggests driving to the nearby coffee shop where there is a telephone.

After the two speed away, Strowski arrives at the swamp and steps from his car, inspecting his map. He begins to wander thru the marshes, poking the ground with his cane, the briefcase at his side.

Craig, at the coffee shop, is talking on the phone with Robbins, who reveals that no one has seen Janet since the afternoon before. Robbins orders Craig & Marty to look for Strowski instead of Janet, so they hang up and head for the swamp again.

Robbins himself has become worried about Janet. He makes a phone call to the newspaper office and is told Janet's alibi, which he accepts without question.

Lobo the powerful mute

Janet awakens once more at Vornoff's laboratory. Vornoff & Lobo bring her a tray of food and she sits up, cringing from the monstrous servant. Vornoff tells her not to be afraid of Lobo, who—enraptured by Janet's loveliness—reaches out for her. She shrinks from his clumsy embrace. Vornoff rushes to Janet's aid, striking the child-like Lobo with a heavy leather strap, and Lobo resentfully stumbles out of the room, groaning from the pain. Vornoff closes the door and returns to talk to Janet, who divulges that she knows all about him, and he returns the compliment—to her chagrin—by explaining that he examined the contents of her purse and found her press card.

Vornoff excuses Lobo's actions, saying that he found him wandering speechless in the snow of Tibet, half-naked—like the Abominable Snowman—and that Lobo is basically harmless. Janet angrily asks him about the rumors of a "monster" but he avoids reply by hypnotizing her once again. She becomes drowsy as Vornoff's eyes glow weirdly and she falls into the abyss of unconsciousness.

Vornoff rises and goes to the door. "Lobo! Bring the girl into my quarters!"

Lobo goes berserk in the lab

The Man Mountain (Tor Johnson) turns on his Master.

red meat for the monster

Meanwhile, Strowski finds the house and cautiously makes his way inside, looking around, and wandering into a web-filled, unused room. He sees another door before him and opens it to enter a dust-clad living room. Unnoticed & unseen, Lobo descends the stairs. Strowski hears a sound behind him and turns suddenly to be confronted by—Vornoff! He, obviously acquainted with Vornoff, explains that he has come to return him to his homeland, Russia. Vornoff refuses to go with him:

"I was classed as a madman, a charletan, outlawed in a world of science that previously called me a genius."

"Now I am here, sent to bring you home," Strowski persists.

"Home?" he laughs. "I have no home! Living like an animal . . . The jungle is my home! But I shall show the world that I shall be its master—I shall perfect a race of supermen who will conquer the world!"

Strowski objects to Vornoff's flat refusal and tries to force him to consent but Vornoff draws his pistol, holding it on him. Unexpectedly Strowski grabs his own pistol but Vornoff is undaunted. To Strowski's consternation he is seized by Lobo and he drops the gun under the inhuman strength of the silent superman. Vornoff orders Lobo to take Strowski into the laboratory

They pass thru a secret passage in the fireplace. Finally, in Vornoff's sanctum sanctorum, Lobo hurls Strowski into the pool with the "monster"—the octopus—which ensnarls him with its deadly tentacles. Strowski, in his death throes, screams for mercy, but Lobo & Vornoff only look on with a smile.

"Your country offers fame & fortune for my return but my price is so much greater. You will disappear, Prof. Strowski, just as all the others have disappeared."

The octopus crushes Strowski, devouring him.

the house of horror

Presently Craig & Marty drive up beside Strowski's car. Craig tells Marty to return and get help, while he himself investigates the area for signs of Strowski. As Marty drives away, Craig treks thru the weeds and accidentally plummets into a pit up to his neck. As he struggles to climb out, nearby, the alligators & snakes are slithering & crawling hungrily toward him. He fires his revolver at them but without result. At last, however, he manages to pull himself out of the pit and limp away from the onrushing alligators.

Robbins goes to the newspaper's real estate department and asks the woman there if Janet had been there. Receiving an affirmative answer, he inquires what she was looking for and is shown a piece of paper bearing Vornoff's name, hastily scribbled by Janet earlier. Now knowing for sure

Lobo ties Lugosi down and prepares to give him a taste of his own electrical medicine.

that Janet must be in Lake Marsh, Robbins calls headquarters and asks them to get all the information possible on Dr. Eric Vornoff.

Vornoff is at the control panel of his mysterious apparatus, preparing it for another experimental usage. At last ready, he turns and waves his hands mystically, mentally commanding Janet, who—in a hypnotic trance—soon comes into the room, clad in a long flowing gown. She obeys Vornoff's every command, and Lobo stares dumbly at her, entranced. Vornoff seats her beside himself.

Craig finds his way to the shack and enters, glancing around hesitantly, then wanders into the livingroom where he comes upon Strowski's briefcase & cap.

Vornoff lays the servile Janet upon the operating table and orders Lobo to strap her down, but Lobo is reluctant, feeling for her welfare. Enraged, Vornoff subjects Lobo to a frenzied lashing, and Lobo ultimately obeys his fanatical master.

In the livingroom Craig uncovers a number of photographs of Vornoff in Strowski's briefcase and, searching the house, discovers the fireplace passage. He opens it and proceeds thru.

Vornoff sends Lobo to get some extra equipment, and without warning Janet revives from the trance. This time she is tied securely to the table with the metallic atom bowl upon her head. She demands to be released but Vornoff shakes his head, assuring her that everything will be all right.

"It hurts . . . just for a moment. And then, you will emerge a woman of superior strength & beauty—*the Bride of the Atom!*"

She protests, saying that the authorities will find her, but Vornoff counters that no one can save her. But, as if in defiance of his opinion, Craig—a revolver in his hand—bursts in and orders Vornoff to keep his hands in the air, but the mighty Lobo stalks in behind him. Janet, seeing him, tries to warn Craig, but seconds too late, for as he turns he is dealt a heavy blow across the head by Lobo. Craig collapses, unconscious, and is dragged away at Vornoff's command.

Not far from the house, a police car pulls up, and from it Robbins, Kelton & others emerge. Soon they are met by Marty, and Robbins dispatches Kelton to search the Old Willows shack.

Craig, strapped to the wall in the laboratory, comes to and is told by Vornoff that he will be forced to witness the experiment. Craig wrestles, trying to break his bonds as Vornoff readies the atom cap on Janet's head. Vornoff goes to the instrument panel. The imbecilic Lobo looks on at the pleading Janet and then at the near-insane Vornoff. He is touched by Janet's cries for mercy and, infuriated by Vornoff's periling of her life, at last attacks the mad doctor, overpowering him.

As jolts of electric force surge thru Dr. Vornoff's system his body jerks like a patient undergoing shock therapy or a prisoner in the electric chair.

vengeance on Vornoff

As they battle, the two giants—one a giant of strength, the other a giant of genius—fight an uneven match, and Vornoff is forced to resort to using a gun, firing it at Lobo. Lobo, however, knocks the doctor out and releases Janet, and, grunting ghoulishly, he strokes her hair and lifts her up. Craig warns her not to act as if she were frightened and Lobo gently sets her down on her feet. Janet immediately dashes to Craig, whom she unties and gives a revolver.

Lobo decides to wreak vengeance on his cruel & heartless master. He drags Vornoff across the floor and places him upon the operating table. As Craig & Janet watch with horror, Lobo straps Vornoff down, placing the atom cap on his head. Lobo then staggers to the instrument panel, almost pulling the fatal switch, but Craig leaps forward trying to stop him. Craig & Lobo battle each other furiously and Craig fires his gun at the mute's head & chest but Lobo is seemingly unharmed. Instead of sapping his strength, the bullets appear to give him a surge of super-human power, and he slams his massive fist into Craig. Craig at long last succumbs to the blows and collapses, releasing the useless revolver from his hand.

By this time Vornoff has awakened on the table and now begs Lobo for mercy, stretching out his clasped hands. Lobo wipes the back of his hand across his bleeding forehead and throws the switch.

Currents of atomic energy race thru Vornoff's body.

super-Varnoff

Screaming & wailing pathetically, Vornoff cries and stretches out his arms, energy flowing thru him painfully as he trembles in every nerve. Suddenly, his arms drop to the table, and he lies still —as if in death. Janet stays by the unconscious Craig.

The revitalized Dr. Vornoff, now possessed of superhuman strength, attacks the huge brainless Lobo who once could have broken him in half.

Robbins, Kelton & Marty go to the door of the shack and break it down, rushing in.

Vornoff—by a billion-to-one chance—instead of dying *has become one of his own proposed atomic supermen!*

He burst loose from his now puny bonds, rising from the table and attacking the surprised, cowering Lobo. The two wrestle in the fury of combat but Vornoff has turned the tables and is now the stronger. Vornoff thrusts Lobo against the instruments, which explode in a sheet of flame and Lobo sinks to the floor, his body sizzling. Vornoff seizes Janet and drags her away with him. Later Craig regains consciousness and drags himself from the burning house.

Suddenly Robbins & the others are startled to see Vornoff stumbling thru the swamp with Janet in his arms. Craig rushes from the house, joining all the others in their pursuit. Vornoff turns to see his laboratory on fire, the police chasing him, and sets Janet down, fleeing into the marshlands. Craig remains with Janet while Robbins & his men fire their guns at Vornoff, who turns in anger and attacks them. The bumbling Kelton trips, rolling down a knoll toward the mad scientist, and Craig hurries to the rescue. Vornoff lumbers toward them but Kelton cannot move. Craig dashes to a nearby boulder, prying it from its position, and with a heavy push rolls it down the hill, crashing into Vornoff.

atoms & evil

Vornoff is forced backwards into the pool, where his own gigantic octopus seizes him and hungrily devours him. Screaming, he struggles wildly, but only to his further peril. The lightning flashes weirdly over him and with a mighty streak of brilliance madman & monster are transfixed by the celestial fire.

Not too far away, Robbins & Craig turn in time to see a majestic mushroom cloud rising up to obliterate the sky, having been triggered by a nuclear reaction in Vornoff's atomically radiating body.

Robbins looks on in awe, muttering monsterdom's oldest cliche: "He tampered in God's domain."

END

you'll be crazy over

BORN IN BEDLAM

An FM Filmbook

KARLOFF at his cruelest & most cunning. Anna Lee, his running mate in THE MAN WHO LIVED AGAIN, at her most stunning.

Directed by the legendary Val Lewton.

PROLOG:

If you passed below the barred windows of St. Mary of Bethlehem Hospital, in the heart of London during the 18th Century, you would hear the terrible screams & piteous cries of the inmates of this, the most (in)famous of all insane asylums! From their high cells hungry, sick people howled their misery to the pompous, uncaring "sane" world.

Londoners called the asylum BEDLAM, a contraction of Bethelehem . . . and so terrible were the conditions that to this very day the word "Bedlam" is a byword for terrible noise & confusion.

CHAPTER 1—"HOUSE OF MADNESS, HOUSE OF DEATH"

As Lord Mortimer (BILLY HOUSE) & his companion, Nell Bowen (ANNA LEE), passed in their gilded coach outside the walls of Bedlam, a sack-like shape dove from a window almost in the path of their horse-drawn carriage.

When they halted to investigate, the coachman returned with the knowledge that the fallen object was a man! A poet named Colby, who was known to Lord Mortimer.

(Continued, overleaf)

Robert Clarke, looking more crazed than ever, went on, in 1959, to become THE HIDEOUS SUN DEMON. (British title, Walt Lee tells us, was BLOOD ON HIS LIPS.) Clarke (like that other Clark—Kent—alias Superman Kirk Alyn) is now delighting fans by making personal appearances at sci-fi conventions.

The original lobbycard of the 1946 horror thriller.

"He fell trying to escape. Some of our loonies haven't sense enough to keep safe behind their bars," said a warder of the asylum slyly.

"Where is Sims?" Mortimer puffed himself up with his own self-importance. "This cannot be tolerated! In the streets of London! Tell him to wait upon me in the morning."

Sims. The very name cast a dark cold shadow. Part scoundrel, part evil genius. Tall & ugly. Sims (BORIS KARLOFF) was the Apothecary General of Bedlam. A cruel, vicious, *intelligent* man, Sims, a rival poet, who actually arranged Colby's death!

The next morning Lord Mortimer kept Sims waiting while he was served breakfast... and Sims was not one to take enforced humility lightly! In order to appease Milord Mortimer's anger, Sims agreed to write a masque for the next week. A comedy in which the insane were to be the actors!

Many wealthy people came to visit Bedlam. All it cost was tuppence for admission and Sims guaranteed amusement... of a sort. So, in spite of her distaste for Sims, Nell's curiosity brought her, later that day, to the house of madness.

Upon entering, guided by Sims, she was deafened by the unearthly screams & howls of the doomed souls. The very walls seemed to shriek in agony.

"Ours is a human world!" Sims said. "Theirs is bestial, without reason, without soul: They're animals."

A disheveled young man, his eyes filled with terror at the sight of Sims, clung to the foot of a table where 2 men sat quietly playing with a deck of cards. He howled like a dog. "Some, like Dan (ROBERT CLARKE), are dogs," Sims continued. "These I beat. Some are pigs whom I let wallow in their own filth."

Nell saw a sight which sickened her to the depths of her soul:

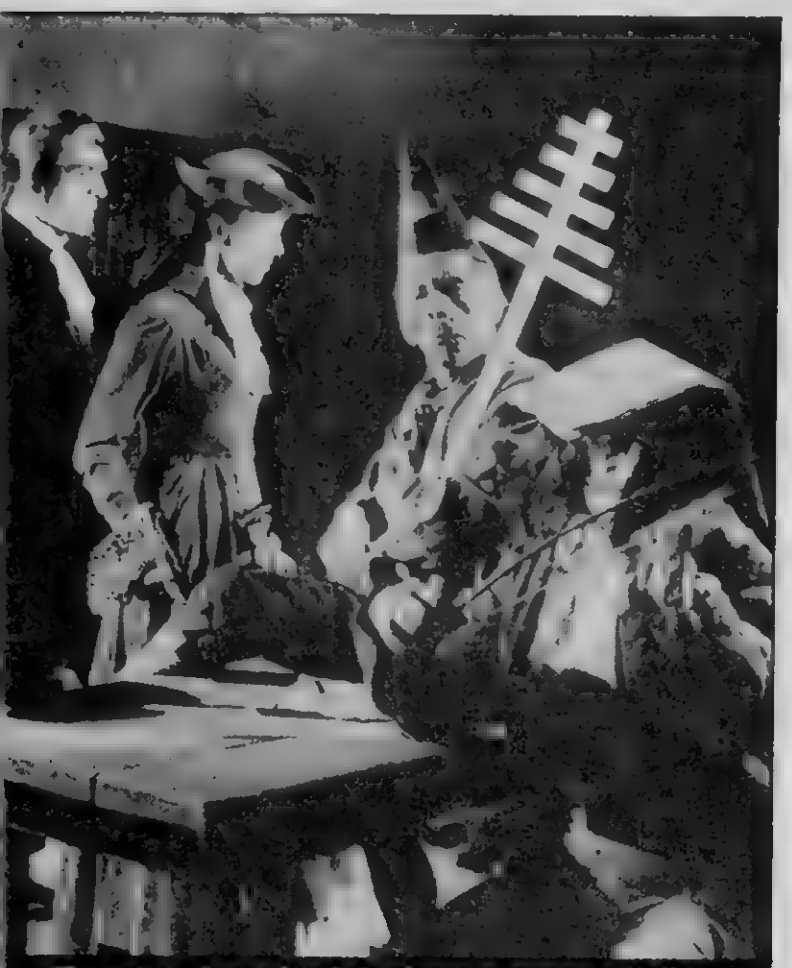
A huge burly giant of a man, stapled so tightly to a wall that his flesh was rubbed raw under the chains.

"Some are tigers. For them, a dose of iron. And some, like Dorothea"—Sims halted before a beautiful girl who stared ahead with unblinking, zombie-like eyes—"are doves." His hand gently caressed her lovely face but she showed not the slightest trace of awareness.

Nell did not worry about unfortunate humans, her needs were very immediate & selfish. But confronted with the tragedy of these poor wretches, her heart softened. "They are all so lonely," she said quietly. "They are all in themselves and by themselves. Like separate dreams."

Above, begging hands reach out for rescue to their heartless jailor, Simi. Below, strangely similar scene, from LA BELLE ET LA BETE (BEAUTY & THE BEAST), French fantasy classic made the same year (1946).

Karloff the Uncanny, resting chin on cane, as he hatches plot to liquidate a few more long-suffering inmates of his "horror hotel."



The warped warden introduces a nervous Nell to a pair of the crazed customers of his "rest home." (They're doomed to spend the rest of their lives there.)

Sims took such obvious glee in baiting the "loonies" in his charge that she struck him across the face with her riding crop. Then she left hurriedly.

CHAPTER 2—"THE FACE BEHIND THE MASQUE"

A young Quaker, who saw all that transpired, commented on her compassion. But Nell was in a rage and lashed out even at his kind words. "My heart is a flint, sir," she said. "It may strike sparks but they are not warm enough to burn. I have no time to make a show of loving kindness before my fellow men. Not in this life. I've too much laughing to do!"

But Nell did not laugh during the masque which Sims had prepared. There she saw a boy, his entire body painted gold, striving piteously to speak the lines Sims had written—knowing, perhaps, that punishment awaited him for any error.

As the other guests laughed uproariously at his agony, Nell learned that the boy could not breathe thru his painted pores—that he would suffocate! She tried to stop Sims but it was too late. The boy collapsed.

"Chuck him in the river," Sims ordered the servants. "He's dead."

Nell could stand no more. As she left—hurrying to the only person she knew held compassion, the Quaker, William Hannay (RICHARD FRASER)—a toothless, filthy woman was singing in a senseless, harsh voice, "The World's Turned Upside Down".

Later, Nell asked William what she could do to ease the suffering of these poor wretches. "I'm only a jester to bring laughter to Lord Mortimer's dinner table," she said. "I have no power."

William urged Nell to influence Mortimer, who was a member of the city council, to demand better conditions within Bedlam.

But she reckoned without Sims, who had influenced Lord Mortimer against her! Before she knew what was happening, she was confronting Sims.

"Milord would like to part kindly with you," Sims said with menance in his voice as he handed her a large banknote.

Showing her scorn for the bribe, she slipped the note between 2 slices of bread and took a bite of the bizarre sandwich! Then she cast the remains into the fire. When Sims made a crude remark, she cuffed him in the face, and left.

"Tomorrow," Sims said, after he joined Lord Mortimer and related the incident, "after the Commission for Lunacy examines her, she will strike no more blows—not at you . . . or me."

Lord Mortimer picked up his quill and signed the commitment papers . . .

During her hearing she was forced to answer questions such as: "Do you know your alphabet?" And: "What is the difference between right & wrong?" To each question, Nell showed her wit & intelligence—and sanity . . . to every question

Bedlam . . . house of madness . . . whose chill corridors & dank chambers echo with the screams of countless lost souls.

but the last: "Why did you eat a banknote?"

"For a jest," she replied simply.

She was lost. The judges pronounced her insane and left the chamber . . . and Sims entered to take charge of his new "guest"!

CHAPTER 3—"AN ANGEL IN HELL"

The cruelty of Master Sims—a cruelty which she would endure for uncounted days—became evident on her first evening. The wraith-like shadows & the dreadful moans of the doomed souls depressed her terribly.

When Sims arrived he pushed a penny in her mouth. "We cannot feed you banknotes, my dear. Try chewing this!" he gloated evilly.

But with the morning light came a ray of hope.

A chant echoed shrilly thru the gloomy halls & corridors. All the lunatics gave voice to it. *"Nell Bowen! Nell Bowen!"*

Then she saw William Hanny waving to her thru the bars of the door!

You've come to take me away!

No, he said, there *was* no way.

"But they frighten me," she pleaded. "They're dirty, savage, mindless."

"They wanted to help them," he reminded. "Your courage & kindness can be sword & buckler to you in this place."

But his strength could not pierce her fear. She begged him for his mason's trowel, tucked in his belt. In the beginning, he was reluctant. But at last he recognized her great fear and passed it to her . . . then left her alone.

Sitting at a table in a shaft of sunlight sat Sidney Long (IAN WOLFE), thumbing thru the pages of a book. Long offered her a seat & a place in an eternal cardgame, which she hesitantly accepted. "This is Oliver Todd (JASON ROBARDS)," Long introduced a quiet man with intelligent eyes. "He may not speak to you but there is no harm in him. He writes & reasons well. This is Dan. Sometimes he fancies himself a dog, or a spirited horse, but he has no malace in him. I am Sideny Long, the Crown Solicitor, whose enemies will not let him practice."

Nell began to lose some of her fear. These people were so mild & friendly it was difficult to believe they were crazy.

During the course of the game she became aware of the burly giant groaning in pain.

"Poor wretch," said Long. "Sims gave him a dose of iron this morning. The chains scruff his flesh."

As her first act of kindness (and bravery) Nell tore a strip of cloth from her dress and stuffed it under the madman's chains. He smiled idiotically. Whether he understood her act of kindness she did not know. But he did not harm her.

The evil Sims, of course, was ever-present. He taunted her with her own words—to reform Bedlam. But she threw his jeers back at him and in the end wrung his promise that he would give her soap & water & new straw. Let her toil for these loonies and see what reward there was in it . . .

During the days that followed, Nell worked feverishly. She swept, changed the stuffing in the straw pallets, bound wounds and gave what comfort she could. To Long & Oliver she was an angel in the Devil's Domain. But the others seemed not to notice.

CHAPTER 4—"THE TIGER'S CAGE & SIM'S RAGE"

Sims' cruelty knew no end.

Promising her a private sleeping chamber, he led her to the cage of Tom the Tiger.

"This is to show you that men are not brothers. Men are not born kind & good. Even the mindless ones are beasts and must be ruled with force.

Robert Clarke (to right of Karloff) seizes Karloff after trial by "loonies."

With the others you have already proved the small value of gentleness. But look at this man and tell me that kind words & tender deeds can rule *him!"*

Tom the tiger was a lunatic brute—hideously ugly. But this was a test. Any ill could be healed with tenderness & understanding. She was sure of it. She must not be afraid.

When she entered the cage, she spoke quietly & reassuringly to Tom. He did not know what to make of her. He was used to cruelty & harsh punishment. But kindness—tenderness—these things he did not understand. But he did not fear them. So he slowly relaxed his clenched fists...

Sims stormed out of the chamber in a rage!

Sometime during the night, Sims reappeared. He was grinning ghoulishly, which sent shudders down Nell's spine. "You are to have a new hearing before the commission tomorrow afternoon," he said gleefully. "I have ordered our most beneficent remedy for you to make sure your hearing will be a success."

Tom the Tiger, at Nell's feet, whimpered away in terror. Todd laid down his quill & listened. Long's face was inscrutable.

"It is my own invention," Sims continued. He cruelly lifted Tom's chin upward so that the feeble light of the candle fell full upon it. "Gaze at him. When he came here he had but one concern—to remember something he had forgotten. I tried to help him with my little remedy." He sighed. "Perhaps I was not drastic enough..."

Tom's twisted features advertised the satanic menace of Sims' cure!

Sims ordered her to follow him. She refused.

"If you insist, I must force you," he said with menace.

"Force me?" said Nell. "With my friends all about you?"

"You expect them to band together? If they could reason so, they'd not be here."

"I warn you. They know me. They know that I have aided them." She trembled as she spoke. Would these miserable, unthinking creatures really help her?

She found out when Sims seized her wrist.

Suddenly 2 hairy arms imprisoned him. It was Tom. At once the other lunatics surrounded the terrified Master of Bedlam.

Sims' screams went unanswered...for the guards of Bedlam were too used to its noises.

Now was her chance to escape! Nell took his keys and, careful not to be seen, exited with Tom's help by the lowest window.

As she left, an old woman screamed in hysteria. "Try him!" she shouted.

"TRY HIM!" howled the rest.

As she left, Nell shouted over her shoulder: "Give Master Sims a *fair trial!"* She laughed and disappeared into the night.

CHAPTER 5—"BLOODLESS TRIAL BUT BLOODY TROWEL"

It took only a few minutes to set up a mock court. A sad-faced lunatic with a dirty sheepskin spread over his head in imitation of a judge's wig, sat imperiously before Todd's table. Behind him was the clerk of the court, a blank-eyed madman who muttered, "I am Solomon the Wise. Split him in two."

Twenty jibbering "loonies" were pushed against the far wall. This, the jury. Long was the crown advocate. Todd acted for the accused.

Sims sat shaking in terror thruout the near-coherent proceedings.

"And so, Milords," Long concluded his speech, "this man is brought before you to answer for

Karloff accused by the inmates of Bedlam. (Note Robert Clarke again right.)

his crimes. Cruelty! Whippings! Dirty straw! Chains!"

After each new charge, mad shouts arose from a multitude of frothing lips.

"Starvation! Stealing our food! Milords, *I ask justice!*"

The mob roared like an enraged beast.

Sims tried to speak but was pushed to his knees and beaten. "I did not want to hurt you," he pleaded. Todd asked for silence. "You will not dare harm me. They'll chain you, scourge you with the cat-o'-nine-tails! Then you will really know what cruelty can be. I warn you!"

They wanted to know why he did such terrible things to them.

"I had to, even as you do things because you have to do them, even when you know they're wrong. It is a great world. A world of force & pomp & power. I was frightened at my littleness, my ugliness & my poverty."

Todd was sorrowful. "Did you beat us out of fright? Did you starve us out of fear?"

Sims, knowing only the truth might save him, exposed his black soul!

"It is the frightened dog that bites. And I had to beg & fawn & make a mockery of myself so that I could drown out the sound of the world laughing at my ugliness." His voice choked. It was hard to tell the truth. "I was afraid."

"He is sane," Todd said with finality. "There is fear in him. A fear that strikes out, that claws & tears at the world like a singed cat. He is sane. It is the order of the court that he shall be free."

Sims was released. Slowly he backed toward the door... where Dorothea the Dove stood zombie-like. He wanted to run, to call for the guards. He would pay these animals back for humiliating him! Almost to the door—

The hand of Dorothea the Dove rose. A flat blade shone in her hand. *Nell's trowel!*

Only once she stabbed. One blow—and Sims was dead!

One thought guided the group: they must hide the body! Their punishment would be terrible!

They dragged the limp body down the corridor to an unfinished wall, gaping for repair. They jammed Sims into the aperture and slapped rock & mortar over him with the bloody trowel.

When the story was told, Nell was released and declared sane. The authorities believed that Sims, freed by the inmates, had fled forever. As for Bedlam, a better man was sought to replace Sims and after him a better man and so on until things were changed for the better and the chains & the beatings were no more!

While understanding for the sick of mind still lay 100 years in the future, times were changing.

One thing which will never change, however, is the infernal name of BEDLAM!

notes from bedlam

When you are aware that the setting for the asylum was a church used in THE BELLS OF ST. MARY'S and that the heroine's prettiest dress was first worn by Vivien Leigh in GONE WITH THE WIND, BEDLAM is even more of an interesting & imaginative terror film.

Karloff's death (by stabbing with a trowel) was reportedly based on an actual incident from the history of the English insane asylum!

BEDLAM was directed in 1946 by horror veteran Val Lewton after his success with such tales of terror as THE CAT PEOPLE (1942), I WALKED WITH A ZOMBIE (1943) & ISLE OF THE DEAD (1945). The film was (and still is) praised for its authenticity & attention to detail and is considered a minor classic.

END

CAPTAIN MARVEL FILMS

From the comic page to film comes the mightiest hero of all!

THREE GREAT MOVIES!

"Curse of the Scorpion" An archaeological expedition uncovers the sacred tomb of the legendary Golden Scorpion. As a result, volcanoes rock the earth. Angry naives threaten the scientists, and it's Captain Marvel to the rescue! Super 8 only. #2292/$9.95. "Captain Marvel and the Death Ship" A madman, masquerading as the Scorpion, searches for treasure onboard a sinking ship. He renders our hero's girlfriend senseless and abandons the vessel. Can Captain Marvel possibly make it in time? Super 8 only. #2293/$9.95. "Return of Captain Marvel" The suspense-filled, action-packed showdown between Captain Marvel and the avaricious Scorpion, with the fate of earth in the balance. Is this the end of mankind? Super 8 only. #2294/$9.95

OR... GET ALL 3 AT SPECIAL DISCOUNT RATE!

Enjoy the complete Captain Marvel trilogy in your own home. Buy all three films for the special rate of $24.95. Don't miss out on this chance to own a great film serial!

BATMAN FILMS

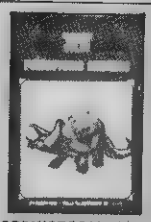
SIX NEW ADVENTURES!

"The Electrical Brain" The invincible Batman and Robin are summoned to crack a ring of saboteurs. The enemy plans to steal Gotham's supply of radium! #2248/$9.95. "The Bat Cave" Our heroes manage to capture one of the gang, and bring him in for interrogation! #2249/$9.95. "The Living Corpse" The Dynamic Duo is stunned by a violent attack of the vicious zombie men! #2250/$9.95. "Poison Peril" Batman and Robin battle enemy agents on the precipice of a seething vat of acid! #2251/$9.95. "Executioner Strikes" The Caped Crusader is boxed in a crate and tossed into a lake of alligators. #2252/$9.95. "Doom of the Rising Sun" The chilling climax has Batman and Robin invade the enemy control center. The action is fast and furious . . . and extremely deadly! #2253/$9.95

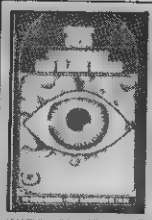
BUY ALL SIX ADVENTURES AND SAVE!

You won't want to miss a single episode of this classic Batman serial. Zombie men! Strange rays! Death-defying feats and mind-boggling traps! Each chapter is a cliff-hanger more gripping than the last! And now you can get all six films for the special rate of $54.95! Don't miss out on this incredible offer. Send for the Batman . . . today!

DINOSAURS AND WITCHCRAFT



PREHISTORIC ANIMALS 160 full color pages of dinos Fact-packed story of ferocious monsters of days of old. #21016/$1.95



WITCHCRAFT & BLACK MAGIC! Complete chronicle of Occult arts Full color illustrations 160 pages. Order now. #21017/$1 95

monster pins

WOLFMAN	PHANTOM	DRACULA	CREATURE	MUMMY
#2625/$1.00	#2626/$1.00	#2627/$1 00	#2628/$1.00	#2629/$1.00

FULL COLOR! 3½" WIDE! STURDY METAL!

These terrific pins are constructed of strong, sturdy metal. YOUR FAVORITE MONSTER is pictured in life-like detail, down to each horrible fang. BRIGHT and VIVID eye catching colors! Collect THE GHOULISH FIVE and be the leader of your pack anytime your fiendish heart desires it!

MONSTER MAKE-UP LAB

This Kit will turn your face into a thing of horror. What's so different about this kit? It is low priced with glowing parts! WEREWOLF #26004/$1.98

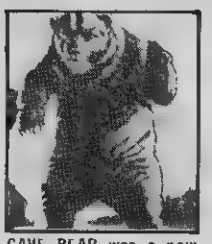
First you apply the Face Stuff, then cotton (included) then the Face Stuff again Allow it to dry and you're done! It's easy! MUMMY #26005/$1 98

PRE-HISTORIC WORLD KITS

DIMETRODON He is a fierce semi-aquatic lizard. The kit is a 10-1/2" long replica, consisting of 39 pieces, some movable. This animal is also called the Sailback reptile Assemble #24105/$3 20

PLASTIC DINOSAUR SCENES

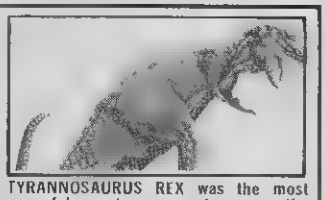
SPIKED DINO is the Styracosaurus He's multi spiked on his ferocious looking head Watch out for his nose! The kit is more than a foot long and includes some moving pieces. Have fun! #2437/$5.50



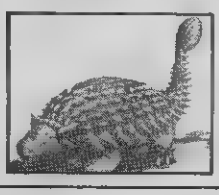
CAVE BEAR was a powerful animal, 1/3 bigger than any bear of today. The kit is a big 6" TALL and has movable head & legs 30 plastic pieces in all! #2433/$3 00

GIANT BIRD of call him Phororhacos. The kit is 6" high. Actually this creature was 6' tall Just snap him together. 29 plastic pieces, some parts move #2434/$3 00

BUILD EXCITING MONSTERS



TYRANNOSAURUS REX was the most powerful creature ever to roam the Earth The kit is over 35" long 18" tall. With glow teeth, claws & eyes! 50 pieces Some movable. It's fun & easy! #24106/$12 99



ANKYLOSAURUS The indestructible dinosaur, with his mace-like tail & armor shell. 10-1/2" long movable head, legs & tail. 25 snap-plastic pieces With volcano, tree and base. Build & enjoy! #24104 $2.79

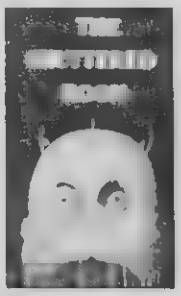
To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

LOVECRAFT PAPERBACK BOOKS

Cthuluh, a terrible entity from beyond time, is the subject of 13 incredible stories by Lovecraft and others. Journey to the sunken world of R'lyeh in "Cthulu Mythos, Volume 1" #21093/95¢

Return to the world of Cthuluh, the creature that is nightmare personified, in 9 incredible short stories by Lovecraft, Bloch, and other great authors. "Cthulu Mythos, Volume 2" #21094/95¢

Here is a superb collection of stories by Lovecraft Included are "The Moon Bog," "The Unnamable," and "From Beyond." Twelve great horror shockers in all! "The Lurking Fear" #21092/95¢



A unique collaboration of talents, those of Lovecraft and Derleth, produced the six mind-bending stories in this haunting volume. Tales not soon forgotten! "The Shuttered Room" a classic! #21067/95¢

H.P. LOVECRAFT WILL TEAR OUT YOUR HEART AND SOUL WITH THIS COLLECTION OF UNIMAGINABLE, FRIGHTENING PAPERBACK BOOKS! ALL BOOKS ARE REASONABLY PRICED FOR THE MIND-BENDING TALES THAT YOU WILL RECEIVE IN RETURN. HORROR. HAUNTINGS. FEAR. NIGHTMARES. AND MYSTERIOUS WORLDS!

There is something in the ice; something so frightening as to defy description. Read "At the Mountains of Madness" in this collection of Lovecraft tales by the same name. Plus 3 others. #21068/95¢

ABBOTT & COSTELLO 200' HOME MOVIES!

REGULAR 8 & SUPER 8 MONSTER FILMS!

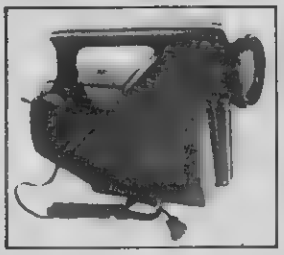
Abbott & Costello in Rocket & Roll Bud and Lou are launched to Venus. The planet lives up to its name because it is inhabited by beautiful girls and our heroes are the only men around. But, the awesome world has a bizarre secret! #2239/$9.95

Abbott & Costello Meet Dr Jekyll The frightful king of horror, Boris Karloff, plays the double role of Dr Jekyll and Mr Hyde The duo become involved with the strange doctor's experiments and Lou turns into a monster! #2240 $9 95

Abbott & Costello Meet Frankenstein Frankenstein's monster is stolen by none other than Count Dracula who plans to give the creature Lou's brain The boys find a weird ally in Dracula's sworn enemy the Wolfman! Exciting! #2241/$9.95

magnajector

PROJECT LARGER THAN LIFE PICTURES ONTO YOUR WALL



The spectacular Magnajector allows you to project any picture in color or black and white on your wall or screen! No film or negatives needed. Simply rest the Magnajector over the magazine, book page, photo or other object and a likeness UP TO FOUR FEET WIDE will appear on the wall before you. Scare your friends. Project Dracula onto your wall and when they walk into your room ...WOW! Project charts, photos for school projects and talks. Great for science study see veins of leaves, details of insects. Trace huge posters of your favorite monsters and superheroes. With Magnajector, the instrument with 1,0001 uses. #2604/$8.95

COLLECTOR'S MAGAZINES

COMIC SUPER HEROES ON FILM MONSTER MAKE-UP HANDBOOK

ORIGINAL SPACEMEN MAGAZINES

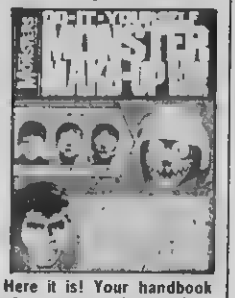
Buck Rogers, Space Hero of the 25th Century! The Flying Disc Men of Mars! Radar Men from the Moon! Famous science-fiction magazine covers. #1205 SPACEMEN #5 $3.00

Buck Rogers, Space Hero concluded! Metropolis, Miracle Space movie of the century! Journey to the Seventh Planet! Disc Man of Mars serial end! #1206 SPACEMEN #6 $3.

An action packed collection of photos and information on the biggest and the greatest of the comic book heroes. Read all about the movies in which they appeared. A must for all fans! Order today! #1621/$3.50

Fahrenheit Chronicles by Ray Bradbury on the connection between films & science-fiction. Twenty Million Miles to Earth! More Metropolis info! #1208 SPACEMEN #8 $5

Journey to the Seventh Planet! When Worlds Collide! Flash Gordon, Ace of Space! Buck Rogers, Space Hero! More Flying Disc Man of Mars. 1965 SPACEMEN YEARBOOK $3



Here it is! Your handbook of monster make-up. Tells what materials to buy and how to use them. Make a million gruesome faces! By Famous Monster Magazine and Dick Smith. Have fun creating! Order #1606/$3.50

RARE FM BACK ISSUES

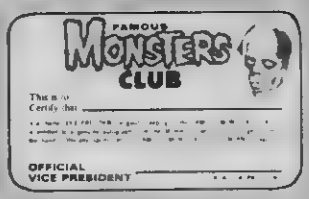
FAMOUS MONSTERS #10: Monster news of year! Flash Gordon & other Sci-Fi. "Phantom of the Opera." Plus: Much more. Incredible reading and photos! $10 00

FAMOUS MONSTERS #19: Super large issue! One of biggest ever. Dinosaurs. Tales of Terror. Exclusive photographs! Well worth owning a copy or 2! $17.50

FAMOUS MONSTERS '64 YEARBOOK: Lon Chaney's "Mr. Monster!" Plus Lon Chaney Jr. Fright Films! The House of Usher. Ghouls. An exciting edition! $17.50

FAMOUS MONSTERS '67 YEARBOOK: "Bride of Frankenstein," with Boris Karloff & Elsa Lanchester. Photos. And facts Make-up by Dick Smith! $5.50

FAMOUS MONSTERS FAN CLUB!



If you can't become a monster at least be a card-carrying VICE PRESIDENT of the Famous Monster Fan Club You receive a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula. Join now!

FAMOUS MONSTERS FAN CLUB

#2641 $2.00

NEANDERTHAL MAN HOBBY KIT

This powerful he-man has detailed human features and qualities (for as human as he was in his prehistoric days). The plastic hobby kit is 4½" high. Have fun with #2421/$2 50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

the diary of a living dead man - Part II

THE MAD GHOUL

a filmbook by eric ashton

LAST ISSUE we learned that Ted Allison (David Bruce), student surgeon, is studying with Dr. Alfred Morris (George Zucco), who has discovered a strange poison vapor which causes a state of "Death in Life." Ted, who is in love with Isabel Lewis (Evelyn Ankers), a concert singer, is unaware that the doctor desires Isabel and has determined to separate her from Ted.

Dr. Morris becomes insanely jealous. To prevent Ted from seeing Isabel when she departs for a concert tour, the doctor puts him under the influence of the vapor . . . which transforms him into a livingdeadman. Later to restore Ted's health, Dr. Morris must replace the young surgeon's heart with one which he has cut out of a corpse in a cemetery!

The nation is horrified and the police are baffled by a series of fiendish cemetery desecrations as the doctor, with his weakened victim, Ted, resort to ghoulish grave-robbing each time the weird seizure overpowers him.

Isabel confesses to the doctor what she cannot confess to Ted—that she does not love Ted but loves her accompanist, Eric Iverson (Turhan Bey). In a jealous rage, the doctor sends Ted out to kill Eric . . . but he is stopped by Isabel's unknowing intervention. His murderous hand is stayed—

For the moment . . .

CHAPTER 4—THE CORPSE IN THE CASKET

The next morning the newspaper headlines screamed: MAD GHOUL STRIKES AGAIN! CITY HORRIFIED AS GRAVE OF ANTHONY LOOMIS DESPOILED.

Ken McClure (ROBERT ARMSTRONG), a brash reporter, after meeting a colleague in the lobby of the hotel in Mt. Greenlow began putting 2 & 2 together. His friend was a society page reporter and was covering Isabel Lewis in concert. She asked McClure what he was doing in town.

(Continued, overleaf)

In back of the darkened theatre Dr. Morris pleads with the Mad Ghoul, but his orders to kill must be carried out.

And as the picture reached its final fadeout, Zucco was seen digging up the latest dirt from Hollyweird for publication in the morticians' gazette, *The Satyr Day Evilling Ghost.*

Turhan Bey gets in Mad Ghoul's way as Bruce tries to work his evil on Evelyn.

"With me it's ghoul-trouble, baby. The devil was digging up the graveyard right here in this town last night while you were listening to the angel sing. I hopped a plane and came down here but that's all the good it did me."

"Any clues?" she asked.

"Only that it's the same guy in every case and it's always the same routine: each time a fresh grave, except the time he killed the caretaker. Then he had a fresh corpse."

During their discussion McClure discovered that Isabel Lewis was singing in the same towns only she was tearing their hearts out with music.

Since it was the closest thing to a hot tip he had, McClure decided to follow it thru. He decided to visit Cranston, the next town on Isabel Lewis' tour.

McClure, after arriving in town, conferred with Cranston's foremost mortician and presented his theory that the MAD GHOUL would visit the mortuary that very evening. His reasons were simple: he always chose the newly-buried as his victims, so he must read the obituary columns to find them, and since the mortuary had a newly-deceased (which was more accessible than one already interred) he convinced the mortician that his plan to save the deceased from a horrible mutilation was necessary. His plan was simple: to pose as the corpse, lay in the casket and wait for the fiend to appear.

Later that evening Ted & Dr. Morris did appear. The doctor handed Ted a scalpel and the zombie walked around behind the coffin. Suddenly McClure heard footsteps and sat up, his gun trained on Morris. He did not see Ted behind him.

"Get 'em up! Up, brother, up!" cried McClure.

Dr. Morris remained calm. "The reports of your death seem to have been greatly exaggerated. That's too bad. We'd counted on performing this cardiectomy with a minimum of effort. Alright, Ted, we're ready."

"Who do you think you're kidding? Why, that gag's got whiskers..."

But this time it was no gag...

CHAPTER 5—"FIRST...ERIC...THEN...MYSELF..."

Ken McClure had worked on a hunch. He knew that the police weren't interested unless one had evidence...now they had evidence—a dead reporter & the testimony of his colleague about McClure's suspicion of the Isabel Lewis concerts.

So when Isabel arrived back in her hometown for the last concert, the police questioned her. It seemed to the poor girl that they were very interested in Eric and this threw her into a panic. It was Ted who was acting strange, not Eric! After they left, she rushed to Dr. Morris's home and confronted him. "Doctor, could Ted be a schizophrenic?" she asked.

"What gave you that idea?" asked Morris.

"The police. He's in trouble, Doctor. Ted's in dreadful trouble."

Ted entered the room. "What trouble am I in,

Down a dark alley goes the fiend & ally of the zombie master Zucco.

dear?" he asked.

"Oh, Ted! Those horrible things that happened on the tour! The Hearts! Cutting out the hearts!"

"Isabel," interrupted Dr. Morris quickly, "Ted knows nothing of all that. He was far too ill to read anything so shocking. I kept the papers from him."

Ted, confused, but sensing the truth, urged her to continue.

"The police, they think Eric is mixed up in it! They think he's the schizophrenic! But it's somebody else, somebody who knows surgery! Like *you,* Ted! But I didn't tell them you were there. I didn't tell them. Eric couldn't be mixed up in it, could he?"

"No, dear," Ted said, looking at Dr. Morris angrily, "Eric couldn't be. Not in a thousand years."

"My child, where did you get such a fantastic notion?" Morris said, forcing a smile. "I've been with Ted practically every minute. You're making yourself ill over the wild imaginings of an ambitious detective!"

"Oh, I'm sorry, Ted. Please forgive me."

"There's nothing to forgive. You love Eric, don't you? It's alright. I'm glad, because I'm very ill. I didn't realize it before but I know now. You're free Isabel."

zombie master

Isabel, unable to hold back her tears, ran from the house.

Ted confronted Dr. Morris. "She's...right... isn't she, Doctor?"

"It was an accident, Ted. I swear it!" Morris said fearfully.

"I remember now...those nightmares. I must have been in the pit of hell!"

"But for me you would have died. I risked my life!"

"Murder! Mutilation of the dead!"

"When we killed, it was in self defense. Besides, they can't touch us. Nobody knows anything, not even of our experiments. Only you & I!"

A puzzled expression crossed Ted's face. "I remember...Isabel & Eric...*Isabel & you!*"

"That's something you pulled from your subconscious."

"She'll be safe with Eric," Ted mumbled sadly.

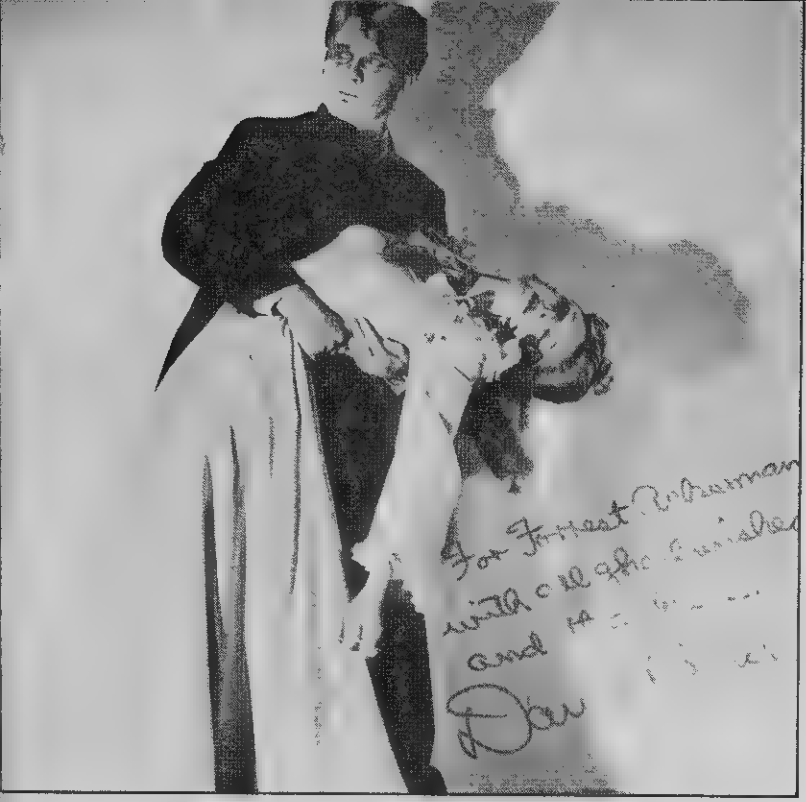
"So long as Eric is safe from you!"

"You...yes, I remember again: *Kill Eric!* What am I? Alive or dead? Man or beast? What have you done to me?"

"I've saved your life, I tell you, and I'll find a way to make you well! It was an accident! Do you understand? An accident!"

"You've made me guilty of murder & mutilation of the dead. You've made me try to kill the man Isabel loves—as if loving someone else was her fault, as if she must be punished for it—"

Dr. Morris chose that moment to betray himself. "I can still make you do what I want, you know! You're still my *thing* for in a little while you'll have a relapse—you'll be a zombie...and when you are, *you'll do anything I say!*"



Evelyn Ankers suffers a Faint Worse Than Death.

revolt of the zombie

Ted said quietly, "Anything you say? I see," and turned & left the room. Dr. Morris relaxed. But only for a moment. Next thing he knew, from his study came the sound of crashing glass. He rushed in—and his face went livid.

"You fool!" he yelled at Ted. "What are you doing?"

Test-tubes were lying smashed on the floor; liquid was spattered everywhere. Ted went on with his work of destruction. "I'm sending all this evil stuff back into the darkness," he said, "where it can do no more harm."

Suddenly his hands dropped, his voice was quiet. He was back in the early stages of his death trance.

Dr. Alfred Morris smiled triumphantly. "You madman," he whispered. "As if anything could help you. Now listen. You must go to the radio station tonight and perform my last order. You must kill Eric tonight, then yourself. This time you'll not bungle it! You'll kill Eric and then yourself. Then Isabel will be all alone. Isabel will turn to me."

Ted repeated obediently. "First . . . Eric . . . then . . . myself . . . first . . . Eric . . . then . . . myself . . ." He turned to go. Thru the familiar streets, up familiar steps, his feet took him. *This is my last crime,* a dull voice whispered in his brain. *When it's over, I'll be at peace. I'll be dead. Dr. Morris will be dead, too. Because, back there in his laboratory, a Bunsen burner is heating little crystals, and the room is filling with odorless, colorless gas, and he hasn't any mask on . . . and there'll be no one around to perform a cardioectomy to save him.*

In his study Dr. Morris, in trying to repair the damage done by Ted, caught sight of the vial over the Bunsen burner. He was paralyzed; he stared at it wildly for what seemed like an eternity. Suddenly he seized his surgeon's satchel and flew out the door.

a dead man dies

He finally reached Ted, who was groping up the backstairs of the theater. Dr. Morris clasped his coat, pleading on his hands & knees for him to go to the graveyard again. He knew that before long he too would become a zombie. Hysterical, Morris babbled for him to go there but Ted—the unfinished implanted order sharp in his mind, yet to be fulfilled—continued, intent upon carrying out Morris's original command. And in the tiny cell of Ted's own remaining brain, untouched by Morris's wickedness, he was laughing—laughing at Morris's well-earned agony. Realizing that trying to reason with him was no use, Morris fled in fear & confusion, the frenzied knowledge of his fate screaming in his brain, the all-important scalpel in his hand.

Another voice kept reminding Ted, *First kill Eric, then myself.* He was in the theater. There, before the microphone, Isabel & Eric were filling the air with music. The audience was incredibly still. Like a ghost, Ted crept on stage—*First Eric, then myself.*

This time Isabel's scream was not enough to make him turn away. The gun in his hand was steady. *A few more minutes and I'll be free. I'll be able to die in peace.*

Another scream. Then from somewhere, a shot. Panic in the theater. The police rushing forward toward a crumpled body. Eric & Isabel huddled together shaken, terrified. Eric whispering, "It's alright, my dear. It's alright. It couldn't be helped." Then a policeman handed her a crumpled note.

"We found this, lady, on the . . . body."

Eyes filling with tears, she read Ted's confession. "Dearest, I've been a criminal against my will. Please forgive me. It was Dr. Morris who involved me in all of those unspeakable crimes. I'm afraid even now that Dr. Morris will make me kill Eric. Yet the one thing I want most in the world is for the two of you to be happy . . ."

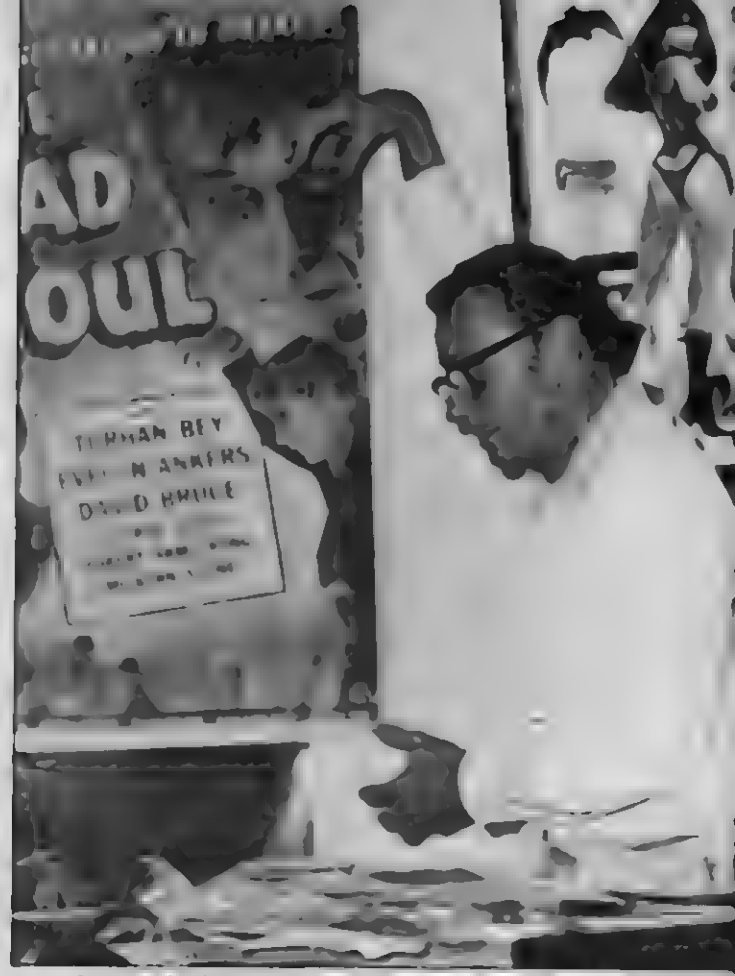
the mad doctor's fate

The rest of the story was reconstructed from notes & other evidence in Dr. Morris's house. It was not the kind of evidence that the police could easily believe. But there were all the slides & lectures to back it up, and the incontrovertible proof of the long list of crimes.

Finally, there was the body of Alfred Morris himself, in the town graveyard. He had been seen clawing frantically at a fresh grave. A shrivelled hand, with a scalpel in it, stiffened and then fell across the grave. Alfred Morris had been destroyed by his own hellish discovery. Justice had been served in a macabre way.

The strong arm of Robert Armstrong plays cops with the robbers of the graves.

1976: An even worse fate befalls The Mad Ghoul as he becomes the sad tool of the Ackermonster, who orders him to "Kill Eriqque!"



The Mad Ghoul Strikes Again! Mystery: how could he take his glazed eyes off the poster of VAMPIRELLA behind him???

Adorable Evelyn totes up on the totem pole the number of fright films in which she'd been the frightened heroine up to the time of THE MAD GHOUL. (Even the spider was glad to be beside her.)

The body, horrible in death, was scarcely recognizable . . . a mad zombie-like face, wrinkled, aged, the teeth bared, the eyes wide open, staring . . . staring . . .

* * * * *

THUS ended the strange story of THE MAD GHOUL . . . but it was not to be the end of The Ghoul himself.

Recently he visited your Editor's house!

The Ackermonster met the Mad Ghoul!

And, as you have seen, Dr. Daugherty, FM's fearless photographer, was on hand to record the meeting for posterity. Not only did he record it for posterity, he recorded it for YOU, the readers!

the glad ghoul

It has been 20 years since David Bruce's last screen appearance but the years have treated him kindly. No mummified monster, he, but a handsome middle-aged man who looks back with a smile on his roles in THE SMILING GHOST, CALLING DR. DEATH, THE MAD GHOUL & PYGMY ISLAND.

"And my leading lady, lovely Evelyn Ankers, was in even more horror films than I," he reminded. HOLD THAT GHOST, WOLFMAN, GHOST OF FRANKENSTEIN, SHERLOCK HOLMES & THE VOICE OF TERROR, CAPTIVE WILD WOMAN, SON OF DRACULA,

Evelyn Ankers is wondering when Dr. Caligari let his sleepwalker out of his Cabinet. But it's not really Conrad Veidt, it's David Bruce in a pose reminiscent of the early silent creepy classic.

JUNGLE WOMAN, WEIRD WOMAN, INVISIBLE MAN'S REVENGE, SHERLOCK HOLMES & THE PEARL OF DEATH, PILLOW OF DEATH, FROZEN GHOST... Yes, Evelyn was one of the great Horror Heroines of All Time.

David Bruce picked up the pressbook of THE MAD GHOUL and chuckled as he read aloud from its lurid pages:

"Cadaverous claws!

"Crimson eyes!

"Death-masked face!

"Heart—a throbbing tomb of hate!"

He remembered: "My makeup was green and it made my hair look red for some reason—bright red. They tinted me green and combed my hair over my eyes and for the later thing they put the false skin on, which was absolute murder. I wore it for only 3 days and the third time I took it off my skin was bleeding because you had to peel the makeup off. They put on spirit gum and then a layer of cotton and then another layer of spirit gum so this created an entirely false face on top of mine.

"Then they'd wrinkle it up and the wrinkles would stay in, you know.

"But I couldn't perspire!

"I had to put a pinhole in the bottom so the sweat would run out.

"But when I took that thing off I was just raw... it was 3 layers of skin down!"

So now you know how to turn yourself into a ghoul or a zombie the "easy" way. Bruce's skin was stretched and a strip of cotton applied to that portion of his anatomy and fastened on by spirit gum. Then, when the skin relaxed, the strips automatically wrinkled up quite realistically, even allowed facial mobility so that he could express rage, fear, sorrow and other emotions required by the director & the script.

"It was the same method used in MAN-MADE MONSTER, made 2 years early, and originally created for Karloff by Jack Pierce for THE MUMMY in 1932."

Reminiscing further, Bruce recalled that "It was quite a treat to work with 'the Great Carl Denham', Robert Armstrong. Ten years earlier, Bob of course had become a film immortal for his participation in KING KONG. And Rose Hobart was in THE MAD GHOUL—she's the lady, you may recall, who was Dr. Jekyll's unfortunate fiancee in Freddie March's great version of 1931."

Of course, in THE MAD GHOUL David Bruce acted with one of the great "mad" ones of all time, a name one reveres in the same breath with Lionel Atwill & Dwight Frye: George Zucco. Of Zucco he had very little to say except to echo anyone else who ever worked with him: "He was an intense & moody man; a strange guy."

Well, if they ask me in the 21st century what David Bruce was like, I'll say the same as now: "A real nice guy!"

END

BARNABAS

EXCITING PAPERBACK NOVELS ABOUT THE FAMOUS VAMPIRE FROM TV'S "DARK SHADOWS!"

#2167 DEMON OF BARNABAS COLLINS $1.00
#2168 BARNABAS COLLINS IN A FUNNY VEIN $1.00
#2169 FOE OF BARNABAS COLLINS $1.00
#2170 THE PHANTOM & BARNABAS COLLINS $1.00
#2171 BARNABAS COLLINS & THE WARLOCK $1.00
#2172 PERIL OF BARNABAS COLLINS $1.00
#2174 BARNABAS & THE MYSTERIOUS GHOST $1.00
#2177 VICTORIA WINTERS $1.00
#2178 STRANGERS AT COLLINS HOUSE $1.00
#2180 BARNABAS COLLINS & THE GYPSY WITCH $1.00

MONSTER GLOW IN THE DARK PAINT BY NUMBER KITS

CREATE YOUR VERY OWN GLOWING GHOUL! FRANKENSTEIN, THE WOLFMAN THE MUMMY PHANTOM OF THE OPERA. WITH THESE FOUR CHILLING OIL PAINT BY NUMBER KITS, YOU CAN LET YOUR IMAGINATION RUN WILD! EACH KIT HAS A BIG 14"X10" PRE-PLANNED PANEL, 12 PRE-MIXED COLORS, BRUSH, GLOW IN THE DARK POWDER AND INSTRUCTIONS. EACH ONLY $2.00

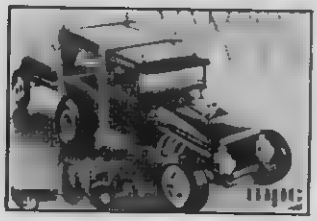
FRANKENSTEIN #24140

PHANTOM OF THE OPERA #24141

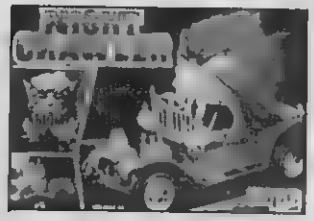
THE WOLFMAN #24142

THE MUMMY #24143

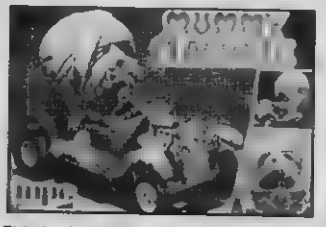
MONSTER CAR KITS



If you're wondering why this svelt little hearse wheels the coffin on the outside, it's because the corpse prefers to drive the van himself! This Vampire Van comes with a complete model engine and moving parts. VAMPIRE VAN #24159/$2.75



Night Crawler! Besides the horrible Werewolf's head cab with twin lounge seats, are coffin gas tank, coffin storage chest, haunted house radiator, creaking gate windshield and the head glows in the dark! NIGHT CRAWLER #24158/$2.75



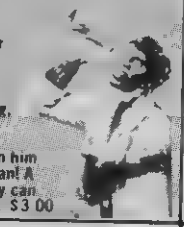
This is the auto the Pharaoh's teenage son would have driven. The cab is a mummy Glow-in-the-Dark head with pyramid gas tank, sarcophagus radiator, scarab headlights, cobra gear shift and sphinx! MUMMY MACHINE #24157 $2.75

In the dead of night, with a bright glowing skull cab, there is no more fearsome sight. Build this kit and get these features. A triple blown engine, bat radiator cap, tombstone radiator, antique lights! CREEPY 'T 24160 $2.75

MONSTER-GLOW-KITS!
HORROR MOVIE FIENDS TO BUILD

EXCITEMENT!
★★★★★★★★★★★★
MOLDED PLASTIC FIGURES!
TERRIFIC DISPLAYS!

DR. JEKYLL AS MR. HYDE



Clutching his neck in agony, his skin feeling strange, hair starts to sprout quickly over his entire body. His soul, too, is warping, growing malignant! Make your own Dr. Jekyll and transform him into a raving madman! A model kit you surely can be proud of. #2401 $3.00

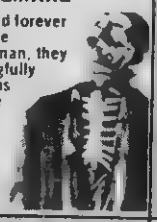
HUNCHBACK OF NOTRE DAME

Who is Quasimodo? He's the famed bell ringer of Notre Dame. Ugly as sin, but you will love assembling his morbid, deformed body. He has suffered many a torture. See what he will be able to take from you! And to top it off, he glows! Order now. #2408 $3.00

PHANTOM OF THE OPERA

Erik, the vile and tortured mad Phantom of the great Paris Opera House. Horrid glow in the dark face of sheer terror! Scarred and torn damaged face. Eyes popping in hatred for all the world! He stands 9" high, in all his glory! Paint him. Adore him. Order now. #2405 $3.00

FORGOTTEN PRISONER OF CASTLEMARE



Chained then, now, and forever to the prison wall in the dungeon. He was the man, they say, was cursed wrongfully. Maybe you can free this 'glow' creature! Or he might curse you! The cursed castle is not a place for anyone to be, not even if you are a skeleton. Order #2406 $3.00

OLD WITCH

You've seen her everywhere, from Macbeth to Oz to the House on Haunted Hill! No curse is complete without her. What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high, glow model kit. #2427 $3.00

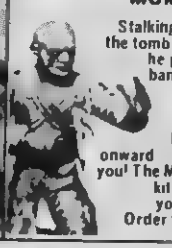
DRACULA

Here you have 9" of nerve numbing terror! That's what this model of the nefarious Count is. His hands are outstretched as he beckons his next victim. It might be you! Help a vampire get it together, kitwise. It's a must for you! #2404 $3.00

WEREWOLF

There's a bad moon on the rise. The wind is blowing through the leaves. Ghostly grey evening air is filled with the sound of a ferocious wild beast. Then he strikes! His fangs and claws blind you with their glow. You feel talons sink into your arm and you try to run! No escaping. #2407 $3.00

MUMMY

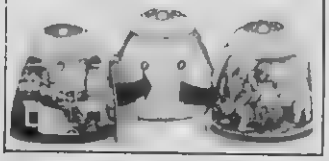


Stalking stealthily forth from the tomb of the evil Pharoahs, he plods! His shroudlike bandages that now hang in foul tatters woven, when magic ruled the world! Now he crawls and creeps onward, plodding to get you! The Mummy hobby model kit will glow its way into your moth eaten heart. Order today. #2403 $3.00

TIME MACHINE

MYSTIFYING KIT!
3-D STRANGE MODEL CHANGE

The TIME MACHINE is a plastic hobby kit that will amaze you! Highly detailed model pieces that are easily assembled. Instructions included. Glue the model together, paint & you have a handsome "magic trick!" The time traveler is set in his 8" cockpit. Now #24135 $5.00



2 MONSTER KITS

BUILD-DISPLAY SCARY CREATURES! Snap together plastic. Several movable parts! Complete instructions. Both are over 7 inches! Have fun!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTERIFIC LP RECORD ALBUMS!

It's new! It's exciting! Now for your very own, you can hear 3 never-before-heard stories of the most dynamic hero on TV! Steve Austin battles evil and terror as no mortal can. His strength far surpasses that of any man! 4 action packed stories in all. THE SIX MILLION DOLLAR MAN #2380/$2.49

Zany dialogue and macabre music make this album a must for everyone—young and old! A classic monster spoof! This is the original cast recording, from Mel Brooks' "Young Frankenstein!" Even if you haven't seen the movie . . . this L.P. is hilarious! #2370/$6.98

The most popular radio series of its kind in America, is now in album form. The "Nightwatch" L.P. comes to you—courtesy of Warren Publishing Co. and cannot be purchased at this time, through anyone else! It is an exclusive! F. Peter Lee has put together 10 fine stories, with music and horrifying sound effects. Voodoo, old country houses. That phone on your wall can become your most feared enemy! Is panic contagious? Listen with full intent to a most gruesome honeymoon tale! All selections are original. THE NIGHTWATCH order #2374/$5.49

10 TALES TO LISTEN TO WHEN YOU ARE ALONE OR WITH YOUR FAVORITE GHOUL. "NIGHTWATCH" WILL SCARE THE PANTS OFF YOU! ARE YOU AFRAID?

Music to quicken the pulse and stir the soul. A stereo listening experience that will send you reeling. 8 macabre renditions including "Ode to the Tomb," "Flight of the Vampyre," "Undead Theme" produced by the fiendish hand of Verne Langdon. VAMPYRE AT THE HARPSICHORD #2363/$4.98

Put on your own seance! Put on your friends! Want to be a medium, and hoax folks with a spookshow? This record by Hollywood magician and monster mask master Verne Langdon shows you how! Fit for fiendish fright fan's fancy. #2338 DR. DRUID'S HAUNTED SEANCE $4.98

A classic tale of the supernatural about a magical talisman with a terrifying history, 3 awesome wishes, and a chilling conclusion! This is the story that has inspired hundreds of imitations in books, films & comic books. Now listen to the thrilling originals read by George Rose. Accept no substitute. MONKEY'S PAW #2302/$4.49

Famous ghost and horror stories read by Nelson Olmstead, famous radio terror voice! Tales by Charles Dickens & Ambrose Bierce, namely "Owl Creek Bridge" and "The Signal Man." Also Robert Louis Stevenson's "The Body Snatchers" plus O'Brien's "Which Was It?" Read by Nelson Olmsted. SLEEP NO MORE #2311/$4.98

When radio was king in the late 30's and early 40's, America was scared out of its wits by Arch Oboler's "Lights Out." A sampling of some of the best! Features the legendary tale of the Chicken Heart that devoured earth. Plus others. A terrifying treat. DROP DEAD #2308/$6.98

8 tales of thrilling sounds of fright & the supernatural. As stated on the cover—"This record should not be listened to by the very young or tender hearted." That will give you some idea of the gruesomeness of this fantastic record! Beware! But listen to William Castle's GHOST STORY #2381/$2.49

The fantastic adventures adapted from the original Motion Picture Classic! The most famous ape of all time atop the Empire State Building! Done to taste in the Grand Style of 1930's radio melodrama, following the exact plot of this great monster classic! #2309 KING KONG $1.98

Music of monsters captured on a waxen disc. Eric's Operation of Satanic sonatas & diabolic dirges. Sounds to ice your spine & shudder by in the cold-sweat moments of the witching hour. Created by versatile, talented Verne Langdon. Order PHANTOM OF THE ORGAN #2325/$4.98

THE LIGHTS ARE SUDDENLY DIMMED. THERE IS A CERTAIN HEAVINESS IN THE AIR. WHAT ARE THOSE STRANGE NOISES? SOMEONE TAPS YOU ON THE SHOULDER AND YOU SCREAM! THESE FABULOUS MONSTERIFIC L.P. RECORDS WERE MADE FOR YOU. THEY'RE HAUNTING & CHILLINGLY MAGNIFICENT! NIGHTWATCH. MONKEY'S PAW. GHOST STORY. FAMOUS MONSTERS SPEAK. ALSO—KING KONG 6 MILLION $ MAN. AND MORE! JUST FOR YOU!

A frightening narrative by Hammer Film's Christopher Lee. A new tale of the bloody Count and his victims. Complete with full symphony orchestration and fearsome sound effects. Side 2 features music of 5 Hammer films. DRACULA #2366/$7.99

50 minutes of sheer terror, brought to you by the editors of Famous Monsters magazine! Hear the human vampire. A collector's item! Play it as you re-read the last 100 issues of FM, as well as when you read the NEXT 100 issues of FM! Get a Barnabas poster, too! #2301 FAMOUS MONSTERS SPEAK $2.98

FREE

FULL COLOR PORTRAIT OF BARNABAS COLLINS With every order of FAMOUS MONSTERS SPEAK!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN POSTERS

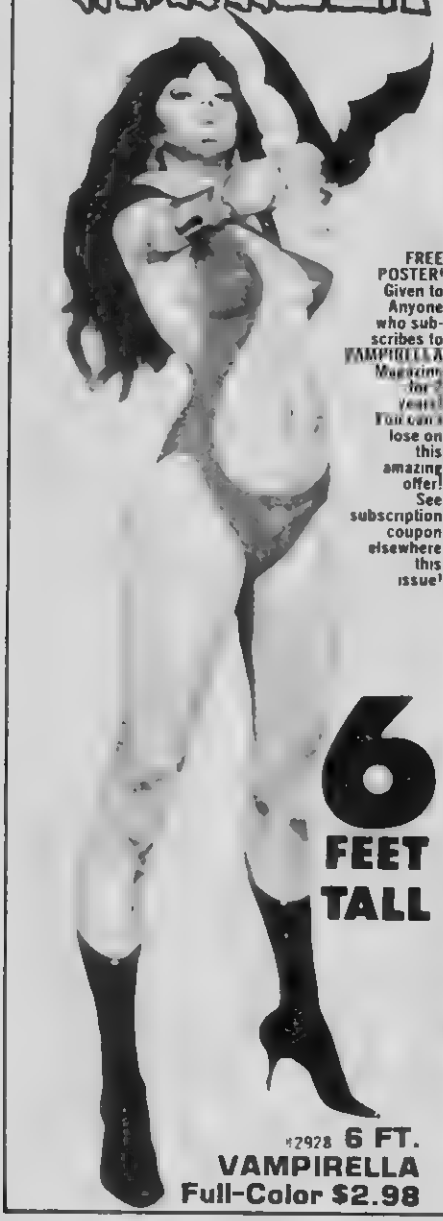
UNCLE CREEPY

UNCLE CREEPY painted by SANJULIAN 28 x20 of pulsating pigments Compliment to Eerie, companion to 6' Vampi! #2948, UNCLE CREEPY POSTER, $2.00

COUSIN EERIE

COUSIN EERIE painted by SANJULIAN. 28"x20" of horrendous hues! There's never been such a portrait! #2946, COUSIN EERIE POSTER, $2.00

VAMPIRELLA



FREE POSTER! Given to Anyone who subscribes to VAMPIRELLA Magazine for 2 years! You can't lose on this amazing offer! See subscription coupon elsewhere this issue!

6 FEET TALL

#2928 6 FT. VAMPIRELLA Full-Color $2.98

2940 Side One

#2940 Side Two

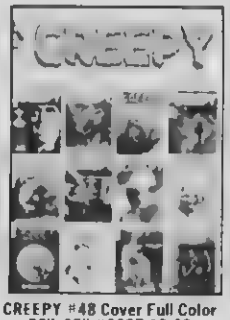
SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for $1.00 or two copies for $1.50! #2940

FM #100 Cover Full Color 20"x28" #2941 $2.00

VAMPIRELLA #23 Full Color 20"x28" #2942 $2.00

EERIE #41 Cover Full Color 20"x28" #2929 $2.00

VAMPIRELLA #7 Full Color 20"x28" #2931 $2 00



CREEPY #48 Cover Full Color 20"x28" #2937 $2 00

EERIE #38 Cover Full Color 20"x28" #2938 $2 00

EERIE #23 Cover Full Color 15"x21" #2930 $1.50

EERIE #46 Cover Full Color 20"x28" #2939 $2 00

FM #109 Cover Full Color 20"x28" #2964 $2.00

FM #113 Cover Full Color 20"x28" #2963 $2 00

EERIE #57 Cover Full Color 20"x28" #2959 $2.00

EERIE #59 Cover Full Color 20"x28" #2960 $2.00

VAMPI #27 Cover Full Color 20"x28" #2961 $2.00

VAMPI #36 Cover Full Color 20"x28" #2962 $2.00

CREEPY #7 Cover Full Color 28" x 20" #2951, $2.00

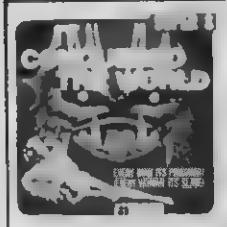
CREEPY #10 Cover Full Color 28" x 20" #2952, $2.00

CREEPY #11, Cover Full Color 28" x 20" #2953, $2.00

FM #93, Cover Full Color 28" x 20" #2954, $2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

NEW SUPER 8 BLACK & WHITE MOVIES 200 FEET OF EXCITING SILENT FILM ADVENTURE!



IT CONQUERED THE WORLD A benevolent scientist establishes contact with a Venusian intent on conquering earth. #22058/$9.95

NIGHT OF BLOOD BEAST An alien takes over the body of a returning astronaut . . . destination: our own earth. #22059/$9.95

THE RAVEN Price, Karloff and Lorre together in the Poe spoof of the century. Frightening and hilarious. Fantastic. #22079/$9.95

THE SCREAMING SKULL The sudden appearance of glaring skulls makes a woman, released from an asylum, again mad. #22081/$9.95

FRANKENSTEIN CONQUERS THE WORLD Last Hiroshima survivor has Frankenstein heart grafted to his body by Nazis. #22060/$9.95

THE PHANTOM PLANET. Explorer is captured on an unknown planet and turned into an Incredible Shrinking Man. #22069/$9.95

DESTROY ALL MONSTERS Rodan! Godzilla! Ghidorah! Mothra! Simultaneous attack by Japan's greatest monsters. #22061/$9.95

PAINT A MONSTER STATUES

FRANKENSTEIN #24144/$6.95

THE CREATURE #24145/$6.95

THE WOLFMAN #24146/$6.95

CREATE A FULL-COLOR MONSTER!

Test your artistic skill! Create full-color statues of three of your favorite monsters! Wolfman! Frankenstein! The Creature From the Black Lagoon! Each kit comes complete with a 12" white bisque-clay statue, two paint brushes and five exciting acrylic colors. Paint each statue according to the enclosed directions or create your own full-color design. Fun to paint! Fun to display! Get all three. Own a trip of monster miniatures! Irresistible monsterrific fun!

VAMPIRELLA HOBBY KIT

16-SNAP PLASTIC PARTS

Flying directly in your direction, exclusively from Warren Publishing, is VAMPIRELLA! She is a star Debutante of Draculon. Vamp of Vamps! Here before you, is your chance to own this vivacious creature. She'll stand bewitchingly, assembled on your hobby shelf. A special attraction is her MOVABLE ARMS & LEGS! Perched on her shoulder is VAMPI'S pet, black BAT. Definitely a unique buy, and a certain contrast to your other hobby kits. VAMPIRELLA stands over 5" tall and will mesmerize you. She is the Princess of Draculon who hobnobs with Dracula himself! A world traveler, with her companion Dr Van Helsing, Vampi craves for human blood! But the kit won't harm you — just entrance you. Order now As many as you like! #2439/$2.00

NO GLUE NEEDED! PUT IT TOGETHER IN MINUTES!

SHE'S FANG-TASTIC!

HAVE FUN WITH 5 SUPER-GIGANTIC COLORING BOOKS!

DINOSAURS A collection of 15 reptilian favorites with text Drawn by Tong 32 pages, 10 x12 . #21091 $2.00

SCI FI An illus synopsis-anthology inc tales from Verne to Bradbury. 32 pages. 9 1 2 x12 1 2 . #21162 $2.00

SPIRIT Featuring the most memorable splash pages from the comic strip by Eisner 32 pgs . 10"x14 . #21160 $2.50

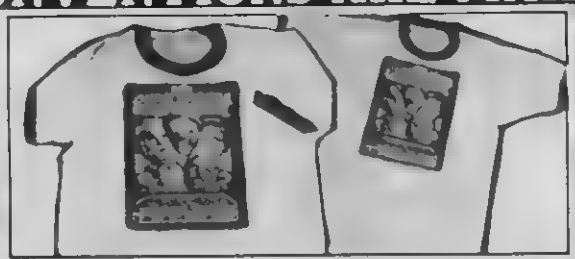
8 WRIGHTSON'S MONSTERS Greatest of the monster artists brings you his finest 32 pgs . 11"x17 . #21172 $4.00

MONSTER GALLERY Color me rich! 16 monster histories Kong, Dracula, Fly, etc 32 pgs . 10"x12" #21090 $2.00

THE FM CONVENTIONS ARE MAKING HISTORY!

1974 FM CONVENTION BOOK Tells all! Convention news Monsters Packed with facts illustrations & photos 11 x8 1 2' book with 42 pages & multi-colored covers! An FM history maker! Order #21173/$1.50

1975 FM CONVENTION BOOK Another great year for FM fans! More Monster pix more gory facts! Finely arranged 42 page book Photos galore! See what you missed. Or were you there? #21204/$1.00



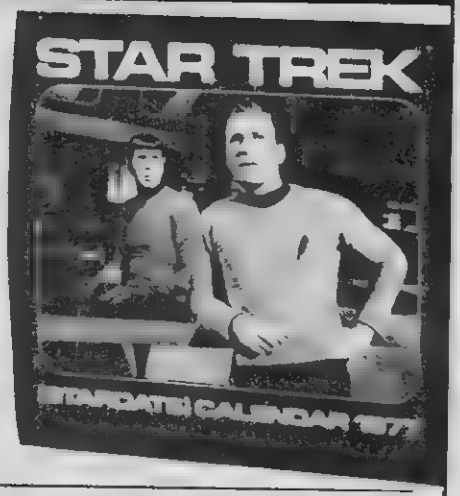
1975 FM CONVENTION T SHIRTS Wear us! Don't fear us! Now you and your friends can have fun year round in these nifty short sleeved T shirts They're white with bright red trim and of course they have the 1975 Famous Monster Convention Emblem — in full color. Easy to care for, cotton-polyester, machine washable. T-shirts are in this year! So get yours now, while the supply lasts! #2720-Boys small. #2721-Boys medium. Both T-shirts are reasonably priced at $3.98 each.

1974 FM CONVENTION POSTER It's a horrific beauty, in full vibrant colors. A 28"x21" FM masterpiece! Add it to your poster collection or start one! #2965/$1.50

1975 FM CONVENTION POSTER: What a gory group! Ugly monsters galore — but that's what you want. 27"x20"-full color Another Warren poster sensation! #2972/$1.50

STAR TREK'S NEW 1977 CALENDAR

DATE: 1 JAN 77. OFFICIAL STARDATE: 7701.01. JOURNEY ALONG WITH THE CREW OF THE ENTERPRISE BY TRACING THEIR TREK THROUGH SPACE AND TIME ON A STAR TREK 1977 (STARDATE) CALENDAR. THE GRID INDICATES STAR AND STANDARD EARTHLY DATES, MONTHLY COLOR PHOTOS, ALSO A . . .



FREE SPOCK POSTER!

With every STAR TREK (STARDATE) CALENDAR you will receive, absolutely free, a poster of one of the most fascinating characters ever to come out of science fiction, the stoic Vulcan, Spock. The full color pin-up is 13"x22" and features the Enterprise's Second-In-Command performing his various duties as Chief Science Officer. In the foreground, wearing the pendant of his planet, Vulcan, he gives the famous Vulcan salute and you can almost hear him wish you to "Live long and prosper!" All the above is included in the calendar, which measures a big 12-1/2"x13", and besides the large monthly color photos there are loads of black and white action photos! #26012/$4 95.

STAR TREK HOBBY KITS

THE LOGICAL MR. SPOCK KIT

First officer Spock, from Vulcan He's now a great plastic model. Battling with phaser in hand, against a 3 headed alien! #2462 $2.25

STAR TREK EXPLORATION SET

The Star Trek Exploration set comes with Phaser, Communicator, and Tricorder Built life-size, these 3 pieces come in one kit, are all plastic and extremely detailed. Display them or have fun! #24111/$2.70

GALILEO 7 SHUTTLECRAFT

The interplanetary transport of the Enterprise, the Galileo, is an exciting companion kit to your other space Star Trek models Nearly a full foot long! It is a detailed replica of the T.V. Show's vehicle. #24110/$2.70

U.S.S. ENTERPRISE STARSHIP KIT

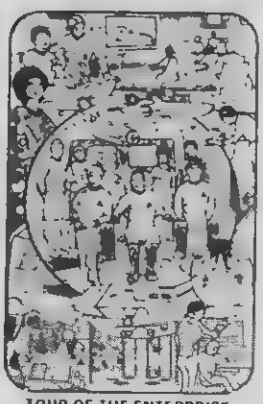
In all of its streamlined glory—this is the Starship Enterprise! It serves in its missions, through peace and understanding. Home of dozens of Star Trek personalities. When assembled, the kit is over a foot long. Carefully crafted details. #2460/$2.95

KLINGON BATTLE CRUISER KIT

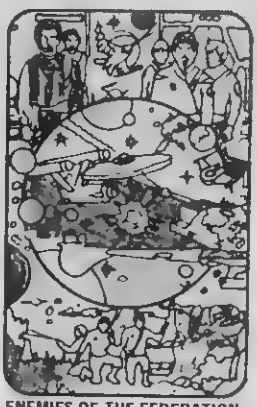
Feared by the Enterprise crew, is this Klingon cruiser-built to scale (same size) as the Enterprise. Have the ships meet in combat! Easy to assemble kit. #2461/$2.95

PEN-A-STAR TREK-POSTER

STAR TREK LIVES
#26013/$4.95



TOUR OF THE ENTERPRISE
#26015/$4.95



ENEMIES OF THE FEDERATION
#26014/$4.95

JOURNEYS OF THE ENTERPRISE
#26016/$4.95

YOU COLOR IT! STAR-RIFIC FUN!

They're all here! All the leading characters of that marvelous science fiction television program—STAR TREK. CAPTAIN JAMES T. KIRK. Science Officer, MR. SPOCK. DR. "Bones" McCOY. Lieutenant SCOTT. SULU. UHURA. CHEKOV. Now you can join them on their "Trek" throughout the Galaxies and into unknown and uncivilized worlds of tomorrow! The Starship, U.S.S. ENTERPRISE will guide you on the journey. It's all here for you to color in these 4 exciting posters. Each is a big 22"x14-1/2". Concoct a different excursion for each picture poster. You also receive 6 brilliant, fine tip colored markers, so your trips through the far reaches of outer-space are more enjoyable Watch out for the Klingons! Each poster is a low—$4.95!

STAR TREK PEN A POSTER KIT HAS IT ALL FOR YOU "To explore strange new worlds, to seek out new civilizations, to boldly go where no man has gone before" You know that phrase, it is the Enterprise's mission. Your mission is to have fun with this new kit. consisting of 4-18"x12" posters & 10 markers. #26017/$6.95

BIG BAT

It isn't a real bat but it certainly looks and feels like one! 14" wide on elastic string BAT 26006/$1 00

SUPER FLY

Ten times larger than a normal fly, this soft, pliable plastic Diptera is a must! With toy soldiers and model-sized buildings you can recreate moviescenes! FLY #26007/ $1.00

BIG, BRIGHT FM BAGS!
Convention Carry-Alls

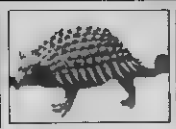
GET A 1974 OR 1975 TOTE!
17"X14" DURABLE PLASTIC

Both '74 & '75 Famous Monster Convention bags are bright & light. Glorious red, yellow, black & white vinyl. You'll love the easy white vinyl. You'll love the easy to handle, snap-grip handle! And they hold quite a lot! '74 BAG #2690/99¢ and '75 BAG #26003/99¢

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MOVING MECHANICAL MONSTER HOBBY KITS

WIND-UP MOTORIZED BEHEMOTHS! THEY MOVE! NO BATTERIES NEEDED!

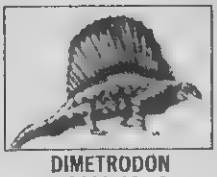


ANKYLOSAURUS
#2447/$3.50

STYRACOSAURUS
#2448/$3.50

PLASTIC KITS ARE FUN TO PUT TOGETHER THEN WATCH THEM TRAVEL! DINOS GALORE!

Get your mechanical monster kit and make these behemoths come alive. You build the figures and attach the motor to arms and legs as outlined. You wind the key. A monstrous miniature stalks across the room. Each 10" figure comes with parts and instructions for assembly.



DIMETRODON
#2444/$3.50

STEGOSAURUS
#2446/$3.50

THE AGE OF REPTILES LIVES! DINOSAUR PUZZLES

Relive those old rough and tumble prehistoric days with your FAVORITE DINOS! These 2 panoramic-FULL COLOR jigsaw puzzles are fun for everyone! Stalk with the TYRANNOSAUR as he hunts for the 30 ton Thunder Lizard, BRONTOSAUR. Feel the earth tremble as the TYRANNOSAUR and TRICERATOPS battle. Each is 200 pieces & 20"x12" when assembled. Order now!

TYRANNO VS. TRICERATOPS
#2678/$1.39

BRONTOSAUR
#2679
$1.39

SUPER-DELUXE LATEX RUBBER WHOLE HEAD MONSTER MASKS AND HANDS

THE MAD DOCTOR! Vile and venerable gent; he's crept through a hundred-thousand monster pix, unleashing beasties like the ones that follow. Realistic hair, beard! Order #2530 THE (DELUXE) MAD DOCTOR $39 95

THE PHANTOM OF THE OPERA! Lon Chaney's immortal makeup masterpiece recreated for you classic horror freaks. Become a classic horror you freak! Truly gruesome, better believe! #2532 PHANTOM $39.95

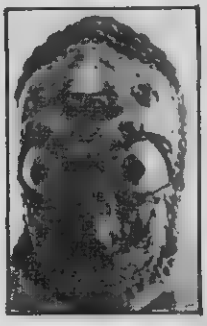
MR. HYDE! Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Horribly Hydeous! #2534 DELUXE MR. HYDE MASK $39.95

THE CREATURE FROM THE BLACK LAGOON! One of the fishiest folk heroes of the Fifties! All latex-rubber and hand-painted a grim shade of green #2536 DELUXE CREATURE FROM THE BLACK LAGOON MASK $39.95

GORILLA LOOSE! That's what they'll say when they see you in this one! Ideal for all occasions, mainly unpleasant ones. Highly realistic hair! Vicious teeth, too! #2549 DELUXE GORILLA MASK $39.95

GORILLA HANDS (1 PAIR)
#2550/$19 95

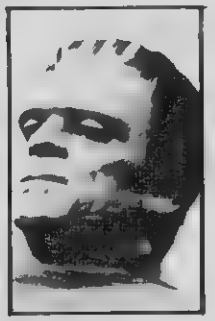
GORILLA FEET (1 PAIR)
#2551/$19.95



First "underground" fearful folk-hero-monsters of the fab, faded, ladded Fifties! Green & red with yellow bug-eyes! Special LOW PRICE! Order today for #2531 THE MOLE PEOPLE DELUXE MASK $25 00

THE WEREWOLF! Horrendously hairy & fearfully fanged! Palpitatingly Painted by Hand, too! Weird & Wooly! Ideal & Inimitable! Perfect for Parties & Halloweening Hosts. Certainly Snarling! #2538 DELUXE WOLFMAN MASK $39.95

THE MUMMY! Latex headpiece shriveled so, your friends will think you're flaking apart! Handpainted a baneful beige, this spectacular disguise would even scare the morgue attendant! #2540 DELUXE MUMMY MASK $39.95



FRANKENSTEIN! The Monster's Monster! King of them all, complete with matted hair and bolts in forehead and two ghastly red scars on his clammy gray handpainted face. #2542 DELUXE FRANKENSTEIN MASK $39.95

THE HUNCHBACK OF NOTRE DAME! Quasimodo, deformed bell-ringer! Crippled creeping horror! Combines the best terrorific aspects of the great film versions of all time! #2548 DELUXE HUNCHBACK MASK $39.95

HUNCHBACK/MR. HYDE HANDS
(1 PAIR) #2535/$19.95

FRANKENSTEIN HANDS (1 PAIR)
#2543/$19.95

FABULOUS SETS! ALL TOP QUALITY. HAND PAINTED. UNIVERSAL STUDIO CHARACTERS. MIX AND MATCH WHOLE HEAD MASKS WITH THESE GRUSOMELY DESIGNED HANDS! MAKE YOUR IDEAL MONSTER COME TO LIFE NOW!

AVA AB. ONLY IN HE U. AND CANADA

WOLFMAN HANDS (1 PAIR)
#2539 $19 95

MUMMY HANDS (1 PAIR)
#2541/$19.95

PHANTOM MAD DR. HANDS
(1 PAIR) #2533 $19 95

LAGOON CREATURE
(1 PAIR) #2537 $19 95

COLOR MONSTER MOVIES

THE 7TH VOYAGE OF SINBAD BY HARRYHAUSEN * 8 OR SUPER 8 * BW OR COLOR

CHAPTER ONE
"The Cyclops"
Sinbad and his men stop on Colossa Island where they attempt to rescue a magician from a horned Cyclops! BW: #22006/$9.95 Color: #22030/$19.95

CHAPTER TWO
"Strange Voyage"
Sinbad's beloved Princess Parisa is reduced to six inches in height! The cure is on Colossa Island! BW: #22007/$9.95 Color: #22031/$19.95

CHAPTER THREE
"Evil Magician"
Sinbad reaches Colossa where he battles with a giant, two-headed Roc, an animated human skeleton, more! BW: #22008/$9.95 Color: #22032/$19.95

CHAPTER FOUR
"Dragon's Lair"
After returning Princess Parisa to normal size, Sinbad and Parisa are attacked by a Dragon & Cyclops! BW. #22009/$9.95 Color: #22033/$19.95

JASON AND THE ARGONAUTS BY HARRYHAUSEN * 8 OR SUPER 8 * BW OR COLOR

CHAPTER ONE
"Battle With Talos"
Jason and his crew of Argonauts land the Argo on an island where they battle Talos, the bronze giant! BW: #20010/$9.95 Color: #22034/$19.95

CHAPTER TWO
"Triton, Lord of the Deep"
The next problem for Jason's crew is the menace of the living mountain! As doom nears, Triton appears! BW. #22011/$9.95 Color: #22035/$19.95

CHAPTER THREE
"Hydra of Hades"
On the Island of Colchis Jason finally finds the Golden Fleece. Guarding it is the seven headed Hydra! BW: #22012/$9.95 Color: #22036/$19.95

CHAPTER FOUR
"Golden Fleece"
Jason has the Fleece but in order to keep it he must vanquish an army of skeletons! An exciting climax! BW: #22013/$9.95 Color: #22037/$19.95

GIGANTIC INSECT HOBBY KITS!

RAMPAGING SCORPION
#24136. $3.00

GIGANTIC WASP
#24138/$3.00

PLASTIC

They're on the loose! The most powerful creatures on Earth! Now you can recreate scenes of these gargantuan destroyers on the rampage. Each plastic hobby kit has full color, easy to-assemble, background, buildings, figures, cars and a terrifying, gigantic 6" long insect. Paint them in gruesome colors. Scientifically accurate and anxious to devastate an amusement park, power station or city street. A thriller!

HUGE MANTIS
#24137/$3.00

COLOSSAL TARANTULA
#24139/$3.00

PIRATES OF THE CARIBBEAN EXCITING HOBBY KITS!

CONDEMNED TO CHAINS FOREVER is the absolute, eternal curse! And this pirate is marooned to boot! ZAP ACTION helps to save the undead skeleton's life from a ferocious alligator. 1/12 scale figures in this morbid kit. Buy #2453/$2.00

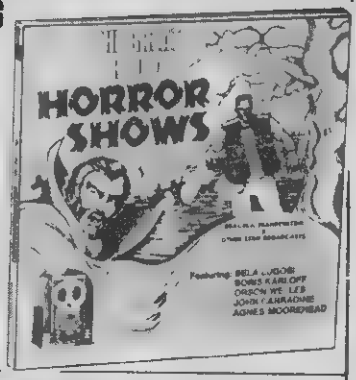
DEAD MEN TELL NO TALES A great Pirate motto! 1/12 scale hobby kit with ZAP ACTION! An evil skeleton pirate He just murdered his pirate pals (shame, shame) A model kit that has cruelty and spunk! Why not order #2450/$1.50?

FATE OF THE MUTINEERS It's quicksand! Can he be saved from the mire? With ZAP ACTION his pirate pal tries to help, but yanks his arm out of its socket! Have fun building this 1/12 scale model kit of badmen of the seas. #2454/$2.00

LONG PLAYING RECORDS GHOSTS, MONSTERS AND APES!

RADIO HORROR SHOWS A NEW 3 RECORD SET!

PRODUCTIONS IN A CLASS BY THEMSELVES—THESE SHOWS LEFT PEOPLE SHUDDERING WITH FRIGHT! ORSON WELLES, BELA LUGOSI, BORIS KARLOFF AND JOHN CARRADINE, PERFORM AN ANTHOLOGY OF CLASSIC HORROR STORIES. MANY YEARS AGO PEOPLE GATHERED AROUND THEIR RADIOS TO HEAR THESE MASTERS OF HORROR AND SUSPENSE. NOW YOU CAN LISTEN TO THE SAME SHOWS WHICH HAVE BEEN REINCARNATED FOR THIS 3 RECORD SET! THE GREAT RADIO HORROR SHOWS. #2375/$9.95



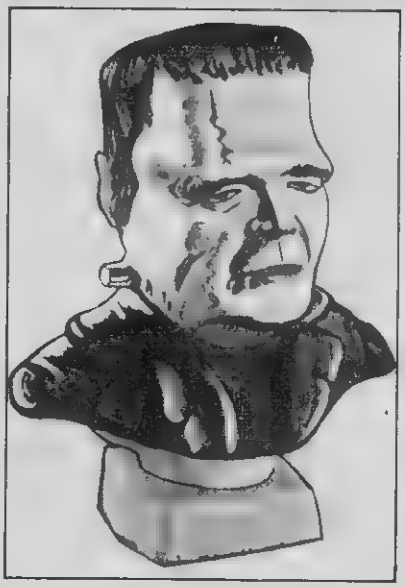
A fabulously narrated record of the Apes' saga. The L.P. consists of four complete tales: "Planet of the Apes," "Escape from the Planet of the Apes," "Battle for the Planet of the Apes," "Beneath the Planet of the Apes." Order now! #2373/$2.25

A hollow voiced narrator is your ghostly guide to a spooky array of frightening sound effects. A chilling party record for the not-too-faint hearted! Growls, howls, moans and groans. Order your record today! GHOSTLY SOUNDS 1 #2371/$2.25

Squeaky doors, ghostly screams and rattling chains! A haunting collection of grizzly stereophonic sound effects. Mad howling, chilling shrieks and low moans, inside the vampire's castle and phantom's cathedral! GHOSTLY SOUNDS 2 #2372/$2.25

FRANKENSTEIN PLASTER CASTING HOBBY KIT

CREATE A MONSTER OR TWO! MOLD AND PAINT A PLASTER FRANKENSTEIN BUST 5 FULL INCHES HIGH!



Fun! Excitement! Creativity for you and the whole family! Get this exciting Frankenstein Plaster Casting Hobby Kit and see for yourself. Kit comes complete with flexible plastic mold, two 13 oz. bags of special grade casting plaster, plastic mixing bags, a roll of masking tape, sandpaper, paint brushes and 4 bottles of acrylic paints. Simply mix the plaster according to the easy instructions and pour it into the mold provided. Wait 45 to 90 minutes while the plaster heats and hardens by a chemical process. Then very carefully remove the mold. Trim the edges, file down the rough spots, fill in the holes Allow the mold to dry out, from 24 to 48 hours. When it is completely dry, it's time to paint your masterpiece. The kit provides red, yellow, blue and white acrylic paint, and includes instructions on mixing any color you might want from grays to flesh-tones. Now paint Frankenstein statue in realistic hues. You will have a work of art you can be proud of. And you will have enough equipment left to mold another! #24147/$6.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

HORROR MOVIE FILMBOOKS AND BIOGRAPHIES
HORROR FILM LIBRARY

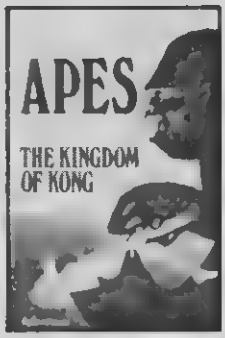
THE FRANKENSTEIN LEGEND

A hard cover book, 8-3/4"x5-1/2", 372 pages and photos on an immortal monstrosity, the most chilling horror story created-Frankenstein! Meticulously, Don Glut traces the creature's birth. From the rainy night when the gentle teenager, Mary Shelley, drafted the gruesome novel to the fateful day at the Universal commissary when Karloff was offered the role of the monster. A complete history covering books, films and comics. #21054/$9.95

THE MAKING OF KONG

This 11"x8½" 271 page hard cover book features 160 rare drawings and photos including production sketches and unpublished stills. The true story, based almost entirely on interviews with the people who worked on the film. Traces the background, impact, development of special effects, creation of the music score. #21198/$17.50

KINGDOM OF KONG APE BOOK



This 9-1/2"x6-1/2" softcover book contains 96 pages of information and speculation concerning man and the great apes. It has over 180 photos, posters, drawings from any ape- or almost-ape-film you can imagine Includes O'Brien's Kong sketches compared to film scenes. #21184 $4 95

BIOGRAPHIES

THE COUNT BELA LUGOSI

Arthur Lennig's compassionate and candid account of Bela Lugosi's youth in Hungary, his rise to matinee idol status in America, his drug ridden middle age, his death. 347 pages of text, photos, stills, filmography. Hardcover . . . #21166/$9.95

UNMASKED VINCENT PRICE

A 9"x6" 263 page hardcover biography of Vincent Price. Details of his life on and off the screen make this biography of this multifaceted man engrossing Sections on Price's Broadway plays, his feature films, his American radio and TV credits and his books included. #21165/$9 95

CINEFANTASTIC S-F & HORROR

132 pages of exciting text in a 9-1/2"x6-1/2" soft cover film book. Over 300 photos, drawings, stills and posters that take us behind the fantasy machine of the cinema, expressed in S-F and horror movies. Four chapters: Myths, Machines, Visions and Nightmares take us behind the images on the screen to their historical beginnings. A fascinating history of international science fiction and fantasy films. #21136/$4.95

CLASSICS OF THE HORROR FILM

A deluxe 11"x8-1/2" hardcover review and history of the horror chillers, focusing on the films author William K. Everson considers classics. Includes "Cabinet of Dr. Caligari," Lon Chaney's "Phantom of the Opera," the original "Dracula" and "Frankenstein" sound movies, Barrymore and March's "Dr. Jekyll," Browning's macabre "Freaks" and "The Exorcist" Includes nearly 400 photographs. #21159/$14 00

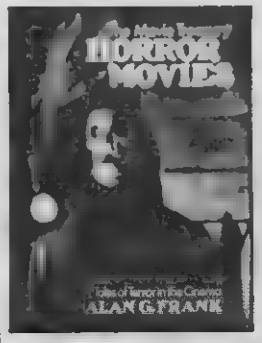
MONSTER'S WHO's WHO

From A to Z, all the blood curdling horrors you love to fear. Meet the stars who made the monsters and monsters who have mystified mankind. They're here, crammed into this 8-1/2" x 11", 122 page picture-packed hardcover book. Photos and illustrations in black & white and chilling color depict the terrible protagonists of TV, screen, legend, literature, comics and life #21169/$4.98

MONSTER MOVIE GAME BOOK

Play the Monster Movie Game! A 5 1 7 x8 1 7' 64 page softcover book of fiendish facts about the monsters and men who've made the monster film the exciting genre it has become Sections on Frankenstein, Dracula the Mummy Werewolf, King Kong Half Humans the Undead and others Test your trivia expertise This book tells you everything you always wanted to know about monster movies #21161 $2 00

HORROR MOVIES



A deluxe 160 page 11"x8" hardcover movie treasury. Chapters include Frankenstein, Dracula, Mummies, Madmen, Demented Doctors and Psychopathic Scientists. A special section invites us to "Meet the Ladies" of the genre! The lively, informative and immensely readable text contains histories and biographies! Superbly illustrated with photos, portraits, scenes, posters in full color and black and white. #21168/$4 98

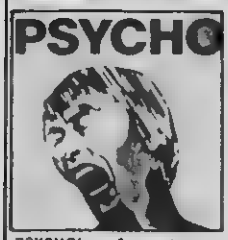
ILLUSTRATED DRACULA

This book is fantastic! A Dracula fan's dream come true! 192 pages of Bram Stoker's immortal prose, lavishly illustrated with over 100 photographs and stills. Plus notes, information and relevant facts concerning the Dracula legend. This oversized 11" x8-1/2" hardcover deluxe edition is essential to a horror collector's library Bram Stoker's famous novel "Dracula." #21188/$6.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

SUPER 8 BLACK & WHITE MOVIES

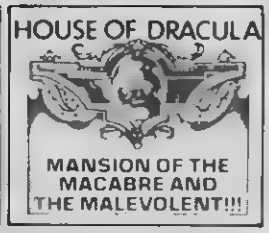
200 FEET OF EXCITING SILENT FILM ADVENTURE!



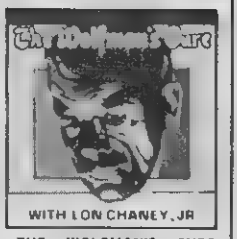
PSYCHO! A stunning Hitchcock horror classic Gory murders galore! Watch out for the psychopathic killer! #22088/$9.95

FRANKENSTEIN'S NEW BRAIN Monster with Igor's brain He speaks then goes blind & mad with rage, destroying the lab! #22087 $9.95

THE TRIAL OF FRANKENSTEIN The famous monster is amazingly revived via a brain transplant, from Igor's brain Taken directly from the full length movie, "Ghost of Frankenstein." A thrilling horror great, for the entire family! #22086 $9.95



HOUSE OF DRACULA The Frankenstein monster, a vampire & a mad scientist clash! A terrifying movie great for all! #22084 $9.95



THE WOLFMAN'S CURE. A mad scientist cures the werewolf From the Universal "House of Dracula" Fine flick #22085 $9.95

PLANET OF THE APES

TERRIFIC VINYL MASKS!

CORNELIUS Handsome chimp mask covers whole head #2576 $14.95

DR ZAIUS A beauty, with real orange hair! A wise move! #2577 $14.95

WARRIOR. A fierce gorilla! A fine full head mask. #2578 $14.95

PLANET OF THE APES PAPERBACKS

Chapter 1 in the great Ape-ic tale. Humans are slaves and Apes rule? Exciting reading! Now #2127/95¢

Apes use astronauts' ship They fly to Earth and fight to stay alive! The year 1973 #21117 95¢

An Ape child grows to adulthood on Earth and he begins a rebellion against the Humans! #21118 95¢

All mankind on Earth is conquered by the Apes An incredible finale to these fine Ape tales! #21119 95¢

JIGSAW PUZZLES 7 MODEL KITS
POSTER PUZZLES 8" ACTION DOLL

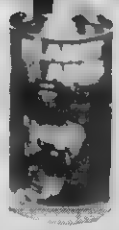
PLANET OF THE APES

CAESAR, THE RULER #24109/$3.50

ZIRA, THE DOCTOR #24108/$3.50

DR. ZAIUS Poster Puzzle, a collector's item! 9 square feet of full-color 44"x30" poster after complete. 24 large pieces. Hang him on your wall It's a snap! With wall mountings #2693/$4.50

GALEN Poster Puzzle is a full-color spectacular! 44"x30" portrait puzzle. With 24 mammoth pieces Includes mounting strips, and instructions for making your own 9 square foot poster GALEN #2694/$4.50



Puzzle #1 #2485/$1.25

Puzzle #2 #2486/$1.25

Puzzle #3 #2487 $1.25

Full color 100 + pieces. 14"x10" ape scene jigsaw puzzles! Choose from 3 different scenes. Each is packed in a sturdy tin, with a color photo of the puzzle Hours of challenging fun for all!

CORNELIUS #2440/$3.50

GENERAL ALDO #2468/$3.50

DR. ZAIUS #2441/$3.50

GENERAL URSUS #2467/$3.50

APE & STALLION #24155/$4.49

GENERAL URSUS #24117/$4.75

No messy glue just snap together the molded plastic parts according to instructions. Each ape figure will have movable arms and head Paint and display them on the stands and settings shown on the box! There's also an 8" General Ursus bendable doll. He twists in a life-like motion (with removable clothes). Ursus is almost real! Now go APE!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM

CREATURE FEATURE THE GAME OF HORROR

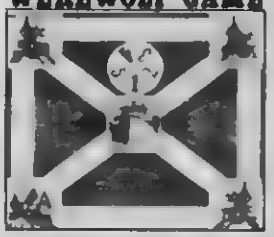
Be a famous monster and go on to fortune and win awards or become a flop to die penniless in oblivion. The choice is up to you! Included in this fabulous game is a giant game board (17"x23"), 32 photo cards of famous monsters, dice, tokens, play money, more! #24167/$7.00

FAMOUS MONSTERS STAND-UP KIT

Create your own table top horror shows with this FAMOUS MONSTERS AND CREATURES Stand Up Set. Included are two frightening scenes on heavy cardboard. Punch out the creatures & place them in their stands along with trees, skulls, tombstones, etc. You're now ready to devise your own dramas starring film horrors like Kong, Mummy, Phantom of the Opera, Creature from the Black Lagoon, Wolfman, Dracula & Frankenstein! To add the final touches, there are spiders, bats and a red Salamander. Bonus! Plastic Spider! FM STAND UP SET #24166/$1.75

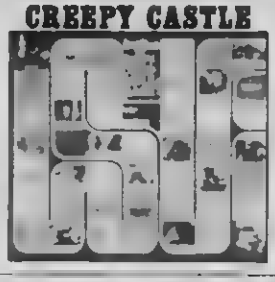
FIVE COLOSSAL MONSTER GAMES! A $2.50 FIASCO!

WEREWOLF GAME

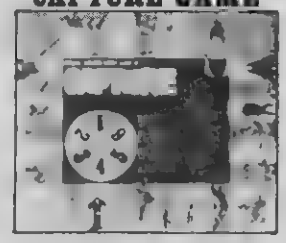


Own all 5 exciting Warren Monster Madness Games! It's a $2.50 Fiasco! These great games were designed by Bill Dubay, author of some very fine Warren comic book stories. Included with this set of games are tokens, instructions, spinners and colorful playing surfaces—each is 16¾"x10¾". These games are packed with chills and thrills and just right for the entire family! There are monsters, werewolves, skeletons, human bats and traps galore—which they have all set for you! Order your set of 5 funtastic games today! Only $2.50/#2661

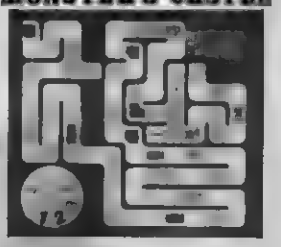
CREEPY CASTLE



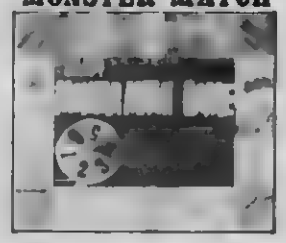
CAPTURE GAME



MONSTER'S CASTLE



MONSTER MATCH



6" TALL KITS UNASSEMBLED HAUNTED GLO-HEADS SNAP PARTS NO GLUING!

VAMPIRE
24161/$1.98

WEREWOLF
24162/$1.98

GLOWS IN DARK!

FROM THE WEREWOLF'S BAYING CRY TO THE SWISH OF A VAMPIRE'S CAPE, NONE INSTILL SUCH FEELINGS OF TERROR AS THESE CLASSIC MONSTERS. YOU CAN OWN REPLICAS OF THEIR VICIOUS VISAGES WHICH WILL PEER AT YOU THROUGH THE DARK BECAUSE THEY GLOW! EACH HEAD RESTS UPON EQUALLY GRUESOME HANDS. THEY ARE MADE OF STURDY, SNAP-TOGETHER PLASTIC, SO NO GLUE IS NEEDED. THE HEADS ARE COMPLETE, NOT MERELY FRONTS, WITH FINELY DETAILED, PAINTABLE FEATURES. INSIDE THE KIT IS AN OFFER FOR A COLOR MONSTER IRON ON.

APE MAN
24163/$1.98

MUMMY
24164/$1.98

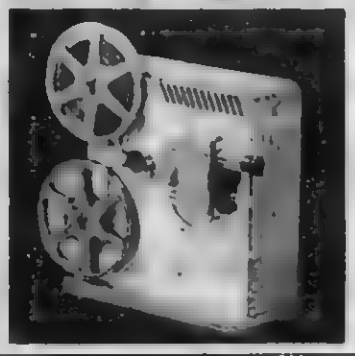
MONSTER TRIKE KITS

ALL-PLASTIC HOBBY KITS WITH MULTI-COLORED PIECES AND CHROME

EVIL-IRON TRIKE Would you believe a hearse on motorbike wheels? The Grim Guardian himself is at the wheel of this hell borne vehicle. A challenging kit with chrome & color parts. Instructions included. 1/8 life size! Order #2498 $5.99

DRAGON FIRE TIKE is a serpentine set of wheels, a dragon head seat & a pair of devilish wings! Heavy tires & dozens of realistic chrome and multi-colored pieces. 1/8 life size when complete. A hobby kit well worth its price! Specify #2499 $5.99

MOVIE PROJECTOR!
FOR REG 8 & SUPER 8 MOVIES



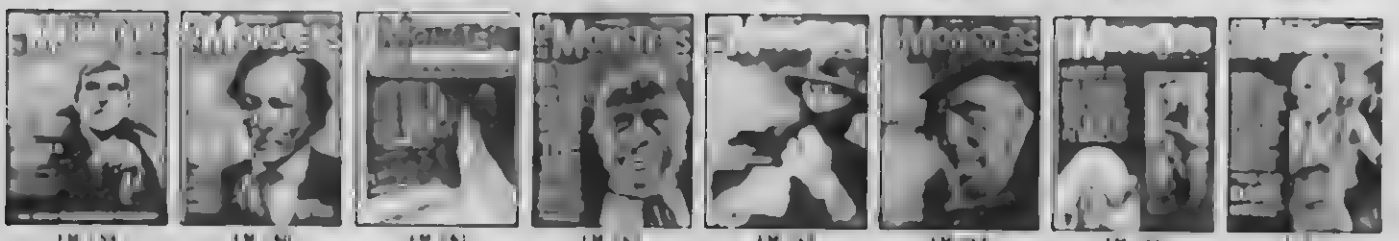
Compare this fine unit with others costing much more—and you'll find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing—Blower cooled and handles 200' reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200' take up reel. 150 W lamp. Easy to clean. Have a lot of fun! #26010/$39.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

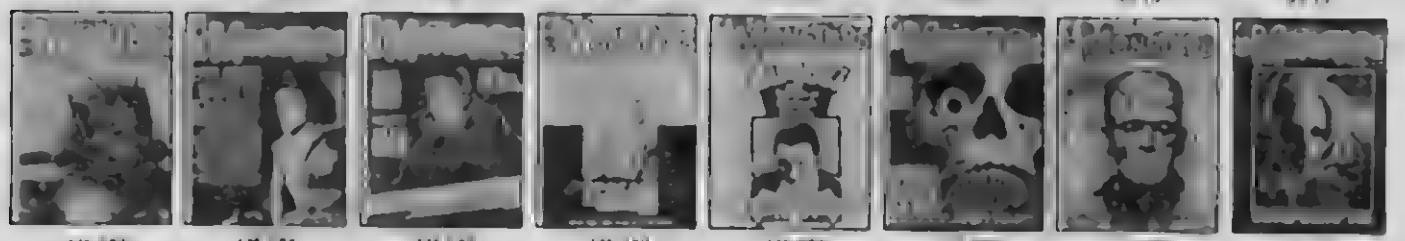
BACK ISSUES OF

1965 YRBK $7.50 | 1966 YRBK $7.50 | 1967 YRBK $6.50 | 1968 YRBK $6.50 | 1969 YRBK $5.50 | 1970 YRBK $5.00 | FM #[illegible] $8.50 | FM #[illegible] $5.50

FM #43 $4.75 | FM #44 $4.75 | FM #45 $4.75 | FM #46 $4.75 | FM #47 $4.75 | FM #48 $4.75 | FM #49 $4.75 | FM #50 $4.75



FM #59 | FM #60 | FM #61 $4.00 | FM #62 $4.00 | FM #63 $4.00 | FM #64 $4.00 | FM #65 $3.75 | FM #66 $3.75



FM #87 $3.00 | FM #88 $3.00 | FM #89 $3.00 | FM #90 $3.00 | FM #91 $3.50 | FM #92 $3.50 | FM #94 $3.00 | FM #95 $3.00

FM #104 $2.75 | FM #105 $2.75 | FM #106 $2.75 | FM #107 $2.75 | FM #108 $2.75 | FM #109 $2.50 | FM #110 $2.75 | FM #111 $2.75

FM #120 $1.75 | FM #121 $1.50 | FM #122 $1.50 | FM #123 $1.75 | FM #124 $1.50 | FM #125 $1.50 | FM #126 $1.50 | FM #127 $1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FAMOUS MONSTERS

SEE THEM PEER AT YOU FROM THE PAGES OF FAMOUS MONSTERS OF FILMLAND. THE HEADLINES CRY THEIR NAMES. WOLFMAN, CHRISTOPHER LEE, DRACULA, VINCENT PRICE, BELA LUGOSI, BARNABUS, THE MUMMY, LON CHANEY-JR. AND SR.! THE HUNCHBACK OF NOTRE DAME, FRANKENSTEIN, TROG, KING KONG! MONSTERS AND MORE MONSTERS! YOU'LL LEARN MORE ABOUT OLD MOVIE FAVORITES AND GET A BIRDS EYE VIEW OF NEW FILMS THAT ARE JUST BEING RELEASED! LET OUR FAMOUS MONSTERS SEND YOU WHERE DREAMS (OR NIGHTMARES) ARE MADE OF. REMEMBER... WE ALSO HAVE YEARBOOKS AND GIANT SUMMER EDITIONS. THEY CAN ALL BE YOURS!

To order any of these items, please see last page of the magazine for convenient RUSH ORDER FORM.

WHOLE-HEAD HORROR MASKS

"THIN" FRANKENSTEIN! For the narrow-minded, this long-face Frank's a must! "THIN" FRANKENSTEIN $8 95 #2555

THE SKULL! Immense, oversized skull! Classic for the Calcium Clique! And quite cracked! #2556 THE SKULL $8 95

VERMILLION SKULL! A fearful fiery Roasting Red! The hardheaded hit of Hades! #2557 VERMILLION SKULL $8 95

WOLFMAN! Really new-FANGled way to break friends & influential people! #2558 WOLFMAN $8 95

THE PHANTOM! His skull-like face and flaring nostrils could make a statue sweat blood! #2561 THE PHANTOM $8 95

THE MUMMY! He leers at you from the AGES, this ghost propelled corpse of Tainted Tannis! #2562 THE MUMMY $8 95

MASKS! FROM HOLLYWOOD! IF YOU'RE TIRED OF THE CHEAP FACE MASKS WHICH FALL APART AFTER YOU'VE WORN THEM ONLY A FEW TIMES BUT YOU CAN'T AFFORD TO LAY OUT TWENTY OR TWENTY FIVE BUCKS, THEN HERE IS THE ITEM YOU'VE BEEN WAITING FOR. EVERY MASK PICTURED IN THIS GALLERY OF ROGUES IS UNDER TEN DOLLARS!

THE HUNCHBACK! Deformed creature cursed to slink through countless catacombs! #2563 THE HUNCHBACK $8.95

MR HYDE! The first and last (choking) word in beast-men! The sallow-eyed Fiend of Fiends! #2564 MR. HYDE $8.95

TOR JOHNSON! One of the greatest character actors of all time! Now YOU can be him! Perfect! #2565 TOR JOHNSON $8 95

EACH MASK FITS OVER THE ENTIRE HEAD, NOT JUST THE FACE, AND THEY ARE MADE OF STURDY, FLEXIBLE ALL WEATHER VINYL. INDIVIDUALLY PAINTED TO MATCH THE ACTUAL COLORS OF THE MONSTER, INCLUDING SUCH DETAILS AS LIPS AND TEETH. YOUR OWN HEAD IS THE ONLY THING NEEDED TO BRING THESE MONSTROSITIES TO LIFE!

AT THIS LOW PRICE, COLLECT THEM ALL!

HOBBY KITS

HAUNTED ZAP ACTION MANSION

GRUESOME GRAVEGHOULS

VAMPIRE'S MIDNIGHT MADNESS-He strikes with Zap Action! The vampire Knocks the gargoyle head from the tombstone. Assemble & paint. #2488/$3 00

ESCAPE FROM THE CRYPT Double barrel Zap Action. 3 figures & props. Skeleton, henchman & gnome. Hours of model making & painting fun! #2490/$4.00

GRAVE ROBBER'S REWARD Danger lurks in the coffin-Zap! The robber is struck from behind. A terrific kit for all ages. It's creepy! #2491/$3.00

200' REELS HARRYHAUSEN'S SINBAD FILMS!

SINBAD & THE ORACLE On a mission to locate the enchanted crown, Sinbad journeys to a magic cave to consult an Oracle. He and his company locate the seer and discover, to their horror, that the Oracle is the giant disembodied head of a devil giant They procure the information but as they leave, the roof falls! BLACK & WHITE #22042 $9 95 COLOR #22043/$19 95

SINBAD CHALLENGES THE MONSTER Sinbad & his men escape the clutches of the giant statue! More danger awaits with a more powerful monster! Color #22041 $19 95

SINBAD DUELS THE IDOL OF MANY ARMS Sinbad confronts an enormous statue with six arms. Through the magic of an indestructible sorcerer, the figure comes to life and attacks Sinbad and his men When this monster is vanquished they have yet to face the incredible beast in a dark, gold-filled cavern! BLACK & WHITE #22038 $9 95 COLOR #22039 $19 95

SINBAD & THE MAGIC SWORD Sinbad and the evil magician Koura arrive simultaneously at the magic fountain where rests the golden crown Both have fought to attain their goal Now they must battle one another But Koura has an enchanted sword that makes him strong and a magic cloak that renders him invisible BLACK & WHITE #22044/$9 95 COLOR #22045 $19 95

PLANET OF THE APES PLASTIC WIND-UP WALKING DOLLS

Wind them up and they're ready to go! These three inch tall, tiny robots are just great! Dr. Zaius with his flaming orange hair and blue suit, Cornelius with rich black hair and brown costume trundle off, foot over foot $1 39 each!

CORNELIUS #2692 DR. ZAIUS #2691

HORRIFYING PAPERBACK NOVELS!

IN THE DAYS OF THE COMET is a classic HG Wells' tale. A single comet changes all of mankind! #2115/95¢

SWORD OF GOLEM A man of stone? A supernatural novel – great! Power & heroism rules! Specify #21014/$1.25

FOOD OF THE GODS HG Wells' look at experiment that breeds race of humans & animals big as houses! #2114/95¢

THE FALLIBLE FIEND Poor demon can't do anything right. Funny & fantastic novel! A sci-fi great! #21004/95¢

THE NIGHT STRANGLER is an exciting book about a murderer on the loose - out for blood! Thrilling! #21144/$1.25

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL

(Continued from page 4)

CARRADINE CONGRATULATED

When I opened issue 128 to John Carradine I wasn't surprised. After all, he's a great actor who deserves to be in your magazine. But when I saw he had turned 70, I was surprised. Even I, a horror fan of days gone by, did not know Carradine had turned 70. (I'm ashamed.)

Your FOOD OF THE GODS article was great. It's a thriller I'll not miss.

MICHAEL NEWTON
Harbor City, Calif.

WANTED! More Readers Like

KATHY KING

SHORTS SUBJECT

Your "Bela Lugosi at the Midnight Delicatessen" by Lisa Mitchell—I almost cried! A one time great super Horror star was reduced to Bermuda Shorts. **Question**—Did he wear them because he had no suits or better clothes? Didn't he get cold in the winter with them? I Love Lugosi. Many people don't realize it wasn't his fault. He had great talent but Universal didn't give him parts in their movies. Lisa, God bless you. Glad to hear you're doing more about him.

CHARLES TUTEN
Varnville, S.C.

BROWNIE POINT FOR POP

I have been a fan of **FAMOUS MONSTERS** for a long time and I have lots of **FM** magazines. I get them every time a new issue comes out. My Father usually buys it for me. I do admit I have a lot of monster mags but I am addicted to them. My grandmother says **FM** is a waste of money and she told me to sell them but I won't because **FM** has given me lots of info about monsters and I say it is the best magazine you can get for the money and I will continue to get it in the years to come.

PAUL COWEN
Islin, NJ

SON OF JAWS

Since being a JAWS fan from the time the book first came out I just had to write and thank you for your terrific review of the movie in issue #128. Your choice of photos was perfect and the article was the best I've read in a long time. I've been reading **FM** for 4 years and the article on JAWS is one of your best.

On a closing note I would like to inform all my fellow readers that the jaws pictured on the bottom right hand corner of page 35 of issue #128 are about the size of the ones on the 80 foot shark in JAWS II!

S. PONOMAREV
Butler, NJ

GONE TO PRINCE SIRKI

It is with great sadness that I must tell you that...Ruth McDevitt is dead. She died in early July in her 80s. She was cremated and her ashes thrown under a bush in a cemetary, as she had wanted. Ruth had appeared in hundreds of movies & TV productions. Perhaps to **FAMOUS MONSTERS** fans she will best be remembered in several ALFRED HITCHCOCK shows & a few TWILIGHT ZONE episodes. But to me, and many others, she will be remembered as the lovable character of Miss Emily from the KOLCHAK: THE NIGHT STALKER TV series. She co-starred with Darren McGavin in this series. She never achieved huge stardom, like Karloff did, but she deserves the right to be in The Horror Hall of Fame. Rest in peace, Ruth.

RICHARD CAMPBELL
Latrobe, Pa.

HOW MONSTERIFIC IS YOUR NEWSSTAND?

Are you having trouble finding FAMOUS MONSTERS at your newsstand? Gnashing your fangs because you find the last copy sold out? Do friends keep clawing you because they can't get their own copies in their neighborhood?

Well, you can put an end to this wicked situation without violence or bloodshed. Just fill out the coupon below and send it to us TODAY! The problem will be taken care of, and we'll thank you from the bottom of our black little hearts!

Store or Newsstand needing FAMOUS MONSTERS _____

Store or Newsstand's ADDRESS _____

CITY _____ STATE _____

Mail Coupon To: FAMOUS MONSTERS—Newsstand Dept. WARREN PUBLISHING COMPANY 145 E. 32nd STREET, NEW YORK, N.Y. 10016

WANTED! More Readers Like

BOB GRAY

SUBS-CRYPTION

I started buying your magazine in October '74 with FM #108. I got #109, then, unfortunately, I skipped 4 issues.

Since then I've gotten almost all the issues and have finally decided to subscribe, and order back issues.

MICHAEL VILARDI
Riverside, R.I.

WE WANT TO READ YOUR MAIL, MONSTER!

Send us your letters & photos — and then watch this Fangmail Dept! You may appear in print!

Send To:

Fangmail Dept.
FAMOUS MONSTERS
Warren Publishing Co.
145 East 32nd St.
New York, N.Y. 10016

SUBSCRIBE! DON'T GET CAUGHT EMPTY-HANDED THE NEXT TIME YOU FIND FAMOUS MONSTERS ALL SOLD OUT. SUBSCRIBE! THAT WAY YOU'LL NEVER AGAIN HAVE TO BRAVE THE OUTDOORS TO BUY THE NEW FM!

CHECK MAGAZINES ORDERING:	FAMOUS MONSTERS	CREEPY	EERIE	VAMPIRELLA
	☐ 9 issues $12.00 ☐ 18 issues $22.00	☐ 9 issues $12.00 ☐ 18 issues $22.00	☐ 9 issues $12.00 ☐ 18 issues $22.00	☐ 9 issues $12.00 ☐ 18 issues $22.00

I ENCLOSE $_____ FOR A _____ ISSUE SUBSCRIPTION TO _____ MAGAZINE AS INDICATED ABOVE.

NAME _____ ADDRESS _____

CITY _____ STATE _____ ZIP _____

IN CANADA, AND OUTSIDE THE U.S., PLEASE ADD $2.00 TO ALL RATES

MAIL TO WARREN PUBLISHING CO. 145 E. 32nd ST. NEW YORK, NY 10016

CAPTAIN COMPANY, P.O. Box 430, Murray Hill Station, New York, N.Y. 10016

CAPTAIN COMPANY RUSH ORDER FORM

Just fill out this handy CAPTAIN COMPANY RUSH ORDER FORM, and enclose your cash, money order or check, and your items are on the way. Be sure to indicate first How Many you want, the Item Number, its Name, the Price and the Total Price; of each book, kit, film, etc. Refer to our handy postage and handling chart (lower left) to add in the exact amount before adding up the final total. Please print clearly throughout.

Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016

PLEASE PRINT CLEARLY IN BLOCK LETTERS:

YOUR NAME

YOUR ADDRESS

YOUR CITY

YOUR STATE ZIP CODE

OUR GUARANTEE: Our merchandise will be replaced if not received in satisfactory condition.

	HOW MANY?	ITEM NUMBER	NAME OF ITEM	PRICE EACH	TOTAL PRICE

Sorry, no C.O.D.'s. Add $2.50 for extra postage and handling on orders outside the U.S.A.

We pay postage and handling charges on any back-issue Warren magazines ordered in U S A

POSTAGE & HANDLING CHART. Use this easy guide to figure proper postage, shipping & handling charges. Add correct amount to Postage & Handling box (at right), to add final "Total Enclosed" which you will send us.

If Your Order Is:

Up to $1.50 add	65¢	$7.01 to $9.00 add	$1.40
$1.51 to $3.00 add	75¢	$9.01 to $11.00 add	$1.65
$3.01 to $5.00 add	95¢	$11.01 to $15.00 add	$1.95
$5.01 to $7.00 add	$1.20	Over $15.00 add	$2.25

TOTAL FOR MERCHANDISE		
N.Y. State Customers add 8% sales tax.		
POSTAGE & HANDLING		
TOTAL ENCLOSED		

IMPORTANT! CHECK HERE IF YOU ARE ORDERING HOME MOVIE FILMS: ☐ REGULAR 8mm FILM ☐ SUPER 8mm FILM

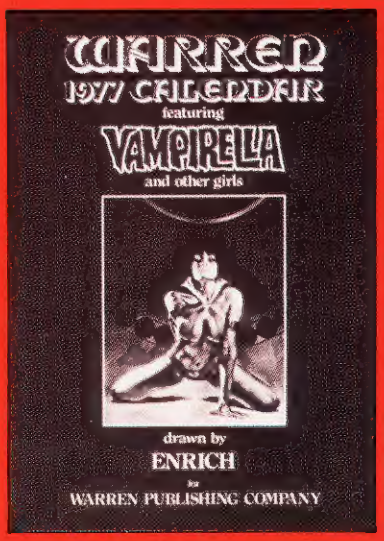
ENRICH'S GIRLS IN...

THE 1977 WARREN CALENDAR

12 FULL COLOR PAINTINGS!

VAMPIRELLA & VARIOUS VAMPS

Warren Publishing takes pride in presenting this fine collection of magazine cover art by one of the top artists of the supernatural, Enrich. But as we promised in the title (and Warren Publishing always keeps their promises) we have concentrated on Enrich's girls. Each gorgeous gal is a delight to behold, with a haunting beauty only the unusual talents of Enrich could immortalize on canvas. A seductive ghoul girl threatens to make you her next victim. A barbaric huntress axes a bizarre game. An innocent, young thing alone in the woods awaits the approach of an unseen terror. And then there's our own beloved femme fatale, Vampirella. Running through the night to escape some dreaded fiend. Stalking her prey with blood-lust in her eyes. Meek and loving. Flaunting her beauty and power. Which of these is our Vampirella? All of them are. The series of color, action portraits of Vampirella reveal a heroine as real and complex as any live being. Haughty. Mild. Always Vampi. Each illustration is reproduced on heavy quality stock—a product of high quality printing and excellent craftsmanship—bound by a white enamel spiral. And due to the innovative calendar design, the calendar portion covers only a mere inch along the lower portion of the page. 12" of the 13" of the format is all art. And the reproductions are unbacked. Hang this calendar. Enjoy a different Enrich for every month of 1977 with no distracting lettering. Then clip off the calendar and frame the prints! #26011/$2.50



NINE COVERS FROM VAMPIRELLA & EERIE WITHOUT TITLE LOGOS

LARGE 13" x 9" SIZE!

INCLUDES 3 NEVER-BEFORE PUBLISHED PAINTINGS BY ENRICH

MONSTER SHIRTS!

NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!

#2722-S, size 10-boys small, short sleeve $6.50
#2722-M, size 14-boys medium, short sleeve $6.50
#2722-L, size 18-boys large (adult small), short sleeve $6.50
#2723-S, size 10-boys small, long sleeve $7.00
#2723-M, size 14-boys medium, long sleeve $7.00
#2723-L, size 18-boys large (adult small), long sleeve $7.00

#2728-S, size 10-boys small, short sleeve $6.50
#2728-M, size 14-boys medium, short sleeve $6.50
#2728-L, size 18-boys large (adult small), short sleeve $6.50
#2729-S, size 10-boys small, long sleeve $7.00
#2729-M, size 14-boys medium, long sleeve $7.00
#2729-L, size 18-boys large (adult small), long sleeve $7.00

#2726-S, size 10-boys small, short sleeve $6.50
#2726-M, size 14-boys medium, short sleeve $6.50
#2726-L, size 18-boys large (adult small), short sleeve $6.50
#2727-S, size 10-boys small, long sleeve $7.00
#2727-M, size 14-boys medium, long sleeve $7.00
#2727-L, size 18-boys large (adult small), long sleeve $7.00

#2734-S, size 10-boys small, short sleeve $6.50
#2734-M, size 14-boys medium, short sleeve $6.50
#2734-L, size 18-boys large (adult small), short sleeve $6.50
#2735-S, size 10-boys small, long sleeve $7.00
#2735-M, size 14-boys medium, long sleeve $7.00
#2735-L, size 18-boys large (adult small), long sleeve $7.00

#2736-S, size 10-boys small, short sleeve $6.50
#2736-M, size 14-boys medium, short sleeve $6.50
#2736-L, size 18-boys large (adult small), short sleeve $6.50
#2737-S, size 10-boys small, long sleeve $7.00
#2737-M, size 14-boys medium, long sleeve $7.00
#2737-L, size 18-boys large (adult small), long sleeve $7.00

#2730-S, size 10-boys small, short sleeve $6.50
#2730-M, size 14-boys medium, short sleeve $6.50
#2730-L, size 18-boys large (adult small), short sleeve $6.50
#2731-S, size 10-boys small, long sleeve $7.00
#2731-M, size 14-boys medium, long sleeve $7.00
#2731-L, size 18-boys large (adult small), long sleeve $7.00

#2732-S, size 10-boys small, short sleeve $6.50
#2732-M, size 14-boys medium, short sleeve $6.50
#2732-L, size 18-boys large (adult small), short sleeve $6.50
#2733-S, size 10-boys small, long sleeve $7.00
#2733-M, size 14-boys medium, long sleeve $7.00
#2733-L, size 18-boys large (adult small), long sleeve $7.00

#2724-S, size 10-boys small, short sleeve $6.50
#2724-M, size 14-boys medium. short sleeve $6.50
#2724-L, size 18-boys large (adult small), short sleeve $6.50
#2725-S, size 10-boys small, long sleeve $7.00
#2725-M, size 14-boys medium, long sleeve $7.00
#2725-L, size 18-boys large (adult small), long sleeve $7.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.